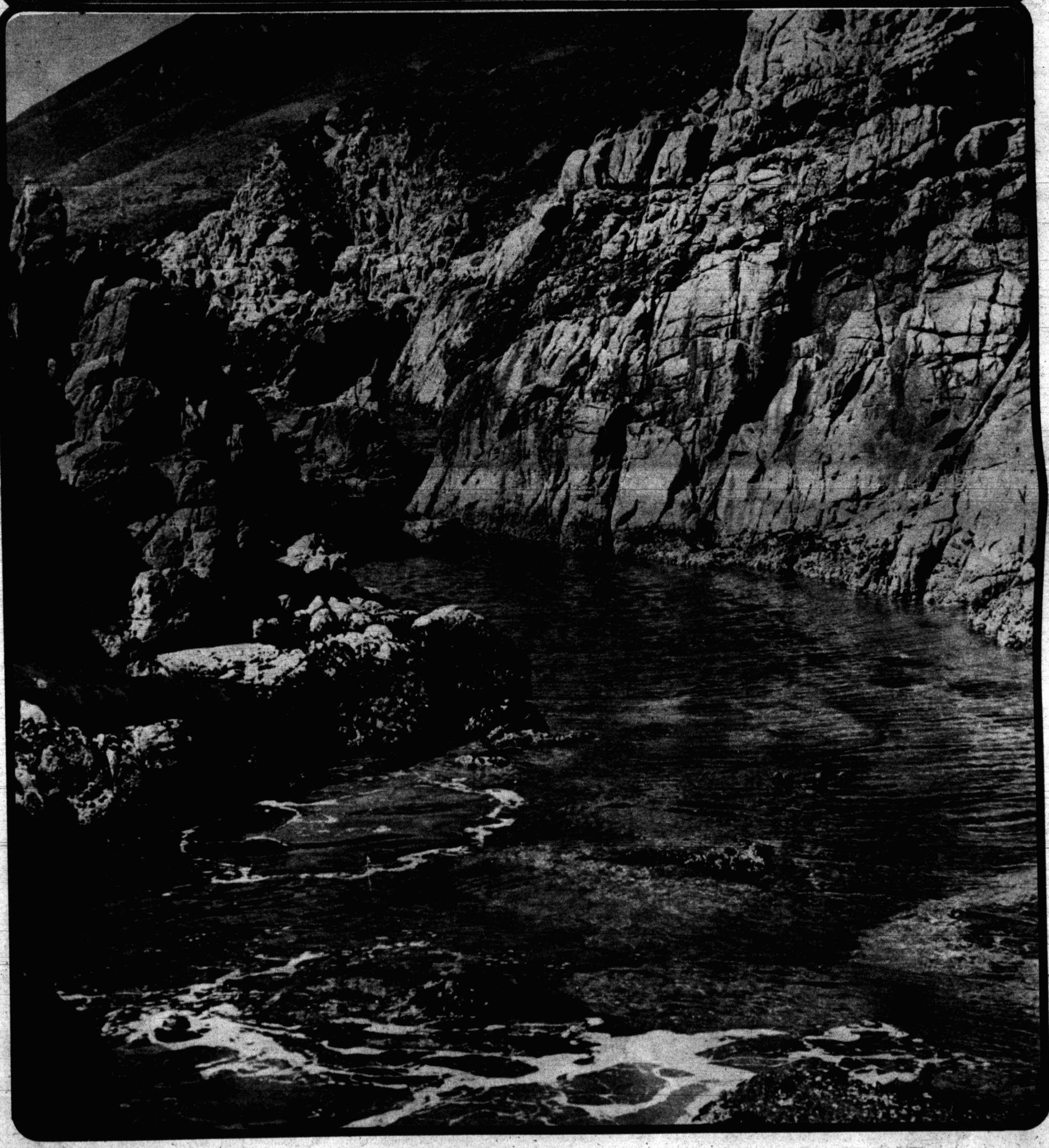
The Carmel Pine Cone

Weekly 15¢ August 12, 1976

Sunset Center sports — the picture is bleak



Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Parking

Dear Editor:

It was my good fortune to happen to glance up at the regulation sign while parking my car on Sunday. It was hard to believe what I saw on the bottom line, "9 a.m. to 6 p.m. EVERY DAY"! After years of enjoying the freedom to park and shop on Sundays and holidays without the ever present threat of being ticketed, this last vestige of parking freedom has now been removed from the harrassed Carmel shoppers.

Apparently the city father's have found it so profitable, ticketing over-parked cars on the six weekdays, that they have now included Sundays and holidays. Better to pay the extra salaries to the metermaids, then miss the added revenue. (Pity the poor metermaid who has the duty on Dec. 25th!)

It is my understanding, that every new building constructed in Carmel, must either provide its own adequate parking or pay an assessment to the city, toward improved parking. Does nobody question when the parking will ever be improved in this town?

Carmel has long enjoyed a national reputation for many things, among them it's delightful quality shops. With the new presence of a shopping center (The Plaza), impossible parking facilities and most recently, exorbitant rents driving out many of our fine, long traditional merchants, Carmel stands to kill the goose that laid the golden egg.

Josephine S. Bailey
Carmel

Water

Dear Editor:

Yesterday morning a gusher of water merrily cascaded its way down Mission Street. On closer observation, it came from a motel on 5th, where a man was hosing down his asphalt driveway with great intent. I asked him whether there was still a water crisis. "No," he exclaimed. I then began to dialogue with him about the wisdom of such a statement, but he refused to say another word.

Now I am not opposed to having a 50 room motel with some 50 odd toilets use thousands of gallons of water a day... more than I use in a month... when there is a genuine need. But when that same motel or anyone else begins using his water with great abandonment, I protest.

If this type of reckless use results in my having to get up at 5:00 a.m. in order to water my plants, it now becomes my business, and it is for this reason that I am writing.

Let's understand one thing clearly. We still do have a water crisis and will for some time. If we all use a little common sense in its use, however, there may still be enough to go around.

Hans A. Lehmann
Carmel

Big Sur bus

Dear Editor:

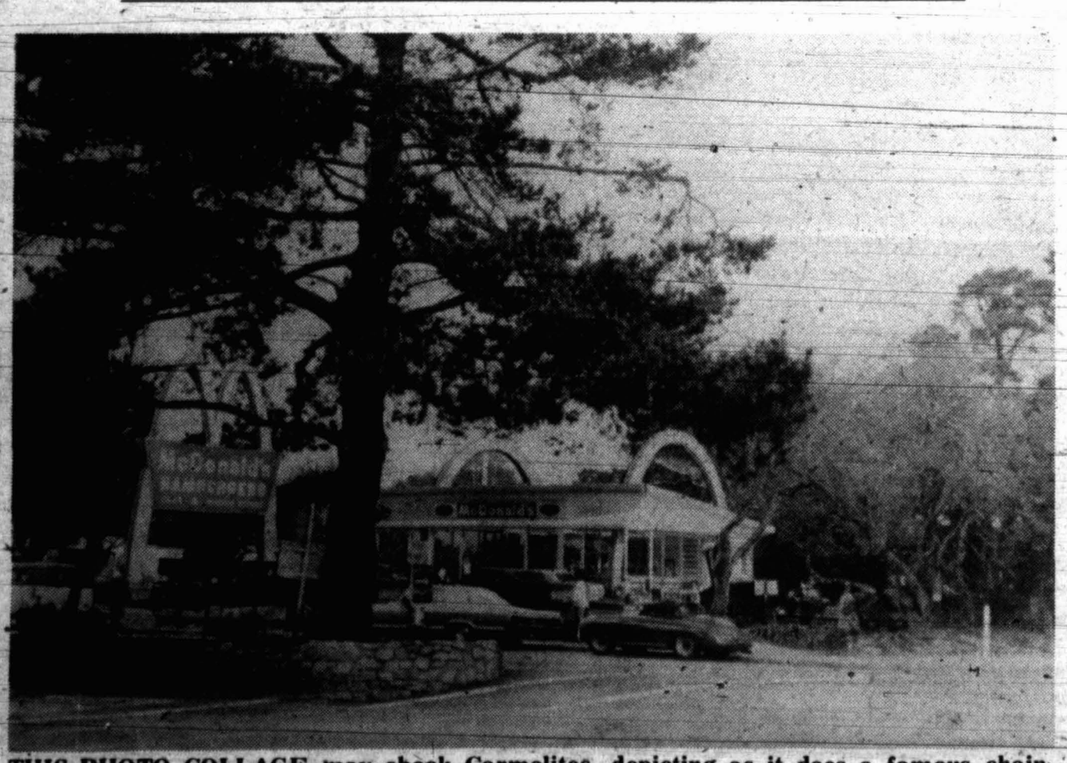
As one grateful patron of our Monterey Peninsula Transit System, I would like to encourage more of our residents and visitors to avail themselves of the BIG SUR service recently added to the already extended runs throughout the Peninsula.

For people without private cars, or hesitant to drive the winding coastal route, and interested in saving gasoline, it is a distinct pleasure to sit at ease in one of the superior new buses and enjoy the majesty of our own Cornish Coast, leaving the driving to expert and courteous familiar chauffeurs.

Departing from Monterey or Carmel in the morning, the bus arrives at Nepenthe at 11:30, with stops along the way, giving two hours or more for a picnic lunch high above the blue ocean — then a return trip arriving home about 3:30. Another trip may be enjoyed in the afternoon. As to the fare — that is money well-spent.

By all means, neighbors, give this pleasure to yourselves and visitors, and ask MPT to continue this service all through September — perhaps into October.

Iona Logie
Carmel



THIS PHOTO COLLAGE may shock Carmelites, depicting as it does a famous chain hamburger stand in the midst of Devendorf Park. The photo collage was created by Rod Johnson and comes from the collection of Roger Ellis.

Thanks

Dear Editor:

I would like to thank the friends of Walter Luckert for their cards and calls of sympathy extended to me. Especially to the Herricks, Doolittles and Baldwins for their beautiful tributes to Walter. They seem to realize his dedication and love for the welfare of Carmel. He also had a deep interest in the Forest Theater. His last task on the day he entered the hospital, was to finish some props for them.

Thanks again for trying to ease my great loss.

Alice Luckert
Carmel

Once upon a time...

by Frank Lloyd

For most of the coast south of Point Sur, the access was by wagon road directly from the Salinas Valley and over the Jolon Grade, wagons usually stopping for the night at the Caves, and proceeding down the steep cliffs to the shore and homesteads. This is how the Harlans, who still ranch near Lucia and Big Creek, came to the ocean shores in the old days.

Later the beginnings of the present coast road, probably first a trail for men on horseback, and then gradually worked out to wagon ruts, came to be.

One of Carmel's most prominent figures was Dr. Daniel T. MacDougall, a botanist and director of the Carnegie Coastal Laboratory here, then situated at the eastern end of Twelfth Avenue, just beyond Junipero Street. He was a great outdoorsman and hunter, and something of a bon vivant, and used to stage some great deer hunting forways down the coast. As a spindly little boy I was lucky to be included on one of these.

When my father told me he would take me along deer hunting I spent a long night planning how I would get my deer. I would stretch out on a branch overhanging a path frequently used by deer and wait patiently, for days if necessary.

When finally my victim showed up, I would silently drop on him, slit his throat, and that would be that. I would have my first kill. But it was not all as simple as that. All I really got was a bad tummy ache and it was not from hunting but gluttony.

MacDougall went off with a train of wagons, loaded with goodies such as roasts, steaks, bacon slabs, eggs, coffee, lots of Scotch, tents, other camping equipment, and a band of mixed people, men and women, the elite of little old Carmel-by-the-Sea. I only wish I could remember one of these besides my host, but I was too small — just big enough to ride a horse bareback to water, leading another, and I did learn for the first time the old saying is true that you can lead a horse to water but you can't make him drink, and I was duly puzzled.

We followed separately, my father and I, far behind the MacDougall caravan, our wagon a simple wooden affair of the times, with the wooden seat set up on springs at each outboard end, and it was drawn by two horses, which were to be our mounts for the hunt. They probably came from Charlie Goold's stable on Ocean Avenue at San Carlos. The horses were willing and we started off, my father and I, after saying goodbye to my mother and babe-in-arms brother David.

Only one scene remains of the journey down, or the one back for that matter, and it was going up the slight grade just south of the Doud ranch houses north of Rocky Point. The horses must have shied at a snake and caused a tense moment on that narrow ledge, just enough tension to snap a mental picture for a stripling.

Since the present coast road has been built, that small piece of original track remains for me to see each comfortable drive southward at 55 miles an hour.

MacDougall's hunt was largely singing and story telling by the giant campfire at night, guitars of course, and it was a principal joy of a simpler day. When quiet came, the coyotes took up the refrain.

The real hunt was on horseback, with my horse using the usual stalling tactics of refusing to cross a log and to try to rub me off along a barbed wire fence. Otherwise it was peaceful riding through the beautiful open hills.

My real test came at misty dawn, taking the horses to water, after we had slept in our separate camp, for my father was a real outdoorsman and knew the pleasure of a lonely sleeping bag under the trees and stars, away from the snores and night goings of other campers. We lay in the open under the sky-seeking redwoods, upon their soft bows, with the night wind over us and the coyotes for a lullaby.

But the real test came in the sunny afternoon when we visited the beekeeper up the hill. Our camp was in the Palo Colorado canyon, near where Hoffman's camp used to be, and the beekeeper had his place east of the present Seeley Mudd residence and almost overhanging the Ray and Jean Draper home-away-from-home. I was generously told to help myself to honey — all I could eat, and did.

Later I went down to the little stream which fed into the main Palo Colorado creek and all the water I could get down to help the honey situation, and that was disastrous. Eating green apples down at Andrew Stewart's Mission Ranch was bad enough when topped off with water, but this tummy ache was superior. I crawled into my sleeping bag in mid-afternoon and rolled and rolled for hours, cramped and sweating and full of tears and terror.

In his scientific terms, my father explained that plasmolysis had set in, the gorgeous mixture of honey and water, making a solution thicker than the liquid in the stomach lining and drawing liquid from there, thus causing acute pain.

Whatever the explanation, the ache was there, and no longer could I dream of slaying a deer in what I had imagined Indian style, possibly gleaned during readings from "The Last of the Mohicans" at my mother's knee.

For me, the whole expedition was at an end. MacDougall could have his firelit banquet, his hunting, his singing, his horses, and our company — the whole catastrophe as Anthony Quinn said of his domestic life in "Zorba the Greek" — the ball was over and I slowly died on a hot afternoon in the Palo Colorado.

The Carmel Pine Cone

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Sports at Sunset Center—

A thing of the past?

By DAVID COLE

Do sports belong at Carmel's Sunset Center?

That question is about to be forced upon the City Council by events — namely the rapid deterioration of the Sunset Gym and the failure of the lights which used to illuminate Sunset's north parking lot baseball field.

As the council is faced with the renovation of the gym, and either the replacement or removal of the playing field lights, forces are gathering to severely limit — if not completely eliminate — sports from the grounds of Sunset Center.

The cultural commission has unanimously recommended that the council end its gym contract with the Police Athletic League, and convert the dilapidated old gym into a meeting room.

For safety reasons, the lights still working on the Sunset ballfield have now been permanently turned off, and Councilman David Hughes is complaining that the expense of towing away cars violating the Monday and Wednesday night "no parking" rule on the field, has become prohibitive.

There are basically two arguments being advanced by opponents of sports at Sunset Center: that the noise and related problems of sports make athelties incompatible with a "cultural center," and that little use of the Sunset sports facilities is made by Carmel's citizens.

Although the noice of bouncing basketballs and running feet has often disturbed more sedate activities in other parts of Sunset, the original bond issue for Sunset Center described it as being "for use as a municipal cultural and community center." The direction of Sunset Center (with occassional arguments that it should be used to house city hall, the post office and the library) has remained cultural, but the citizens of Carmel technically gave the go-ahead to a community center — not just a cultural hall.

The argument that few people avail themselves of Sunset's sports facilities (and that many of those people come from outside Carmel) is harder to answer. At the Aug. 4 City Council meeting, for instance, police sergeant Bob Fischer was quoted as saying only a few volunteer firemen played night baseball on Sunset's north field, but Fire Chief Bob Updike stood up to say he often sees 50 people out there playing on Monday and Wednesday nights.

Some figures have been developed for the use of Sunset Gym by Police Chief Bill Ellis, but there still seems to be a question as to how many of those in attendance actually live within the city.

To add to the confusion, some claim that if the facilities and programs at the gym were better, there would be more attendance. The segregation of men's and women's activities has resulted in complaints of discrimination by one young woman because, she told the City Council, women only get to use the gym two nights a week and then for an exercise class which, incidentally, costs a dollar apiece nightly to join.

Whether the demand for sports facilities these days in Carmel is there or not remains debatable, but culture and baseball once went hand and hand in the city. A look at the old lists of participants in the Forest Theater and the Abalone League reveals many of the same names in both.

The north field of Sunset, in particular, is one of the last holdouts of those more sports-minded days. Now its usefulness is being questioned by, what one long-time Carmelite sports buff calls, "Those whisker boys who are only interested in violins and the beach."

Gym floor decrepit

Local children used to break in through the back door of the old Sunset gymnasium to play basketball in the dark, so in 1970 the Carmel Police Department decided to stop trying to keep kids out, and start trying to get them in.

With the help of the Crosby Fund, local donations and free labor, the Police Athletic League refinished the old floor, added mats and weightlifting equipment, and generally cleaned the old gym up.

"The place was rotting away," Police Chief Bill Ellis recalls.

The police have kept the gym open week nights and at times during the day for kids as old as 30. The gym offers boxing, wrestling, weightlifting and — until recently — basketball.

But despite the police effort, time has taken its toll on the old gym. The floorboards are giving away and the toilet is rapidly approaching its last flush. A fan has been installed to minimize the mildew problem, but keeping the place clean is getting harder and harder.

The city has allotted $1,000 to fix up the bathroom facilities. This money, along with community help and donations, should go a long way toward cleaning up that portion of the gym complex, according to Ellis.

But the gym floor is another matter. That, the council has said, must wait until a decision is made on the ultimate use of Sunset Gym.

In December 1974, it was first formally suggested that the police department seek another location for their youth athletic programs. Although a three to two council vote in March 1975 recommended the City Council not renew the police gymnasium lease upon

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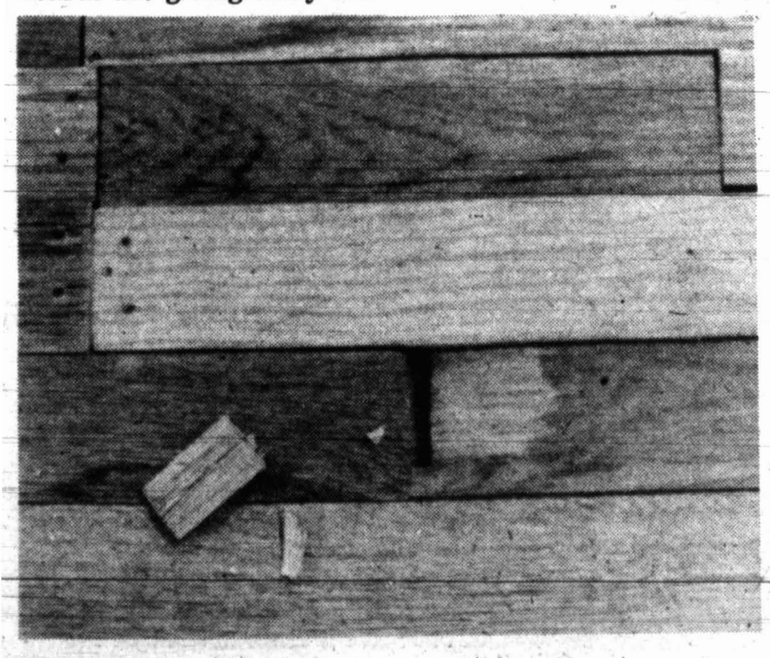

Lights were added 30 years ago

World War II interrupted Carmel's enthusiasm for softball, but in May of 1946, volunteers erected lights around Sunset Center's north playing field and a 30-year tradition was begun.

After Gene Ricketts signed Carmel up for the Pacific Grove Summer Night Softball League in April, members of the Carmel Pine Cone softball team got to work equipping their field with lights. Although no one was really sure it could be done, until the last minute, the premiere lighting of the field apparently was an instant hit.

The May 17, Pine Cone of that year reports: the minute the builders "turned on the lights, kids came flocking like moths. In no time, the crack of bat and ball resounded from all corners of the field, and boys and girls from ten on up were yelling and running, satisfying the age-old longing of the young to get out into the exciting night and play."

The idea of illuminating the north field came as a result of softball league team members looking for a way to get in more practice time after work, but the intention was to benefit local children too.

Aside from the actual cost of the lights, all labor and installation equipment was donated. Ricketts, Harold Studevant and Bud Butts drove to San Francisco to pick up the lights and, the news story continues:

"Saturday, with the help of a crane donated by M.J. Murphy and operated by Byron Pryor, who gave his time, the club set the poles. J.R. Belvail worked without compensation all day Saturday and Sunday to string the wires and install the lights. Teddy Crouch made the switch box, and Sunday night, at dusk, the team switched on the lights and kids started streaming for the field, as they have been doing every night this week."

But the modern standards, the lights did not exactly change night to day in Sunset's north field, and as the years went by the wiring deteriorated to the point where all the lights are now considered unsafe.

Building inspector Fred Cunningham estimates that the cost of repair for the lights would be between $1,500 and $2,000, but that since the lights are inadequate by today's standards anyway, what the field really needs is a complete new set. The cost of total replacement is as yet unknown.

Just as baseball fans lost their lights with time, so they lost their field for all but two nights a week. As a partial solution to the city's parking problem, Sunset's north playing field became Sunset's north parking lot. This year, the extra expense incurred by reserving the area for softball during the summer is on its way to becoming an issue before a cost-conscious City Council.

At the Aug. 4 City Council meeting, Councilman David Hughes complained about the cost to the city of towing cars out of Sunset's lot to make room for baseball. This year, 11 cars have already been towed from the lot, requiring the equivalent

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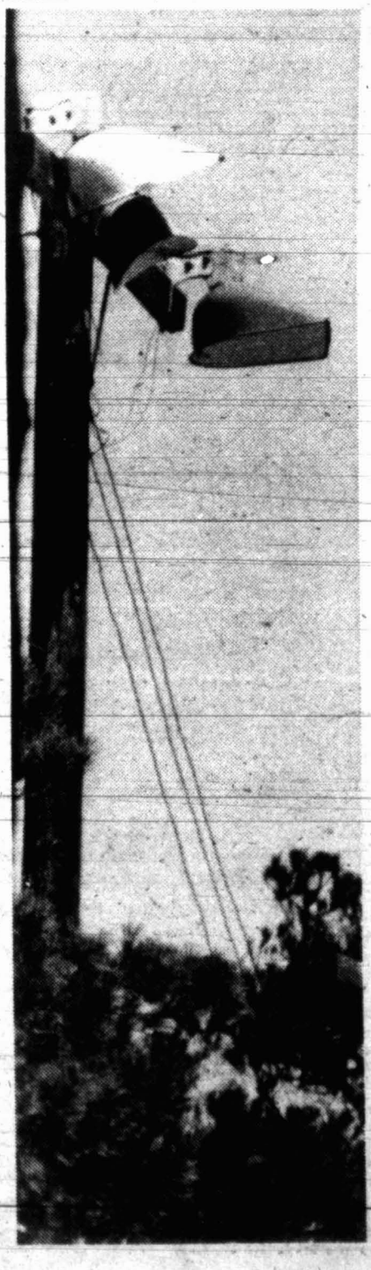

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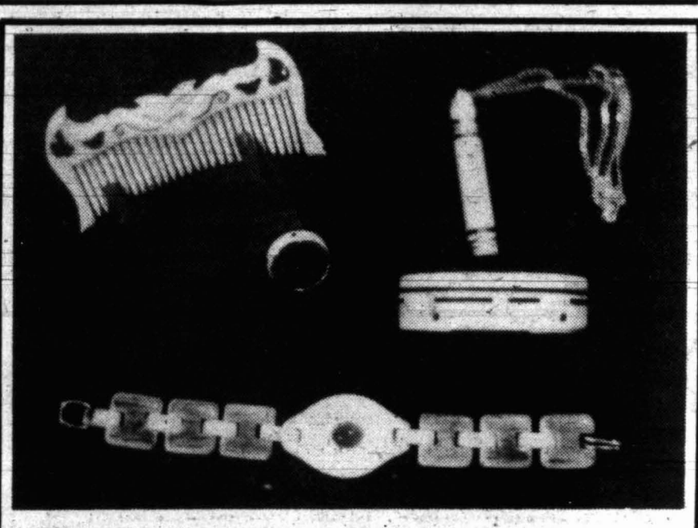

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Donald W. Reynolds Foundation Inc.

Bicentennial Essay Contest

Annah Lee wins top national prize

Annah Lee, daughter of Col. and Mrs. Leslie M. Lee, has been awarded a $600 prize for winning the national competition in the Donald W. Reynolds Foundation Inc. Bicentennial Essay contest.

In the high school category, Miss Lee has won the grand prize among entrants from ten states: Arkansas, California, Hawaii, Indiana, Kansas, Missouri, Nevada, Oklahoma, Texas and Washington.

A senior at Carmel High when she entered, Annah first won the local and regional division to become eligible for the national contest. So far she has received $725, a bicentennial flag and gold medallion for her efforts.

The contest topic, entitled "What Would I Give America As A Present On Its 200th Birthday and Why?", was chosen in commemoration of the nation's bicentennial. Judging began in April at the local level, sponsored by the **Carmel Pine Cone**, a member of the Donrey Media Group. Students were eligible in three categories: high school, junior high and elementary.

Thomas Magowan of the All Saints' School and Mary Politzer of the Carmel Middle School won in the local elementary and junior high divisions.

The essays were then forwarded to the western regionals, involving California, Nevada, Washington and Hawaii entrants. Later Annah's essay continued on to the nationals.

Receiving the bicentennial flag as a gift of congratulation from the **Pine Cone**, Miss Lee was also complimented with a gold medallion from Governor Mike O'Callaghan of Nevada. Governor O'C[illegible] Judge in the national division.

Annah, an early graduate of Carmel High, has since been working as a receptionist in a local dentist's office. She plans to attend Fresno State University in the fall where she will major in Journalism.

"I've always been interested in creative writing," the seventeen year old said, "I love to write and have had a lot of encouragement from my teachers."

Miss Lee also enjoys skiing, tennis and traveling. She just recently returned from a trip to Florida and the south. The Lee family is originally from Houston, Texas.

Annah, and her five brothers and sisters, have been in many parts of the world. Her father's job, as army dentist, has taken them to live in Germany, Arizona, Louisiana and Georgia. Miss Lee attended high school in Germany and was very involved in student government as well as being captain of the cheerleading squad.

The Lees returned to the United States a year ago where Annah was first introduced to media writing through the Carmel High journalism class taught by Bob Walch.

"I made a rough draft of my essay and then took it to Mr. Walch and my creative writing teacher. They told me to expand on the idea and enter the contest."

The essay, based on unity and a small creature called a Zalthanian, was her final creation. "I liked the idea of unity as a gift but I also wanted something different," the author commented, "So I decided to make the story more interesting and appealing by involving a being from outer-space.

"At first I was afraid it would be too 'way out' for the judges of this kind of essay. But now I'm really glad I entered it. Although I still can't believe they would pay me for something I love doing so much anyway!"

Judges for the grand prize competition were Dr. Charles E. Bishop, President, University of Arkansas, Fayetteville, AR; Dr. Henry J. Tobias, Chairman of the History Department at The University of Oklahoma, and Nevada Governor Mike O'Callaghan.

The Perfect Gift

"The United States of America?" queried the Zalthanian. The tiny creature hovered at eye level like a puppet on strings. "Why the very name should tell a being of the perfect gift for your Bicentennial."

I thought it best to consult an outsider on what would be most beneficial to our nation. The translucent Zalthanian agreed to disclose a portion of his latest observations to me. I was supposedly very privileged.

"As you know," he boasted as he darted before my eyes, "my planet is far more advanced than Earth. The sunlight sent a spectrum of color dancing across his opalescent skin. "I've been observing your country for the past ten years and plan to submit my findings to the Universal Library of Zalthania. Using some selections from the time bank, I think I can illustrate my suggestion for your country's Bicentennial gift." With a wave of his webbed hand he produced a screen, an oblong gadget with minute dials and buttons. "You must see for yourself. Now watch the infinitum viewer carefully." As he adjusted the machine I incredibily gazed into the past decade.

When the screen focused I was startled by the sight of thousands of people marching up and down the streets of a large city. Their expressions conveyed anger and frustration. They were largely young people, all chanting and burning small cards. An uncontrolled outburst erupted when the men in blue came forward and some of the screaming protesters were taken away. A very important looking man kept saying, "We will not forget our commitment." Yet the mob seemed to disagree.

"That," said the Zalthanian, now flitting about like a large hummingbird, "is one of many anti-war protests. I could show you all of them if you like, but I would rather think you are intelligent enough to understand your own people."

I spun around trying to follow the little being's movement. "You are still puzzled!" he marvelled. "Perhaps I could better define my idea with another example." Adjusting the gadgets again, he focuses the screen on another mob of people. They were noticeably different in that they were of all ages, and mainly black. Some were singing a very slow yet hopeful tune and some were angry. Again the screen refocused to a crowd of people with white sheets covering their heads and bodies. One man said he didn't want blacks in his neighborhood or his children's schools. Only his words were terrifying for they were angry and violent. I looked around for the little creature. I was confused, but I didn't want him to think me stupid. "Civil Rights," he stated and settled on the viewer.

With that a small apartment appeared on the screen. A young man walked in and angrily questioned his wife as to when his dinner would be served. The woman turned to him and in tears said that she was tired of being a slave of the house. She informed him that she would seek a job and demand equal

Continued on page 5

The Perfect...

Continued from page 4

pay. The man stared at her in disbelief. He raised his fist in the air and pounded it upon the table. "Enough." the little being quivered, "Women's Liberation. Do you get the picture? Ha! I thought I'd add a bit of collequial English!" I sat in silence so as not to answer incorrectly.

The Zalthanian became frustrated releasing an aura of incandescent red. "Must I go through every experience? The gift you seek is evident!" He muttered something in his native language, then stopped in mid-air having regained his composure. "Now think earthling. Think of all the problems that arise from the division of your people. Family arguments; labor and management disputes; big business vs. the average man; political disputes and the tragic deaths of some of your nation's leaders. Think of the bombings and kidnappings brought about to supposedly settle some dispute between two opposing ideas. Am I expecting too much of you? Why, the answer is as clear as the ring around Zalthania!"

He became very still, and silence, like a shroud, enveloped us. Then ever so softly, almost in a whisper, he said, "Unity." Then louder, "Unity among your people. I realize that your system of government is based upon the idea of individual freedom, so the division of your views is almost an exercise in democracy. But think how beautiful it would be to present your nation with unity. Everyone could live in harmony. There would be no more fighting, only love and brotherhood."

The little being smiled sheepishly. I was suddenly aware of the beauty of his idealism. As he slowly began to fade away in a shimmer of light, I couldn't help but wonder if he was asking too much from my people.

Gym floor...

Continued from page 3

expiration June 30, the lease was renewed, though the controversy remains.

The problem is not whether to resurface the floor or not. The council appears to have decided that the job, which should cost less than $10,000, needs doing. The problem is how it should be done.

If the police receive permission to continue their youth activities in the gym, a heavy-use, gym floor will be installed. But, if the cultural commission has its way, a more attractive floor, possibly tile, will be installed.

The cultural commission, and Councilman David Hughes, would like to see the gym made into a room for public meetings or small group activities. The argument is that this would benefit far more Carmelites than a gym.

Attendance at the gym has steadily increased over the past five years. Although the program was begun as a way to "keep boys off the streets," there was so much interest from women that two nights of activities for women had to be instituted. Recently, one young woman complained before council that there was not enough time for women, charging discrimination.

Attendance jumped from 1,879 in 1971 to 4,945 in 1974, according to a report submitted to the council in 1975. Ellis now estimates that the gym hosts 1,100 people a month. The gym is also used by other groups, for instance for local FBI training purposes.

Although the cultural commission wants the gym to itself, one possible compromise has been brought up which would work in with the flooring selection. A "versa-turf" floor would be suitable for both basketball shoes and the hard-soled shoes of more formal occasions.

But, many feel, even the proposed soundproofing for the gym will not keep the grunts and yells of athletic competition from entering the adjacent auditorium, or from interrupting Community Theater plays.

MPC registration deadline nears

Friday Aug. 13 is the deadline for walk-in registration for Monterey Peninsula College's fall semester. After that, late registration will be held Monday, Aug. 16 and will continue to Sept. 1.

Classes will begin Thursday Aug. 19.

The fall class schedule includes courses in the liberal arts and sciences and technical-vocational fields. In addition, MPC is offering off-campus courses in various communities, on radio and television, during the twilight hours and on weekends.

Under the walk-in registration procedure, students should go to the admissions office, fill out the required forms and complete registration. Students interested in classes which closed early in the registration process are urged to check back at the registration desk during the first week of school for possible openings.

Veterans and eligible dependents should contact the Veterans Affairs Office for information and to complete applications to receive G.I. educational benefits.

Registration fees for the session include a College Center fee of $5 and a health fee of $5 for day students and $2 for evening students. Certain classes may require special fees. Tuition fees for out of state and foreign students are $32 per unit. All fees must be paid at the time of registration.

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DISASTER RELIEF, AMERICAN RED CROSS HEADQUARTERS, WASHINGTON, D.C. 20006
(OR YOUR LOCAL CHAPTER)

Enclosed is my contribution of $_____ to your emergency drive for disaster relief funds.

NAME

STREET

CITY STATE ZIP

Red Cross. The Good Neighbor.

A Public Service of This Newspaper & The Advertising Council Ad Council

MPC

**Carmel
Carmel Valley
Classes**

Starting August 19th

The fall semester classes listed here will be offered by Monterey Peninsula College in various locations in Carmel and Carmel Valley. Walk-In Registration will be held Aug. 2-13 in the Student Services Building at the MPC Campus. No appointment is necessary. Come to the Admissions office, fill out the applications and sign up for any of the courses offered in your community or for those held at the main college campus. MPC is open to all California residents on a tuition free basis. Classes start the week of August 19.

CARMEL

BUSINESS			
237	Bank Management	6:30-9:30	W
DRAMA			
140	Play Production	by arrg.	
190	Acting Workshop	by arrg.	
191	Technical Workshop	by arrg.	
ENGINEERING			
600	Dwelling House Construction	6-10	W
		6-10	F
PSYCHOLOGY			
110	Humanistic Psychology	7-10	TH
250	Applied Psychology	7-10	T
REAL ESTATE			
215	Real Estate Finance	7-10	M
636	Real Estate Office Administration	7-10	T
252	Real Estate Appraisal II	7-10	TH
SOCIOLOGY			
101	Humanity and Society	7-10	T

CARMEL VALLEY

ANIMAL SCIENCE			
212	Hoof Care for Horses	6:30-9:30	T
510	Health Care for Horses	7-10	TH
DRAMA			
173	Film Appreciation	7-10	M
ECONOMICS			
250	American Economic System	7-10	TH
ORNAMENTAL HORTICULTURE			
207	Turfgrass Management	7-10	W
605	Organic Ecology	10-1	Sat

LEARNING IS LIVING PROGRAM

Call 649-1150, ext 451 for starting dates and locations

CARMEL

Natural History of Monterey Bay	10 a.m.-12 p.m.	M

CARMEL VALLEY

Humanities Forum: Peninsula Personalities	10 a.m.-12 p.m.	TH
Creative Thinking	10 a.m.-12 p.m.	F

Office Hours

**Registration hours
10 a.m. to 7 p.m.
Monday through Thursday
10 a.m. to 4 p.m.
Fridays**

A GOOD PLACE TO START
Monterey Peninsula College
649-1150

SAFEWAY FOR LOW-LEVEL PRICES!

Quaker Cereal
100% Natural, 15 or 16 oz.
YOU SAVE 12¢
77¢
(Safeway Granola, 16 oz. 73¢)

Grapefruit Juice
Treesweet, 6-6 oz. cans
SUPER SAVER
YOU SAVE 14¢
69¢

Lipton Tea
Bags, 48 ct.
SUPER SAVER
YOU SAVE 19¢
79¢
(Canterbury Tea Bags, 48 ct. 63¢)

Oatmeal Bread
Mrs. Wright's, 1½ lb.
SUPER SAVER
BUY 2 SAVE 5¢
2 for 89¢

Ice Milk
Lucerne, ½ Gal.
SUPER SAVER
YOU SAVE 16¢
79¢

Mixed Vegetables
Bel-air, Frozen, 10 oz.
SUPER SAVER
BUY 4 SAVE 40¢
4 $1 for

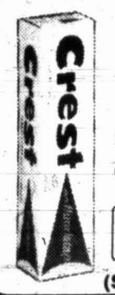
2-Lb. Coffee
Safeway, Ground, bag
LOW LEVEL PRICE
$2.87

Margarine
Mazola, Corn Oil, cubes, 1 lb.
SUPER SAVER
YOU SAVE 5¢
51¢
(Empress Margarine, 1 lb. 45¢)

Salad Macaroni
Golden Grain, 1 lb.
SUPER SAVER
YOU SAVE 8¢
37¢

Cat Food
Nine Lives, 6 or 6½ oz.
SUPER SAVER
BUY 5 SAVE 20¢
5 $1 for

Del Monte Peas
Early Garden, 17 oz.
SUPER SAVER
YOU SAVE 5¢
37¢



Crest Toothpaste
7 oz.
SUPER SAVER
YOU SAVE 10¢
95¢
(Safeway, Toothpaste 7 oz. 59¢)

Safeway Variety

Dial Anti-perspirant	Spray	8 oz.	$1.25
Aspirin Tablets	Safeway Brand	200 ct.	59¢
Kibbled Dog Food	Walter Kendall	20 lb.	$4.49
Tuna Cat Food	Nine Lives	12 oz.	46¢
Pine Sol Cleaner	Liquid	28 oz.	$1.29
Cling Free Sheets	Fabric Softener for the Dryer	36 ct.	$1.53
Charmin Bath Tissue		4 roll	79¢
ScotTowels	Paper Towels	roll	59¢
Zee Paper Towels		roll	55¢
Glad Sandwich Bags		80 ct.	43¢

Non-Food Favorites

Butane Lighter SS
from Japan Disposable, each
YOU SAVE 33¢
66¢

Clearasil SS
Acne Cream Medication, .65 oz.
YOU SAVE 30¢
69¢

Johnson's
YOU SAVE 30¢
Baby Shampoo, 11 oz. SS
$1.39

Kodak Film
for Instant Load Cameras, C126, 20 Exposures, roll
LOW LEVEL PRICE
$1.49

Large Eggs 78¢
Lucerne, Grade AA, Dozen

Detergent SS 99¢
Palmolive Liquid, for Dishes
SS (Su-Purb, Quart 85¢) Qt.

Liquor, Wine & Beer

Gin or Vodka (Case of 12-5ths, $32.16)	Winner's Cup, 80 Proof	5th	$2.89
Bourbon	Winner's Cup, 80 Proof	5th	$3.49
Liebfraumilch SS	Karl Manheim, Imported	23 oz.	$1.59
Grenache Rose	Italian Swiss Colony	Magnum	$1.99
Draft Beer	Brown Derby	6-11 oz. bottles	$1.15
Pabst Beer	Blue Ribbon	6-12 oz. cans	$1.55

Liquor Available at Licensed Stores Only.

Beverages

Maxwell House Coffee	Ground	2 lb.	$3.33
Edwards Coffee	Ground (3 lb. $4.45)	2 lb.	$2.99
S&W Coffee	100% Colombian	1 lb.	$2.09
Maxwell House Instant	Coffee	10 oz.	$2.73
Instant Coffee	Safeway	10 oz.	$2.63
Red Rose Tea Bags		48 ct.	93¢
Instant Tea	Canterbury	3 oz.	$1.37
Non-Fat Dry Milk	Lucerne, Makes 8 Quarts	25.6 oz.	$1.87
Orange Juice	Treesweet - cans	6-6 oz.	85¢
Hawaiian Punch	Powdered Drink Mix, Makes 2 Quarts	envel.	43¢

Every Day Needs

Peanut Butter	nu-made	18 oz.	87¢
Sugar Twin	Granulated Sweetener (Packets, 50 ct. 61¢)	7.13 oz.	$1.19
Strained Baby Food	Gerber	reg.	16¢
Squeeze Parkay	Margarine	1 lb.	55¢
Cottage Cheese	Lucerne, Reg. or Low Calorie	pint	63¢
Del Monte Catsup		14 oz.	36¢
Table Salt	Crown Colony (Morton, 26 oz. 19¢)	26 oz.	17¢
Pam Vegetable Coating	Aerosol	9 oz.	83¢

Breakfast Foods

Buttermilk Waffles	Bel-air, Frozen	12 oz.	61¢
Hash Brown Potatoes	Bel-air, Frozen	12 oz.	35¢
Nature Valley Granola	with Cinnamon & Raisins	16 oz.	85¢
Fisher's Wheat Germ		11 oz.	55¢
Kellogg's Pop Tarts	Toaster Pastry	reg.	61¢

Strawberries SS 39¢
Bel-air, Frozen, 10 oz.

Coffee Rich
Rich's, Frozen Creamer, 16 oz.
SS 27¢

Grape Juice
Empress 24 oz.
SS 69¢

Snack Foods

Pringles Potato Chips	Twin Pack	9 oz.	79¢
Ralston Ry Krisp	Traditional (11½ oz. 79¢)	8 oz.	62¢
Seasoned Ry Krisp	Rye Crackers	12 oz.	79¢
Popping Corn	Orville Redenbacher	15 oz.	89¢
Brownie Mix	Betty Crocker Supreme	23 oz.	89¢

Donuts SS 65¢
Mrs. Wright's Miniature Powdered Sugar, 9 oz.

Pantry Supplies

Realemon Lemon Juice		24 oz.	75¢
Girards Dressing	Original French	8 oz.	67¢
Tuna Helper	Betty Crocker, Noodles 'N Cream	8¼ oz.	65¢
Contadina Tomato Paste		6 oz.	27¢
Tomato Sauce	Hunt's (Tomato Paste, 6 oz. 27¢)	15 oz.	31¢
Pork and Beans	Van Camp	16 oz.	31¢
Town House Spinach	can	15 oz.	23¢
Swanson Chicken Broth		13¾ oz.	22¢

Grape-O-Rama

MIX OR MATCH - Thompson Seedless, Red Cardinals and Black Exotics

39¢ pound

Sweet & Juicy

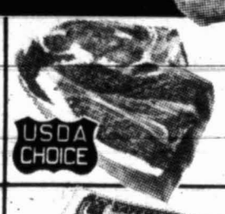
Cucumbers
Large, Local Grown
each **10¢**

Casaba Melons	Sweet & Juicy		lb. 15¢
Bartlett Pears	Large Size, California Grown		4 lbs. $1
Avocados	Hass Variety, California Grown		each 59¢
Russet Potatoes	U.S. #1	10 lb. bag	88¢
Pineapple	Hawaiian		each 79¢
Apples	Granny Smith's, Imported form New Zealand		lb. 39¢
Limes	Fresh Florida		each 10¢
Peaches	Large Size, California Grown		lb. 39¢

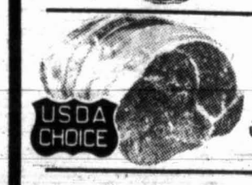
BONELESS FULL CUT ROUND STEAK

U.S.D.A. Choice Grade Mature Beef
$1.08 lb.

Hen Turkeys
Manor House Flash Frozen
lb. **59¢**



Chuck Roast
Blade Cut U.S.D.A. Choice Grade Mature Beef
lb. **62¢**



Beef Roast
Boneless
Cross Rib, Chuck U.S.D.A. Choice Grade Mature Beef
lb. **$1.38**

Beef Franks
Safeway Skinless
12 oz. **66¢**

Fryer Breasts
W/Ribs or Fryer Whole Legs Frozen
5 lb. Box **$3.49**

Canned Hams
Safeway or Dubuque-Oval Royal Buffet
5-lb. **$7.99**

Pork Spareribs Frozen Fresh Thawed $1.19 lb.

Crab Clusters Genuine Alaskan Snow $1.19 lb.

Sliced Bacon Smok-A-Roma $1.29 1-lb.

Always EXPRESS CHECKSTAND Open

Items and prices in this ad are available August 11, 1976 thru August 17, 1976 at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. *Prices not effective in Vacaville and Fairfield. Sales in retail quantities only.

Your Low-Level Price Store SAFEWAY

Sharks bask off Carmel Bay

The sharks are back in Carmel Bay, possibly signaling the return of a species depleted by local fisheries in the 1940s and 50s.

The sight of large numbers of sharks basking in the waters of Carmel and Monterey bays used to be a common one, according to Bob Lee, a marine biologist with the California Department of Fish and Game, but this year is the first in a long time that so many have been seen.

The sharks, formally known as Cetorhinus Maximus, have been noted for several days, basking off Carmel Point and Point Lobos. The ominous-looking black dorsal fins — sometimes as many as 40 of them — have been seen moving lazily around in the off-shore waters, but the sharks are eating plankton, not people.

During World War II, and shortly thereafter, these basking sharks were harvested for their protein-rich livers. The livers make up about a quarter of the shark's body weight, the rest of the shark meat was ground up and used for animal feed.

But the sharks are relatively slow reproducers, according to Lee, and their rate of body growth is also low, so the shark takes a long time to recover from overfishing.

Still, Lee says it is not known whether this year's reappearance of large numbers of basking sharks in Carmel Bay actually signals a recovery of the shark population, or whether it is simply a result of some kind of larger cycle.

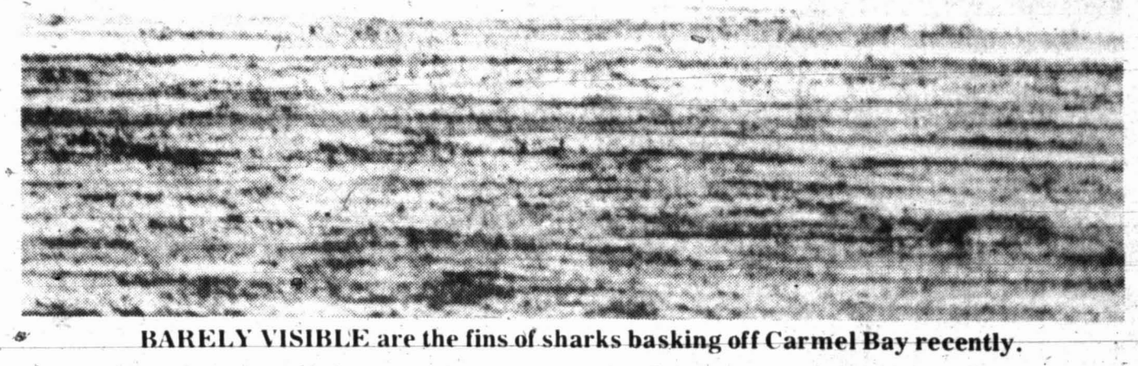
Lee says the sharks have been in both Monterey and Carmel Bay for about two weeks now, but not in the numbers they appeared last weekend. He says they usually make their appearance later in the year, around September and October.

These basking sharks are the second largest species of shark in the world, according to Lee, after the whale shark which also feeds exclusively on small microbiotic particles found in sea water.

Basking sharks reach 45 feet in length, although anything over 30 feet long is considered a very large one. The sharks in Carmel Bay range between 15 and 25 feet in length.

Although they are large, these sharks are extremely docile and prefer quiet bay areas, like Carmel Bay and Morro Bay, in which to feed.

Divers and observers in boats have been cruising in and around the shark school, taking pictures. The only danger from the sharks, Lee claims, is from the inadvertent movement of their enormous bodies.



BARELY VISIBLE are the fins of sharks basking off Carmel Bay recently.

Lights were added...

Continued from page 30

of four and one-half months of one police officer's time, according to Hughes.

Furthermore, Hughes pointed out, the little league field is now within the city of Carmel, although it does not have lights on it.

Hughes has already suggested the possibility of turning the north parking lot into a two-story structure with parking on the bottom and a park — not a baseball field — on the top.

As with the gymnasium, the fate of Carmel's lighted baseball field will probably depend on an overall plan for Sunset Center which may, or may not, be generated by the proposed new auditorium.

THE NORTH FIELD at Sunset Center is used alternately as a ballfield and parking lot during baseball season.

Bar use permit OKd

The Carmel Planning Commission unanimously granted a use permit to the Clam Box July 28 to extend the restaurant to a bar in back, but not without first discussing the proliferation of bars in Carmel.

"There are more than adequate bars to take care of people in this community," commissioner Dorothea Roberts insisted, saying she questioned the need for another hard liquor license.

Although Roberts finally joined the other commissioners in voting in favor of the restaurant's use permit, she suggested that the city needs to clamp down on its burgeoning bars.

Commissioner Paul Sletton, who was on the land use committee which recommended approval of the Clam Box extension, pointed out that a valid reason would have to be found to deny such an application. Also pointed out was the fact that the bar was to be open only when the restaurant was serving food.

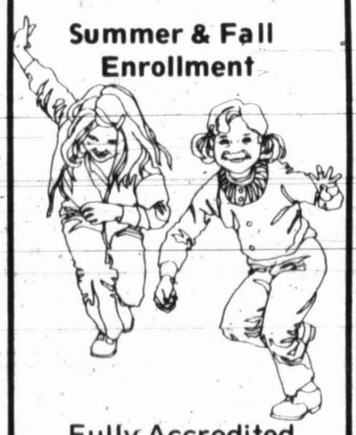
Roberts said there was nothing to stop someone from coming in, buying seven or eight restaurants, and putting a bar in each one.

"I just question, where do we draw the line?" Roberts said.

Also approved at the commission's second regular monthly meeting was an application for a guest house to be built for Grace Black on Casanova between 10th and 11th streets.

John S. Chitwood, Jr. was denied a use permit for the construction of a guest house on Monte Verde between 4th and 5th streets, for lack of five affirmative commission votes.

International Montessori School
IS NOW ACCEPTING APPLICATIONS FOR
Summer & Fall Enrollment



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Ages 2½ to 6
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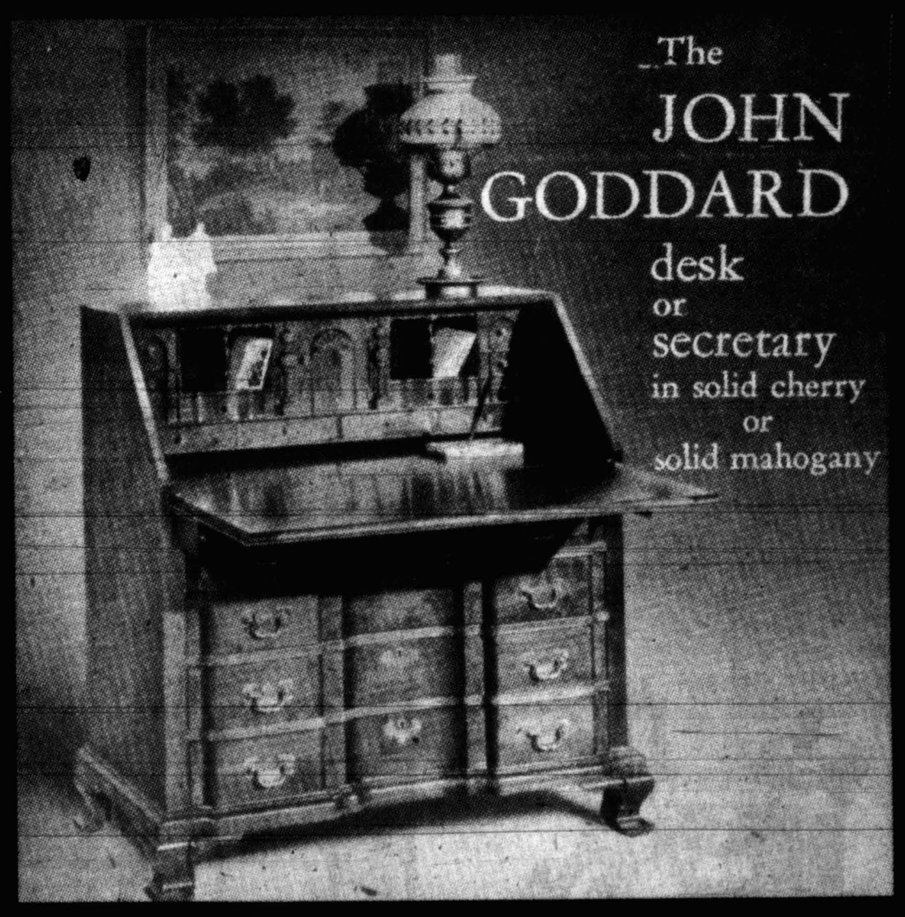
in leather
especially our custom garments of shearling, deerskin, & cowhide.
Mission St. btwn 5th and 6th
(behind the Broken Egg)

Est. 1924
The JOHN GODDARD desk or secretary in solid cherry or solid mahogany



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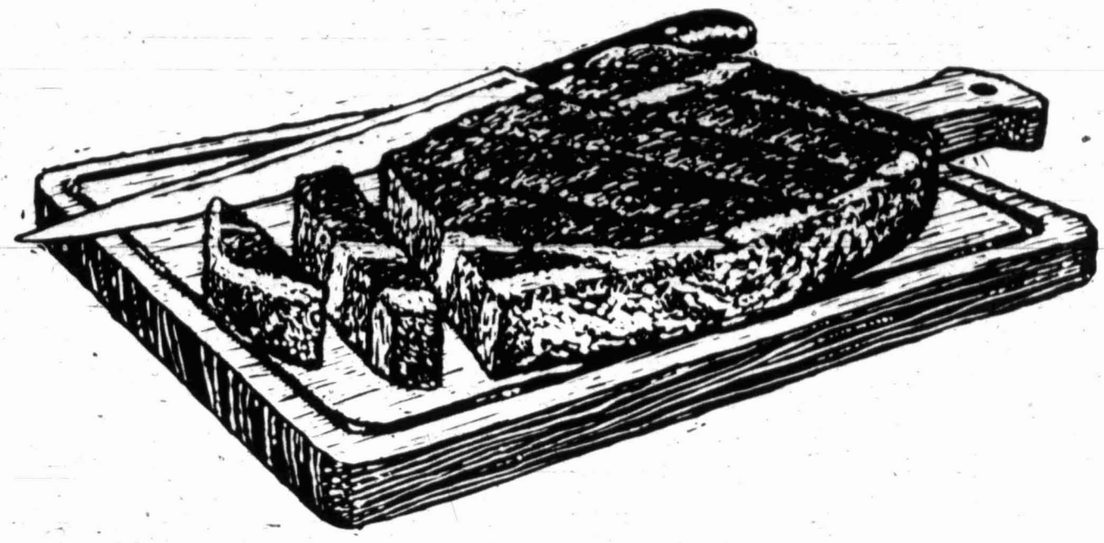
(408) 375-6431

Cookbook contest opens



Winners of *The Carmel Pine Cone's* cookbook contest will receive $650 in prizes for their recipe entries in 10 contest categories.

The contest, which opens today, is open to all Peninsula residents and will be highlighted by a taste-testing of finalists and publication of a special cookbook with the winning entries.

Official entry forms are required for each entry and will be available Monday, Aug. 16 at most Peninsula grocery stores and health food stores or you can use the entry form in today's issue of the *Pine Cone*.

Local judges (to be announced next week) will evaluate entries and select finalists to compete in a cook-off in early October. Facilities at the cook-off site will include facilities for final preparation of entries for judging.

Entries will be accepted in 10 catagories: appetizers, breads and rolls, casseroles, desserts, from men only-any category, salads, health food dishes, meats, fish and poultry, vegetables and quick meals with a maximum of 30 minutes preparation time.

Contest Rules:

An official entry form must be used for each entry.

Entries must state the category a recipe is entered in and should use standard measurements.

There is no limit to the number of entries a person may submit.

Contest closes Sept. 23. Entries must be postmarked no later than midnight the 23.

Prizes

Grand prize for the contest is $100 cash and a $50 gift certificate. All first place winners will receive $25 cash and a $25 gift certificate. Second place winners will receive a $15 gift certificate. All gift certificates will be provided by category sponsors who will be announced in the coming weeks during the contest.

Judges will also have the option of naming Honorable Mentions which will also be included in the special Cookbook section of the *Carmel Pine Cone* and *Carmel Valley Outlook.*

A special cookbook section will be published Oct. 21.

Entry forms or questions about the cookbook contest should be mailed to *The Carmel Pine Cone*, Box G-1, Carmel, CA, 93921 or may be brought to the *Pine Cone* office on Dolores, between 7th and 8th, Carmel during regular business hours Monday through Friday.

The Carmel Pine Cone
CookBook Contest

$650.00 in Cash & Prizes
for your favorite recipes!!

CONTEST CATAGORIES:

☐ Appetizers ☐ Breads and rolls ☐ Casseroles
☐ Desserts ☐ From men only- any catagory
☐ Salads ☐ Health food dishes ☐ Meats, fish- poultry
☐ Vegetables ☐ Quick meals (30 min. max. preparation)

Winning entries will be published in a special section of The Pine Cone

October 21

You may enter as many recipes as you like in as many categories as you like

CONTEST RULES

1) Use an official entry form. Please type or print.
2) Entries must state in which catagory recipe is entered. Please use standard measurements.
3) BE CAREFUL- go over your entry and make sure nothing has been left out.
4) Entries will be judged for originality, consistancy with recipe and attractiveness.
5) All entries become the property of THE CARMEL PINE CONE.
6) CARMEL PINE CONE employees, their families and contest catagory sponsors are not eligible to enter the contest.
7) Finalist recipes will be taste-tested.
8) There is no limit to number of entries you may submit.
9) Contest open to all residents of the Monterey Peninsula.
10) Entries must be postmarked no later than midnight September 23rd.

CONTEST ENTRIES DUE BY SEPTEMBER 23

Library budget finally settled

The third time was the charm at the Aug. 6 City Council meeting, when the Harrison Memorial Library Board finally had its city funding hammered out for the coming fiscal year.

The council decided to give the library $90,000 for 1976-77, plus any across-the-board pay increase given to other city employes. This money is in addition to the $53,000 already allotted for capital improvements for the library building.

This means the total library funding, from all sources, will amount to approximately $205,000, compared to last year's $203,000. The library actually spent $210,000 last year, but the additional money came from bequests to Harrison Memorial.

In settling on the $90,000 figure, the council essentially decided to hold back $15,000 of the estimated $105,000 in taxes mistakenly levied on city residents by the county. The leftover $15,000 will be placed in a library reserve fund and placed toward next year's budget.

The $205,000 funding represents a sharp reduction from the library's requested $233,398. Most of that reduction will be in the category of employe services.

But the city of Carmel, or the county, will not set the budget for the library — that is up to the independent library board. Although the City Council voiced objections to sending a librarian to school out of state, Mayor Eugene Hammond made it clear that the council had no say over how the library's budget is spent, only on how much it gets to spend.

The council also voted to add $13,000 to its capital improvements budget to provide fire detection systems in City Hall, Public Works, Police Department and the Flanders Estate during 1976-77.

Although the council was willing to place the detection equipment in the old wood-frame structures of City Hall and the Flanders Estate, they expressed surprise that the more recent municipal structure on Junipero had no fire detection equipment installed.

The capital expenditure, generated by a survey of city-owned buildings and their condition, was presented to the council in a memorandum from building inspector Fred Cunningham. Cunningham noted $30,000 worth of fire detection equipment which was called for, but suggested the expenditure might be made in stages over the next three years.

Big Sur establishes aid station

American Red Cross volunteers in the Big Sur area have established a first aid ambulance stand-by station in front of the Cal-Trans Maintenance Station on Highway 1 on Saturday and Sundays from 10 a.m. through 7 p.m.

Prompted by the critical dry weather, and fear of fire, members set up a trial station on the July-4 weekend and met with such enthusiastic response that plans were formulated to continue the program.

The recent completion of a successful Emergency Medical Training of 38 persons meant a resultant upsurge in ambulance membership and thus a first aid station could be properly staffed as required.

According to Barbara R. von Protz-Chamberlain, president of the Big Sur Red Cross ambulance crew, the station will be manned by three to five volunteers during the hours of operation allowing for an ambulance crew and a member, or members to remain for minor aid administration should the ambulance respond on call.

While there is no first aid activity being performed, the stand-by volunteers are accomplishing: 1. Vehicle Maintenance; 2 A personal inventory of the ambulance vehicle to familiarize each of the crew-persons with the ambulance equipment and its operation; 3. Practice of first aid skills (bandaging, splints, etc.) and 4. Work project completion (such as new spine boards and other misc. equipment construction).

The local resort areas are referring their first aid treatment to the station in order that minor injuries can be treated by our qualified and well equipped crew. When an ambulance is needed, it is dispatched immediately (no waiting for the crew to travel to the vehicle), thereby cutting response time by anywhere from 10 to 20 minutes.

Auditions set

Auditions for applicants who wish to play in the Monterey County Symphony Orchestra will be held on Thursday Sept. 2 and Friday Sept. 3. Qualified musicians interested in joining the orchestra should be in Room 9, at 3 p.m. or 7 p.m. on either date at Sunset Cultural Center, San Carlos and 9th, Carmel.

Recipe Contest Entry Form

Mail to: The Carmel Pine Cone, Box G-1, Carmel, Ca 93921

Please Print Clearly

Name of Dish _____ ✔ Check One

Name _____

Address _____

Phone _____

- ☐ Appetizers
- ☐ Breads and rolls
- ☐ Casseroles
- ☐ Desserts
- ☐ From men only- any category
- ☐ Salads
- ☐ Health food dishes
- ☐ Meats, fish- poultry
- ☐ Vegetables
- ☐ Quick meals (30 min. max preparation)

INGREDIENTS

AMOUNT	NAME	AMOUNT	NAME

How To Prepare:

Length of time to prepare _____ No. of servings _____

Focus

on the arts

Reviews

by Dr. Irving W. Greenberg

Camilla Wicks — a phenomenal violinist

On Sunday evening, Aug. 8, the Hidden Valley Music Seminars opened its series of four concerts of the present season, at Sunset Center, Carmel, featuring compositions by Beethoven and Mozart, with guest conductor, Malcolm Seagrave on the podium.

Unquestionably, the outstanding event of the evening was the performance of the Beethoven Violin Concerto in D, Op. 61, with Camilla Wicks as the soloist. She had come to Carmel from Oslo, Norway, where she had been teaching young violinists for the last two years, at the royal command of the King of Norway. This Violin Concerto has been termed the greatest music ever written for the violin, its only real rival being the Brahm's Violin Concerto in the same key.

At the very outset, let it be said that Camilla Wicks turned in such an absolutely perfect performance of this demanding classical work that I cannot recall having heard it played better or more prestigious by any other musician, at any place, and at any time. Based upon the hearing of this one concerto alone, she can rank with the elite in the top echelon of the violinistic firmament.

The opening movement, beginning with a long orchestral ritornello, with the first theme introduced in a masterly fashion by the oboes, clarinets, and bassoons, preceded by four taps on the kettledrums, and followed in a statement in a similar excellent manner by the woodwinds and the horns, it was well-paced and somewhat under-played, so as to give the soloist all the opportunities to exhibit her virtuosic mastery. With the entrance of Camilla Wicks, playing with great elan and incredible technical bravura, all of the important melodies, as well as adding embellishments and ornamentation with rich figural tracery, there resulted additionally a series of bravura scale passages, arpeggios, and ascending trills in the violinistic figures, in the most consummate and impeccable manner. In the free fantasia that followed, Camilla Wicks again coming in with a resplendent modulation, and with a development of elaborate and exceeding brilliance. The final fortissimo of the orchestral tutti gave the violinist the chance for the cadenza (by Kreisler), which she negotiated with exceptional brio, with the brief and compact coda ending this movement.

The second movement, Larghetto, freely constructed, is one of those short, ecstatic slow movements. The one real melody was given out with suavity and sonority by the orchestral tutti. Camilla Wicks, in asserting her part in this section, embellished and embroidered this melodic material with elaborate and rapturous figuration, expatiating upon its magnificent lyric content. With the orchestra in a restrained forte position, she again entered, going through some brief paggage work, which led to the cantabile theme, which she asserted and developed in a most exciting and arresting manner, and with her lush, luxuriant rich, large tonality, accompanied most beautifully by the orchestral strings and woodwinds. The third movement, built upon one of those rollicking peasant dance-forms, with a vivacious hunting call for the horns, was brightly and cherrily conceived, and it, too, was presented by Camilla Wicks with intense spirit and forceful brilliance. Her playing was substantively overt in the first subject, and sonorously sentimental in the second. The Cadenza, again by Kreisler, was played by her with an exhibition of her complete violinistic arsenal, and with a diversity of nuances and variants that led directly to the climactic imposing codal finish of the concerto.

The W.A. Mozart Symphony No. 41 in C major, K 551, known as the "Jupiter", perhaps because of the Jovian strength and grandeur of so many of its pages. At any rate, this name was not coined by Mozart, but by the English composer-pianist, J.B. Cramer. Malcolm Seagrave opened the symphony with powerful, slashing chords in the orchestra, to which the strings replied somewhat delicately and sensitively. The strength and impetus that prevailed throughout this movement was somewhat relieved by a light and graceful air by the strings. In the development, there was a spaciousness and expansiveness, with prominence given to the opening triplet figures. In the recapitulation, the orchestral re-statement of the exposition was asserted most interestingly by the effective key changes. Here, the strings were somewhat ill at ease, but soon recovered before the beginning of the second movement. The two beautiful melodies that appear in the Andante, first in the muted strings, and then in the oboes, were expertly handled, forming a lyric pattern of intense emotional content. In the following Minuet, a traditional pattern emerged, with the violins this time presenting an exquisite basic flowing melody, while the winds and the strings shared

Continued on page 11

A sensitive quartet performance

Last Saturday and Sunday afternoon, Aug. 7-8, the second of three concerts sponsored by the Paul Masson "Music at the Vineyards" took place at Saratoga, under the musical direction of Sandor Salgo (the musical director of the Carmel Bach Festival). This time, the Purcell String Quartet, in residence at Simon Fraser University, Burnaby, B.C., Canada, was the performing group. The principals involved in this quartet were: Norman Nelson, violin; Frederick Nelson, second violin; Philippe Etter, viola; and Ian Hampton, cello.

The opening number, the Mendelssohn String Quartet, Op. 44 — No. 1, is a work inclined to be too orchestral in its two outer movements. However, from the first brilliant surge of the first violin, the exposition by this group was tight, with admirable use of imitations, and figures in contrasting motion, thereby setting up intriguing patterns of tonal inspiration.

The graceful Minuet, clear in transparency and exquisitely melodious, was played in a strictly classical style, with the charming trio evolved by the violin over held chords in the other three instruments. The "Song without words," delicately scored in its charming harmonization, was presented with flavor and amazing textural clarity. The finale, powered by a triplet fugue, which swept through the entire movement, was performed with an unbounded joyful and impassioned vitality. The dotted rhythms were utilized in bringing the balancing coda into an expressive focus.

The Debussy String Quartet, cyclic in its form, is pervaded by that indefinable atmospheric beauty, which has caused the composer to be regarded as the greatest, if not the only, musical impressionist. In the opening movement, the first violin exhibited his beautiful flowing melodic strain, assumed by the cello in like manner, to a running accompaniment of semi-quavers. Double stopping on all four instruments was a delightful feature of the playing. The generating theme of the second movement, in strong, sonorous contrast, first stated by the viola to a lovely commentary pizzicato of the other instruments, was most prominent, with the subsidiary thematic material being evoked without any particular significance. The Andantino, using muted strings with a strong melodic orientation, was brought out with a magnificent lyric and rhythmic line, the viola and violin being relieved most adroitly by the cello in a subsidiary tonality. The climactic finale, in a re-statement of the original melodic line of the movement, was expressive in its accelerated motivation.

The strongly animated, chromatic theme of the finale progressed to a considerable momentum by the strong dynamic level of the exposition by the Purcell String Quartet players. The transparent, extended coda was reached in a most subjective vein with fervor, and with perfect assertion by the ensemble.

In the Beethoven Quartet in A minor, Op. 132, the Purcell String Quartet achieved a reading that was the acme of perfection — conceptual virtuosity, interpretive mastery, and erudite rendition, with the added elements of sensitivity, elegance, and finesse in the third movement — indeed a rare and most compelling achievement. In negotiating the unusual Allegro, they conceived the trenchant, memorable motif in its three successive expositions, with a responsive contrasting tonality, of disturbing thought and calm, gentler cast. By so doing, they obtained an inspirational quality to their statement. In place of a scherzo, the second movement displays a curiously impresonal note, with an aloof melancholy tinge. The Quartet performed this section with imagination, technical bravura, and with highly interesting rhythmic and tonal shifts. The musette-like drone of the first violin, playing the melody in the high range, and the second violin embroidering this texture, brought this movement to its definitive da capo conclusion.

In the spring of 1825, while at work on this quartet, Beethoven fell seriously ill with an abdominal ailment. It is this simple biographical fact which explains the heading of the slow movement, given in French "Chant de reconnaissance, en style lydique, offert a la Divinite, par un convalescent" (Song of Thanksgiving, in the Lydian mode, offered to the Deity, by a convalescent). In performing this section, rather lengthy in musical lyricism, they played it in the manner of an inspirational, hymn-like, truly religious, song, with a vital intimacy touching the very depths of the soul. In its five sections, this heavenly melody, a song of gratitude of the human soul, the four players brought it out with a most expressive, melodic assertion, ornamented, imitated, repeated, and discoursed, with extreme finesse, warm sensitivity, and refined, consistent ambience.

The abrupt march that followed, was positive and earth-bound, with the first violin performing in a most potent manner the recitative over the tremolo of the other instruments. A romantic embellishment led to the finale, in which the four strings, pointed up the agitation and the exciting section in an intrinsically and beautifully-shaped peroration. The "dissonant" rugged individualism of the composer ranged throughout the course of their playing, ending in a most elementary musical contrast, thus giving a bouyancy and vitality to the codal ending.

This was an afternoon of truly exciting, intrinsically musical chamber music playing, in the most harmonious unison.

THE MUSIC CORNER

By IRVING W. GREENBERG

NEW RECORDINGS

THE VIRTUOSO FLUTE (JEAN-PIERRE RAMPAL, FLUTE, WITH VARIOUS EUROPEAN MUSICAL ENSEMBLES — RCA-CRL3-1429 — 3 discs).

The ten concertos recorded in this set, which span almost 250 years, suggest the breadth of Rampal's interests. Eight of these works are by Italian composers active from the late baroque to the early romantic era. Diverse elements and techniques are present, such as pulsating baroque rhythms accentuated by the harpsichord continuo, concertante passages involving the contrasting of sonorities, a vocally-derived lyricism, formal ideas taken from the dramatic scene, patter rhythms from opera buffa, and, most important, the principle of the orchestral ritornello associated with the operatic aria, whereby structurally significant musical ideas recur. In the eighteenth century, it was materials such as these that formed part of a vital international Italian language emanating from such centers as Venice, Naples, Bologna, and Milan, and speeding to all points east, west and north.

The three concertos by Gianella show the twin influences of operatic and military music. In the Concerto Lugubre in C minor, Rampal presents same in a free elaboration, while the orchestral accompaniment underlines the sense of tragic urgency. The Concerto No. 3 in C (Military) is a conventional, pastoral work, in which Rampal displays his usual and vibrant technical bravura, with the orchestra in a rendition of incisive band music, stirring rolls, and drum beats. The Concerto No. 1 in D minor, was played by Mr. Rampal with rapidly inconceivable passage work, alternated by a soaring melody accompanied by pizzicato strings, and ending in a siciliano finale.

The Flute Concerto of Mercadante in E-minor, with strings only, was evoked by Rampal with its typically incisive elements in perfect dotted rhythms and beautifully contrasted with a lyricism of brilliant exoticism. The Flute Concerto of Tartini, a transcription of one of his violin concertos, appeared with a highly expressive melodic line, unfolding in great beauty against a bass structure.

The Sammartini Concerto in F, originally written for a recorder pitched in C, and in a model established by Vivaldi, was played by Rampal with a sense of floridity and suppleness, with persuasive dotted siciliano rhythms. By inference, some of this gracious flute playing suggested clearly violin models.

The Vivaldi Concerto in A minor was possibly written originally for the violin, but the musical message is quite significant on the flute. In antiphonal passages between the flautist and the orchestral ensemble with, at times, muted strings, both Mr. Rampal and the orchestra achieved a

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Camilla Wicks...

Continued from page 10

the trio with vividness, vibrancy, and graceful vitality.

In the Finale, in sonata form, consummate polyphonic skill by the various orchestral choirs gave prominence to the fugal implications. A sensitive subject by the violins, taken over by the full orchestra, and contrasted with thematic material by the strings and woodwinds in concert, brought a development in which the fugal style achieved dramatic intensity and strength. The uniqueness of this movement being a mathematical demonstration that would have done credit to Bach, but here expressed in thoroughly human terms, reached its climactic ending in a coda, itself a five-part fugue, combining the chief theme and four subsidiary motives. This was a reading that, after the first movement, achieved solidity, substantivity, and potent expressiveness.

The W.A. Mozart Overture to his Opera "Le Nosse di Figaro" (The Marriage of Figaro), which opened the program, has a libretto by Lorenzo da Ponte, adapted from the play by Beaumarchais. The music of the Overture suggests the pomp and gaiety of an actual wedding, although this does not take place until the end of the opera, whose plot is mostly concerned with Count Almaviva's attempts to prevent the marriage of his maid, Susanna, to his barber-valet, Figaro. There are no actual quotations from the opera. A fast passage for the strings and bassoons in octaves was presented by the orchestral choirs in a rather diffident manner, which led to a much better assertion by the woodwinds. With the full orchestra, in a joyous mood, and the violins performing jocosely and merrily, there was a pronouncement of charm and grace, with the bassoons and flutes adding tonal color and wieght. Although no real development occurred, the lengthy coda ended in a vivacious theme of its original entrance. Malcolm Seagrave led the orchestra in this Overture with a crisp, incisive beat, oriented very much to the Mozartian idiom.

An automatic, spontaneous standing ovation greeted the end of the concert, Camilla Wicks having played the Beethoven Violin Concerto as the last number. This triggered further and many more recalls and plaudits — such a demonstration as has not been seen for a long time in Carmel.

The next concert will take place on Saturday and Sunday, Aug. 14 and 15, when Wayne Eagling and Marguerite Porter, principals of the Royal Ballet of England will be featured, this time at the Santa Catalina School Center for the Performing Arts.

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Music Corner...

Continued from page 11

virtuosic and compelling dialogue of extreme wonder.

The Pergolesi Concerto No. 2 in G is conceived around a ritornello, with contrasting solo passages. The scale patterns, the lyricism, and the insouciance of this work was brought out with harmonic awareness and rhythmic unity.

Jolivet's Suite en Concert for Flute and Percussion, composed in 1965 for Rampal by this modern French composer, is full of quasi-oriental melodies, while the percussion group provides an exciting rhythmic counterpoint. The Flute Concerto (1949), also written for Rampal by Jolivet in similar juxtaposition and superimposition of opposites by the flute and the strings, gave Mr. Rampal the opportunity of displaying his exquisite playing of contemporary works, with the absolute necessity of perfect breath control, skillful fingering technique, and exceptionally impressive interpretive insight.

The tone quality of both the flute and the various orchestral ensembles employed (as this is a compilation drawn by RCA from its Erato catalogue) is finely-delineated with excellent serenity, sonority and resonance. This set is a "must" for flute players and afficionados of flute playing, and for that reason in itself, it is highly recommended. But it is also recommended for all the beautiful music in concertante form found in these three discs involving the flute as a solo instrument.

THE VIRTUOSO TRUMPET (MAURICE ANDRE, TRUMPET, WITH VARIOUS ORCHESTRAL ENSEMBLES (RCA — CRL3-1430 — 3 discs).

The development of a new musical instrument or the appearance of a particularly prestigious performer has always prompted the blossoming of a musical literature tailored to the specific qualities of the new instrument or the artist. Maurice Andre demonstrates both facets of this phenomenon. Granted, the trumpet is one of man's oldest instruments, but in the hands of Maestro Andre, it has appeared to the musical world as almost a new instrument, for the quality of its sonority, its expressive and technical possibilities have been really revealed for the first time.

Thanks to such an artist, an entire musical literature has been created and rediscovered. New music created by contemporary composers, earlier works fallen into oblivion for lack of interpreters capable of giving them life, and adaptation of works of the eighteenth century composers not originally intended for the trumpet.

Baroque composers did not conceive their works as being exclusively for one particular instrument, admitting the possibility of performance on other instruments. Thus, transposition of concerti for flute or oboe (these are the most suitable since they avoid the wide range of the violin, or the use of multiple stops), may be justified provided the performer is able to negotiate them.

The Jacques Loeillet Concerto in D is found in somewhat a

Continued on page 13

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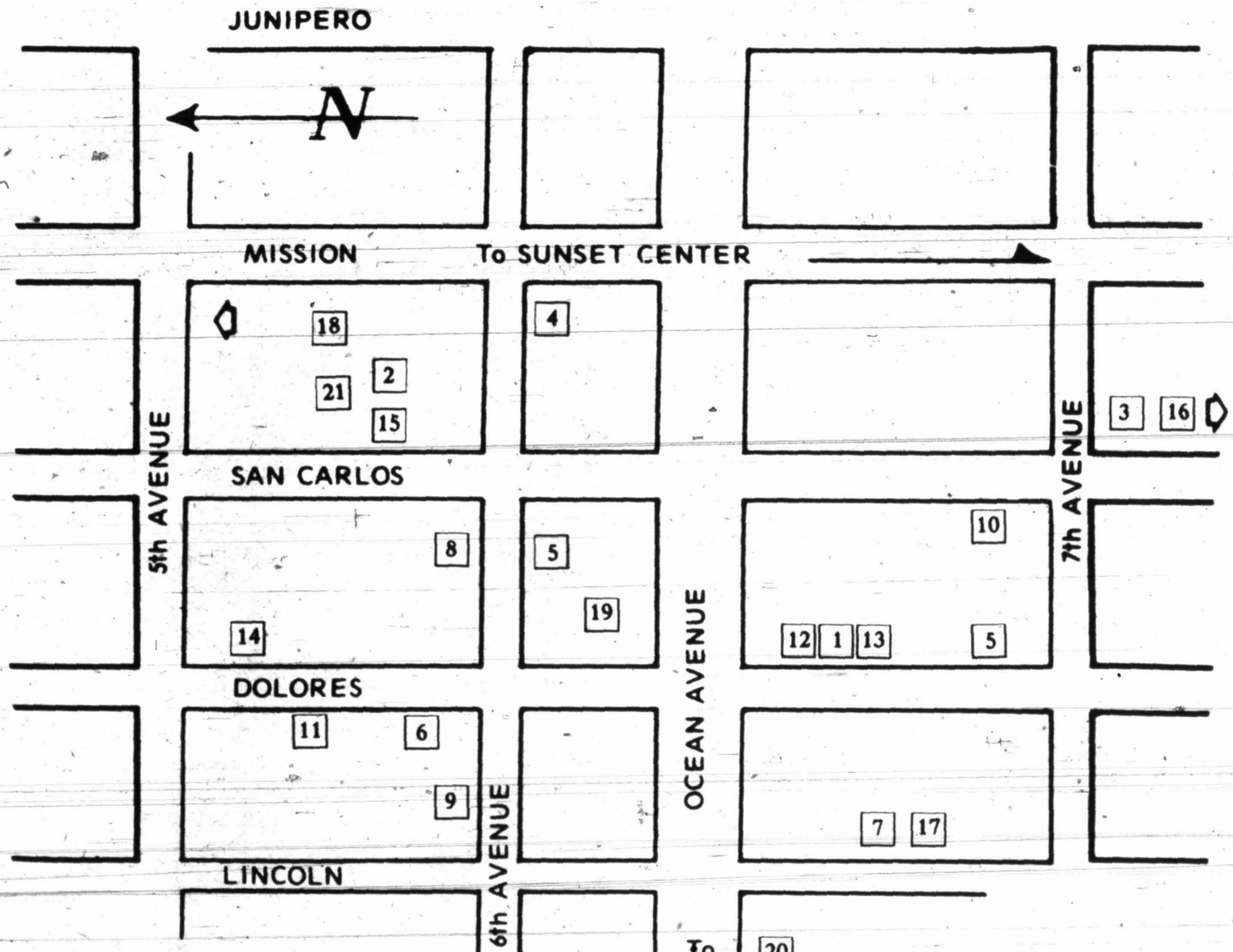

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Music Corner...

Continued from page 12

fragmentary state. There is no score, the viola part is missing, the second violin part is incomplete, and the soloist's part is riddled with obvious errors. All these were corrected, even to realizing the figured bass, was done for this work by Gery Lemaire, the conductor of the Soloists de Liege, who conducts this work on the recording. Thus, he has created practically a new concerto. The Tartini Concerto in D major is a brilliant work embodying the best transcribed features for this instrument.

The Albinoni Concerto in B flat, written originally for the oboe, reverts back to the conservative slow-fast-slow-fast scheme of the sonata da chiesa. The two slow movements reveal Albinoni's superb gift for lyric writing, while the two jubilant Allegros, cast in binary form, demonstrate a contrasting rhythmic exuberance.

The Telemann Concerto in D follows the sonata da chiesa format. The first movement is remarkable for its spacious melody, which slowly unfolds with a deceiving simplicity. The trumpet is silent during the Grave, but dominates the two vivacious Allegros that surround it.

The Handel Concerto in G minor has been extensively adapted from familiar themes from Handel's works. It is full of verve and swagger, with a brief lyric movement and a concluding robust section.

The Tessarini Concerto in D was arranged for the trumpet from a sonata in D major for transverse flute. The opening Allegro is in binary form, the first section being repeated, thus pre-figuring the future sonata form. The expressive slow movement is followed by a light and brilliant Finale.

The J.S. Bach Suite No. 2 in B minor for Trumpet, String Orchestra and Harpsichord continuo is normally heard scored for the flute. It is composed of a number of different dance forms: Overture, Rondeau, Sarabande, Bourrees I and II, Polonaise et double, Menuet [illegible]

The J.S. Bach Concerto in D minor for Viola and Trumpet, seems to have been adapted for the Double Concerto for Two Violins, in D minor. It contains one of the most intimate and heart-stirring cantilenas that Bach ever wrote.

The J.S Bach Chorale: "Wachet auf, ruft uns die Stimme," is the solo melody played on the trumpet, taken from this most famous cantata of Bach. The Henry Purcell Sonatas Nos. 1 and 2 in D, have each three movements, the middle one minus the trumpet. The first movement is a typically British "trumpet tune." The second movement is a brief and rather dissonant interlude for strings alone; the finale movement is a brilliant short display of Baroque fugal counterpoint in which the trumpet's entrance is saved climactically for the last.

The Jolivet Second Concerto for Trumpet and the Concertino for Trumpet, String Orchestra and Piano, are original works written for the soloist by the contemporary French composer, Jolivet. They are compelling in their contemporary harmonics and in their unusual contrapuntal writing. These two concerti seem to be the only works recorded in this set that have been especially designed for the trumpet's tonality.

Maurice Andre, who plays all of these concerti, with various European orchestral ensembles accompanying him, is a performer on this instrument who has no equal. He negotiates, with what seems perfect ease, the proper and difficult tonalities, as well as the broad tessituras, with the technical subtleties exposed in a most expressive, vibrant and colorful manner. He projects these works with brilliance, with sweet punctuation, with full scale rhythms and harmonic contours, and in a tonal luster of incomparable luminescence. In short, he can be said to execute all of these concerti from the Baroque to the modern in the most artistic and musicianly manner, and without any harshness. This combination of values leaves the listener astounded at the musical potentialities and possibilities of the trumpet as a solo instrument in the concertante style.

The tone quality is very bright, resonant, sonorous, and full of mellow components. This set is (a compilation drawn from Victor's Erato French label) is highly recommended as a melange of music on the trumpet performed by the greatest living exponent of this instrument.

Sunset Views:

By FRANK H. RILEY
Director, SCCC

There are now two new exhibits to be enjoyed at Sunset Center. In the Marjorie Evans Gallery we are in process of hanging an exhibit circulated by the Smithsonian Institution in Washington, D.C., which is called, "VISION OF PEACE IN PAINTING." It consists of 42 paintings created by Arab and Israeli Children, aged 9 to 15. The exhibit was first shown in Jerusalem and later as part of a larger exhibit at the Junior Metropolitan Museum of Art in New York City. It is sponsored by the International Cultural Centers for Youth.

Shortly after the 1967 Six Day War, children from both sides of the border were brought together and invited to paint on the subject of peace. The pictures in the current exhibit are those selected from the hundreds that were produced.

The Marjorie Evans Gallery is open 1 to 5 p.m., Monday through Friday. There is no admission charge. The exhibit will remain until Sept. 12.

In the Sunset Center Theatre foyer may be seen a group of oil paintings by Lilliana Braico. She is the artist in residence at Studio No. 7 at Sunset Center; who, in addition to her own painting, offers instruction in color and design and also in life drawing. Consult with Mrs. Braico for schedules for the various classes. This exhibit remains until Aug. 28 and is open to the public whenever an event is scheduled in the Sunset Center Theatre.

Several theatre events of different kinds are available at the center this week. On Thursday, Friday, Saturday, — the 12, 13, 14, the Forest Theater Guild repertory at the outdoor Forest Theater presents "Macbeth" at 8:30 p.m. each evening. Tickets are obtained at the theatre gate starting at 7:30 p.m. each evening of the performance. "Macbeth" alternates with "Comedy of Errors" each weekend through Labor Day.

At the Community Theatre of the Monterey Peninsula located in Room No. 20 on the Mission Street side of Sunset Center (near 8th Avenue) a modern adaptation of Moliere's "Imaginary Invalid" will be presented at 8 p.m. on Friday and Saturday, Aug. 13 and 14. The play will be repeated each Friday and Saturday through Sept. 4.

At the Forest Theater on Sunday, Aug. 15, at 2 p.m., the same Community Theatre will be presenting an "Al Fresco Gala" program. This will be in the form of a sort of sampler of the multitude of talents and abilities of the group. Bits of mime, song and dance numbers, quick skits of comedy; and of course, a few selections from the current production will be shown. Admission to this performance — as is the case with the entire city sponsored summer series — is free and everyone is welcome to attend.

Back to the Sunset Center Theatre, also on Sunday, the 15th, but at 8 p.m., the Hidden Valley Music Seminars will present the first of its 1976 series of orchestral concerts. Each concert will include a major orchestral work and will feature a renowned guest artist. For tickets call 659-3115.

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Impressionists exhibited

Renoir, Mary Cassatt and Winslow Homer original paintings are included in the collection of famed French and American Impressionists currently on exhibit at the new Pebble Beach branch of the Galerie De Tours.

The works include pieces by such world-renowned names as George Bellows (1882-1925), William Merritt Chase (1849-1916), William Glackens (1870-1938), Childe Hassam (1859-1935), Winslow Homer (1836-1910), Robert Henri (1865-1929), Auguste Renoir (1841-1919) and John Singer Sargent (1859-1924) among others.

The Galerie De Tours, which is sponsoring the show, is the oldest private gallery in Carmel, and over the years since its founding has added branches in San Francisco, Beverly Hills and now Pebble Beach, in addition to a second exhibition location in Carmel itself.

The Mary Cassatt painting "La Lecture," which is being presented, has a long history, having been shown at the Corcoran Museum in Washington, D.C., at the City Art Museum in St. Louis and at Durand-Ruel in Paris.

The Auguste Renoir work was done in 1892 and has been shown at exhibitions of his work in both Paris and New York. Entitled "Two Women in a Landscape," it has the soft resonating colors that made Renoir so famous.

One of the George Bellows paintings "Emma In An Orchard" was featured in a show at the Gallery of Modern Art in New York in 1966. It was originally painted in Camden, Maine in 1916.

Taken from a historical point of view, the works being shown for the opening of the new Pebble Beach branch of the Galerie De Tours will afford students and art scholars on the Peninsula as well as the lay public at large, an opportunity to see examples of major French and American Impressionist painting from the turn of the century.

"LA LECTURE" by Mary Cassatt, Impressionist painter of the 19th century, is part of an exhibit of French and American Impressionists at the new Pebble Beach Gallery of the Galerie de Tours.

Peace visions exhibit to open

The Marjorie Evans Gallery in the Sunset Community and Cultural Center, announces the opening of "Vision of Peace in Painting," an exhibition of 42 children's paintings on the subject of peace and friendship. It will be on display from Aug. 14 through Sept. 12.

The paintings, created by Arab and Jewish children (ages 9-15), are the result of a pilot art project originated in 1967 by Moshe Tamir, director of the Israel's Ministry of Education and Culture. First shown in Jerusalem, these paintings were part of an exhibit shown at the Junior Museum of the Metropolitan Museum of Art in New York. The exhibit is currently touring the United States and Canada under the auspices of the Smithsonian Institution, and it is sponsored by the International Cultural Centers for Youth.

Inspiration for the exhibition came in 1967, shortly after the Six Day War in the Middle East when 1,000 Arab and Jewish children from both sides of the border were brought together and invited to paint on the subject of peace. With their paint pots and brushes as their only common "language," the children produced hundreds of paintings.

Forest Theater Guild

presents

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Directed by Donald G. Ross

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COMEDY OF ERRORS

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on alternate weekends

All performances 8:30 p.m.

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Mt. View & Santa Rita, Carmel

TICKETS: Adults $3.50, Student & Enlisted Military $2.50 at CARMEL MUSIC, Dolores near 6th, or LILY WALKER Records & Music, 165 Fountain Avenue, Pacific Grove. Or by mail: P.O. Box 1500, Carmel.

Theater Box Office opens 7:30 evening of performance.

Nightlife

BOILER ROOM: Live entertainment Wednesday-Sunday with rock group "California" and others. 9 p.m.-1:30 a.m. Located in Cannery Row Square, Monterey. 373-1449.

THE BUCKEYE: Live entertainment Thursday-Saturday from 9:30 p.m. to 1 a.m. with "The Coast Ridge Boys." No cover. 65 West Carmel Valley Rd., Carmel Valley 659-2235.

CASA MUNRAS: "Nice and Easy" dancing Tuesday-Saturday 9 p.m.-1 a.m. No cover. Fremont and Munras avenues, Monterey. 375-2411.

CHINA ROW: Organist Dick Duane Wednesday-Sunday each night from 8 p.m. to 1 a.m. No cover. 444 Cannery Row, Monterey.

CAPTAIN'S COVE: Live jazz and vocals with the Len Dixon Trio Wednesday-Saturday 8:30 p.m.-1 a.m. Sundays 7-11 p.m. No cover or minimum. 643 Cannery Row, Monterey. 372-4000 or 375-5411.

DEL MONTE HYATT HOUSE: In the Pirate's Cove Lounge, Monday-Saturday "Cloudburst." Dancing on Sunday. "The Troubadores" play violin and accordian Tuesday-Saturday 7-10 p.m. in the Dining Room. No cover. 1 Old Golf Course Rd., Monterey. 372-7171.

GAY NINETIES DANCE GROUP: Three piece ensemble playing traditional rhythms for adult dancing. Chataugua Hall, 16th and Central, Pacific Grove. Saturdays only from 8:30 to 11:30 p.m. Admission $1.50 per person.

HATCHCOVER: Live entertainment beginning at 9 Wednesday-Saturday with "Osprey." Sunday and Tuesday, Mark Evans. No cover. Located in Carmel Rancho Center 624-8286.

HIGHLANDS INN: Entertainer-singer Pamela DeMarche Thursday-Monday from 6 p.m. until closing. Ted Row on piano Tuesday-Sunday also. Four miles south of Carmel on Highway 1. 624-3801.

HIGHWAY ROBBERY: Entertainment nightly and a jam session on Saturday from 3-6 p.m. Located in Carmel Center, at Rio Rd. and Highway 1. 625-1234.

HOLIDAY INN, CARMEL: Dancing and entertainment Wednesday-Sunday with "Gemini." Wednesday, Thursday, and Sunday 8:30-1; Friday and Saturday 9-1:30. No cover. Highway 1 and Rio Rd., 624-1841.

HOLIDAY INN, MONTEREY: All around dancing and entertainment with "The Seegers" Tuesday-Saturday in the Capn's Hook Lounge. Sunday and Monday the sounds of The DJ Trio. No cover. Highway 1 and Del Rey Oaks Exit, 394-3321.

KALISA'S: Live entertainment nightly. Call for time and performance. Belly dancing every Friday and Saturday night. 851 Cannery Row, Monterey. 372-8512.

KING'S CROSS STATION: Entertainment each night. Beginning at 9 p.m. Wednesday through Saturday, Stiver and Grumbaker, Tuesday-Bryan Diamond; and Sunday, Greg Boether. No cover. 116 Forest Ave., Pacific Grove. 372-5171.

LOVER'S POINT INN: Entertainment with Danny on the organ Friday through Sunday and holidays beginning at 8 p.m. No cover. Ocean View Blvd. and 17th streets, Pacific Grove. 372-7787.

MISSION RANCH: Piano bar each night beginning at 9 p.m. featuring Kay Holman. 26270 Dolores St., Carmel. 624-3824.

MISSION RANCH BARN: Live rock bands each Friday and Saturday night from 9:30 p.m. to 1:30 a.m. $1.50 admission. 26270 Dolores St., Carmel. 624-3824.

NO NAME SALOON: Live music every night. Monday-Thursday 8-12 p.m., Friday 9-1, Saturday 2-1 and Sunday 2-8. Monday: "JB" vocals, harmonica, guitar; Tuesday: "Tom Cat" Rivelli and Bob Moynihan bluegrass guitar and vocals; Wednesday: Sue, Al and Marty with piano, guitar and vocals plus the "Yesterday Music Company;" Thursday: a little bit of everything with "Shiloh;" Friday 5-9 the vocal and guitar of Al Brumbaugh, and the country blue grass of the "Alley Gators;" Saturday: 3-5 Al Brumbaugh, then the "Rank Strangers," and Sunday: 2-6 Al Brumbaugh and from 6-10 Terry Strickland. Carmel Valley Rd. and Via Contenta, in the Village. 659-4884.

OBERG'S: Discotheque each night from 9 p.m. to 2 a.m. No cover or minimum. 2200 Fremont Ave., Monterey. 375-6116.

THE OUTRIGGER: Comedy and song of Sioux Scott Wednesday-Saturday 9:15-1. Vocals and piano of J. Scott Smith, Sunday-Tuesday, Rock to Bach, beginning at 8 p.m. No cover. 700 Cannery Row, Monterey. 372-8543.

RAMADA INN: The live sounds of the "Joe Ingram Trio" Wednesday to Sunday 9-1:30. Jazz session on Sunday 9-1. No cover. 1425 Munras, Monterey. 649-1020.

SPEAKEASY: Listen to "Jet" Monday-Saturday 9:30 p.m. to 1:30 a.m. No cover. Closed Sundays. 205 E. Franklin, Monterey. 373-4566.

TIA MARIA: "Erros" Tuesday-Sunday 9 p.m. to 2 a.m. On Mondays "Happen Stance" for an off night rock dance. No cover. Located on Cannery Row at Hoffman Ave., Monterey. 373-0611.

THE WAREHOUSE: Appearing on Friday and Saturday beginning at 8:15, Barbara Kelly & the Warehouse Band. Tuesday-Thursday, the Warehouse Band. Silent movies. No cover but lifetime membership is required. Club membership $1.25, available at the door. Cannery Row and Prescott, Monterey 375-1921.

VENTANA BIG SUR: 28 miles so. of Carmel on Highway 1. Classical guitarist, Glenn Tinturin 7-9:30 Wednesday and Thursday. Friday and Sunday afternoons 12-2:30. (1) 667-2231.

For Rent: GMC Motor Home

(408) 624-4889

Movies

CARMEL CENTER CINEMA I: Carmel Center, 624-2792. "Bingo Long and the Traveling All Stars" with Billy Dee Williams, James Earl Jones and Richard Pryor. Plus a second feature, the Marx Brothers in "Animal Crackers."

CARMEL CENTER II: Carmel Center, 624-2792. Two adventure films, "Swashbuckler" and "The Golden Voyage of Sinbad" starring John Philip Law.

TANTAMOUNT: On Middle Canyon Road, Carmel Valley, 659-2405. Friday and Saturday nights only at 8:40, Greer Garson and Laurence Olivier in the 1940 "The Pride and the Prejudice."

DREAM THEATRE: 691 Lighthouse, Monterey. 372-1331. "Lawrence of Arabia."

812 CINEMA: 812 Cannery Row, Monterey. 372-6993. "American Grafitti."

CINEMA 70: 280 Del Monte Center, Monterey. 373-4777. "Omen" with Gregory Peck and Lee Remick.

STEINBECK: 714 Cannery Row, Monterey. 375-8000. "Gumball Rally."

VALLEY CINEMA: Carmel Valley Shopping Center, 624-5111. John Wayne and Lauren Becall in "The Shootist" plus "Bite the Bullet."

CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. Mel Brook's "Silent Movie" starring Brooks, Dom DeLouise, and Marty Feldman.

HILL: 71 Soledad Dr., Monterey. 375-2800. David Bowie in "The Man Who Fell to Earth" plus "Women in Love."

REGENCY: 426 Alvarado Monterey. 375-6696. Clint Eastwood in "The Outlaw Josey Wales."

STATE: 417 Alvarado, Monterey. 372-4555. I — "Treasure of Matezumbe" and "The Apple Dumpling Gange." II — "Food of the Gods" and "When Dinosaurs Ruled the Earth." III — Elliot Gould and James Caan in "Walter and Harry Go to New York" and "Future World."

GOLDEN BOUGH: Monte Verde and 8th, Carmel. 624-4044. David Niven, Alec Guiness and Peter Falk in the detective spoof, "Murder By Death."

DEL REY CINEMA: Corner of Fremont and Broadway, 394-9066. Check with theatre for movie.

Joe Regelski

The Hatchcover is currently the spotlight on Wednesday through Saturday evenings for what could prove to be an interesting experiment in the area of folk music. The group's name is **Osprey** and they rely on the fine voices of **Laurie Weber** and **Katherine Reclusada** as well as the intricate picking of **Bryan Diamond** on guitar and occasional dulcimer.

Local folks will pick up on this talented trio quickly because their background is generously speckled with gigs at many nightspots in the area but the idea is to forget about the past and move on to a hopefully unique sound.

Kathy says it best. "We really want to do something different and pack this place. And we want folks to get used to our songs so that they'll ask for them and relate them to Osprey."

Osprey is presently in an embryonic stage with a potential to branch out in many direction. For instance, the presence of the dulcimer leaves many musical avenues open. "It's only a small [illegible] song," condedes Diamond, "but the sound of a dulcimer blending with Kathy's guitar is beautiful."

Another part of the act that is pleasing to the ear is the use of a cappella for the folk standard "Time Is On The Run." Most groups have trouble with pacing and tuning when they appear together for the first time yet Osprey's ability to have such musical abilities worked into the act during their premiere week is a tribute to their professionalism and a positive portent of things to come.

Things to come include the public announcement of a fine new member of the group very shortly. It will give Osprey that final touch that is needed to branch away from the local scene and on to better things.

Most of the publicity surrounding the Jolly Rogue since its closing due to a fire in late June has been the quick rebuilding of the restaurant that will result in the doors reopening sometime in September. As usual, the plight of the entertainers is secondary.

It is because of the prevailing attitude among club owners on the Peninsula that good acts are a dime a dozen that I'm glad to pass the word that **Adrienne** and **Chuck McDonnell** — otherwise known as **Skybird** — are back on a local stage for the first time since the Rogue fire.

Unable to find work in the immediate Monterey area, our Salinas neighbors now have the good fortune of catching these fine folk at the Blue Boar on Main Street. The Blue Boar is the former Sherwood Gardens.

"We'll be playing a lot of the standards that our regulars at the Rogue liked to hear," explained Chuck, "and we hope the word will get around that we're playing again." Believe me, it's worth the twenty-minute jaunt to Salinas to catch Chuck's free flowing jazz style and Adrienne's sexy vocal style. You'll find them on the Blue Boar stage Tuesday through Saturday evenings. Salinas' gain is Monterey's loss. I hope the Rogue folk will rehire Skybird so that their reopening is truly a memorable one.

At press time, the radio and TV ratings had not been officially released but the scuttlebut from usually reliable sources indicates that teenybopper outlet KDON had the overall number one ratings and that fewer folk overall were watching local TV news on either channel 8 or 46. Verification and explaination of the ratings should be in next week's column... The name of **Randy Reinstedt's** new book is "Tales, Treasures and Pirates of Old Monterey" and it should be rolling off the presses within the week...

Organist **Dick Duane** is an unusual fellow. "I enjoy competition here on the Row. I think it's great that they've added Len Dixon over at the Captain's Cove and J. Scott Smith at the Outrigger. It means more folks will circulate in the area and come over to see me."

Duane has no reason to be scared of competition. He plays a fine subdued keyboard over at Willie Lum's China Row on Wednesday through Sunday evenings and has developed a small but steady group of local fans as a result of his stay at China Row which now spans over a year and a half.

Dick is no stranger to the Peninsula. He was one of the folks who introduced live music to Carmel Valley when he played with a jazz trio at the Buckeye. His many years in the business have made him aware of what folks want to hear and he actually keeps track of requests via the cards which folks in the China Row lounge can pass on to him.

Community Theatre

'Invalid' lacks polish, consistency

By SEAN McLEOD

Community theatre serves a valuable function, in being a forum specifically for amateur performers. But in assessing performance, there is a qualitative difference between the adjectives "amateur" and "amateurish."

"The Imaginary Invalid," the Community Theatre's current offering, is distinctly amateurish. There are good things about the show, but overall it lacks consistency and any semblance of polish.

The best element of the play is Moliere's original script. However, he wrote in an age of great systle and elegance — the earthiness notwithstanding — and without acting finesse and crisp pacing, the show goes a little flat.

Director Paul Ventura's modern adaptation would work quite well, in spite of internal improbabilities, if the actors were a little more deft. (Reading the program notes, one suspects that he started with some good theatrical sense, but succumbed to ponderous over-intellectualization.)

The classic story concerns the domestic tribulations of a dedicated hypochondriac who is wealthy enough to indulge himself and his doctors. Besides money and symptons (and excellent health!), he has a nubile daughter, a scheming wife, an outspoken sister, and an impudent maid. Could a gentleman be more afflicted?

Alan Coppens is fine as Morgan, the "invalid." He is ridiculous because of the character and situation, but the role is not basically a comic one. But Coppens does well as the central "straight man."

Ellen Sherman as Toinette, the maid, is also quite good. She is pretty and perky and usually in control. She can also "throw away" a good line in order to obtain maximum value from it.

Angelo Bourdon as Tyrone, Angel's lover, does some fine comic acting, both verbal and physical. Jean Scholefield as Madge, Morgan's sister (brother in the original — the change improves the play) gives an extra shot of needed energy to the show. However, her garish makeup and wig contradict her function as the voice of reason in the play.

Sandy Gallagher as Angel, Morgan's daughter, is competent but too serious. Both she and Mirjana Tomashevic, who is the stepmother, would be more convincing if they enjoyed themselves in the roles. (The intensity and flatness were more than just opening-night nerves.)

Ultimately, it is the Grotesques who save the show. Bob Lester plays two different roles with hilarious command of line and gesture. He is so outstanding that the other performers suffer by comparison — which isn't much help to the rest of the show.

Donnan Jeffers as Elmer, the young doctor to whom Morgan has promised Angel, also does an excellent job with his ludicrous caricature.

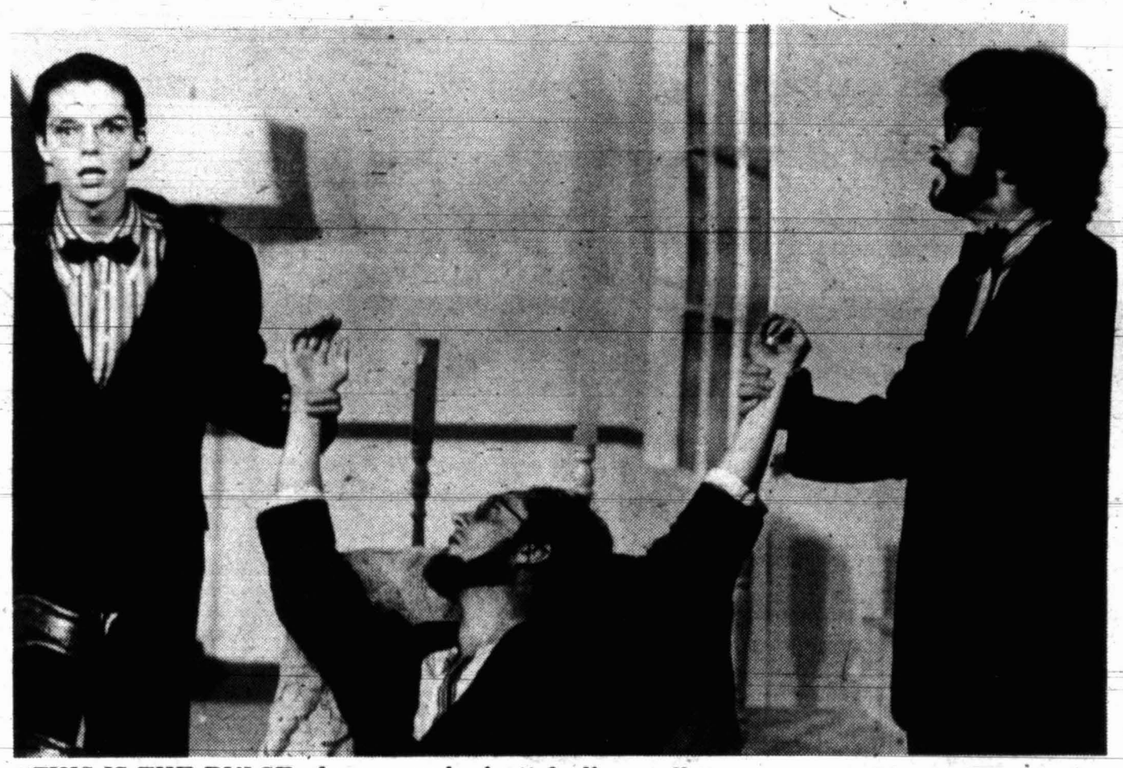
Alfredo Valdez as Trustworthy, the stepmother's "lawyer," does a charmingly villainous impression. Wearing his other hat, Valdez has produced an attractive and appropriate setting for the play.

Unfortunately, the director has not used it well: much of the important action is blocked downstage in the semi-darkness, too close to the audience, while the upstage arena is under-used. The show would look better if the playing area were more compact but judiciously utilized.

The costumes of Jeanne Graham and Lucille Henry are startling but appropriate. Elmer's suit, in particular, is a character in its own right.

One element of the play which suffers from the updating is the "medical" aspect. It is still possible, perhaps even worthwhile, to make fun of doctors — but the specific targets have changed considerably since the 17th century. Also, the "bathroom humor" does not transpose well; it is closer to vulgarity than to earthiness.

"The Imaginary Invalid" plays on Friday and Saturday evenings at 8 p.m. It is a light and passably entertaining evening.



"THIS IS THE PULSE of a man who isn't feeling well," says young Elmer Gravestone (Donnan Jeffers) to "The Imaginary Invalid" (Alan Coppens) as Dr. Gravestone (Bob Lester) looks on. The show is playing through Sept. 4 at the Community Theatre.

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Ellen Sherman
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Straight Talk from UCB/Number 8

Is it safe to write a check on Wednesday when you don't get paid until Friday?

No. Checks can clear very fast.

In as little as one day. Checks you send out of town can take a little longer. It all depends on how long the person you wrote the check to waits before cashing it.

One reassuring word about timing: At UCB, and at most other banks, your balance is figured on a daily basis. At the end of each business day, we credit deposits first. Then we deduct any checks that came in. That helps.

Remember that besides costing you a handling charge, (most banks charge $4), a returned check can also affect your credit rating.

Yes. You can avoid the problem altogether.

Almost all banks offer overdraft protection to people who ask for it, and who qualify. At UCB, it's called Balance Plus.® And what it does is simple. If you write a check for more than you have in your account, we'll put the money there for you (up to your limit). Of course, we don't give you the money. We lend it to you. And charge interest.

Now, are you sure you know the basics of checking?

A lot of people do. A lot of people think they do, but don't. So here follows some pretty fundamental information about checks and checking accounts.

The 10 Commandments of checking.

1. Guard your checks. If you lose even one, notify your bank immediately.
2. Carry your driver's license, credit cards, and I.D. separately from your checkbook! Together, they're the answer to a forger's prayers.
3. Never sign a blank check. If you lose it, it could be money in the bank for whomever finds it.
4. The same goes for checks made out to "Cash." Write and sign them after you get to the bank.
5. Never change anything on a check. And never accept an altered check. If a bank is uncertain about the information on a check, they'll probably return it.
6. Don't lend your checks or deposit slips and don't borrow anyone else's. The magnetic code number at the bottom is still there, even if you cross it out.
7. Never use a check or deposit slip that is torn in the magnetic code area.
8. Each time you receive a new set of checks, make sure the account number printed at the bottom is your account number – not someone else's.
9. When you receive a check; cash it as soon as possible. Many banks won't honor a check if it's more than 90 days old.
10. When endorsing a check, sign your name exactly as it appears on the front, even if it's misspelled. Then sign your regular signature beneath it.

How to write a check and how to read one:

(If you bank at UCB, your checks will look like the one shown here. Checks from other banks may be a little different.)

Write or print clearly and in ink. Never use pencil – you could fall victim to any con artist with an eraser.
Name and location of the bank the check is drawn on.
The American Bankers Association (ABA) number is what you should use on your deposit slip when it asks for a bank number. The first two numbers tell the geographical location of your bank. The following numbers tell which branch. The set of numbers beneath the line is a Federal Reserve routing symbol.
Date each check properly. If you date it ahead, the bank may return it. A check may be dated on a Sunday or holiday.
Write the amount as close to the dollar sign as possible, so that additional figures can't be inserted.
Again, start as far as possible to the left, and draw a heavy line between the written amount and the word "dollars." Such care helps frustrate check alterers.
When you open your account, pick a signature and stick to it. Remember that a clearly written two-name signature is usually harder to forge than an illegible one.
When your check is processed, the amount of the check will be imprinted in magnetic ink.
This code number tells the computer that this transaction is a check rather than a deposit or a savings withdrawal.
If your checks are pre-numbered, the number of each check will usually appear here as well as in the upper right corner.
This set is called the Account Number. It consists of the internal number of the bank branch followed by your account number.
This set of numbers is called the Transit Field. It corresponds to the ABA number at the top, and is used for routing by the computer.
Always write in the name of the person or place you are paying the check to.
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Here's what's available at UCB:

The United Account®: We think it's our best plan. You pay a flat $3 a month ($2 a month if you qualify for credit) for a whole package of services, including a regular checking account. By the way, if you're over 62, your United Account is free.

Regular checking: If you're an average or heavy check writer, this plan is right for you. You pay 60¢ a month plus 10¢ per check. Or, you can pay nothing. Here's how:

A. Keep a $300 minimum balance in your account for the month, or
B. Maintain an average daily balance of $600 during the month.

Special checking: If you write very few checks a month this plan could save you money. You pay 15¢ a check. Period.

If you have any questions about which checking plan is best for your needs, just ask your Customer Service Representative at any UCB branch.

A little suggestion from UCB.

A lot of young people start their financial lives ill-informed. Nobody's ever told them the fundamentals of banking. We'd like to do that. So if there's someone in your family who's ready for a checking account, bring them in. We'll tell them all we know about the subject. And that's another example of what we mean by getting it straight from UCB.

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Get it straight from UCB.

City Council

Village Corner future draws ire of citizenry

By IRENE GAASCH

"Et tu Brutus?"

Brutus, the docile bulldog often found sitting outside the Village Corner, sometimes wearing a blue turtleneck sweater, may lose his favorite viewing spot. But not if some of the Carmel citizens who attended Tuesday night's City Council meeting can help it.

Village Corner regulars and other citizens filled the council chambers to let council members know that they objected to the closing of the local restaurant, saying it was just as much part of the essence that is known as Carmel as the trees and the ocean are.

Councilman Mike Brown concurred with the view saying that Carmel is "slowly falling by the wayside" and is losing old establishments which have "heritage quality." Brown said, "A cancer is almost loose in Carmel. That cancer is greed for the almighty dollar plus what we can get out of Carmel. We've got to do something about this (the loss of the older, locally owned business establishments) now."

Other members of the council agreed with these sentiments. Councilman Gunnar Norberg made a motion that the Planning Commission, working closely with the council and the city attorney, consider downgrading the zoning of those commercial properties which are not now developed to their full potential.

Although the council passed the motion by a unanimous vote, discussion from council members and the audience, much of it taking the tone of concerned emotion, preceded its passing.

Norberg criticized the looseness of the zoning laws, saying the answer lies in tighter zoning. He feels the city should set aside specific areas for specific businesses. He says there will be no local or service businesses left for the town's people if the council did not take this action, or a similar one.

Councilman Bernard Anderson asked city attorney George Brehmer if the city of Carmel could legally make such specific demands. Brehmer answered that the California State planning clause provided "enormous latitude" and that it could be done "if it were done reasonably."

Brown said he would like to see the city designate certain sites as ones which have historical significance and stipulate that they be retained "the way they are." He admitted he did not know how this could be done, perhaps through special tax considerations, he suggested.

Councilman David Hughes asked if this meant the city of Carmel would be subsidizing a business if it were failing. Using the loss of grovery stores in town as an example, he said, "we can no longer apply 1930 economics" to today.

BRUTUS, a perennial visitor to the Village Corner, may soon lose his favorite spot for resting.

With discussion becoming repetitive, and almost on the verge of getting out of control, a young gentleman addressed the council. "I'm Terry Rockwood, George's son," he began. (George Rockwood is the owner-manager of the Village Corner Restaurant).

"I've spent a lot of time in the Village Corner," he continued, joking that much of it had been spent washing dishes. He felt that an important part of the Village Corner was its physical setting and the character of the restaurant. He suggested the city acquire the property, then lease it with the stipulation that the physical setting and character remain the same.

Rockwood said the city could control the business and adjust to the economic situation as needed, making the restaurant a profitable investment for the city. Rockwood's suggestion was met with loud applause from the audience.

It is rumored that the Village Corner will be torn down and replaced with a "more attractive" building. The Rockwoods were negotiating for a new lease with the Bank of America, which is representing the Leidig Trust, owners of the property, when the bank decided to terminate lease negotiations, three or four months ago, according to young Rockwood. He says the bank feels that the building has outlived its economic feasibility and should come down.

In response Mayor Eugene Hammond appointed Councilman Brown and Norberg to select sites of "heritage quality", study them and then make recommendations at the Sept. 7 meeting.

After some discussion that the new parking regulations covering Sundays and holidays in Carmel would inconvenience churches and local citizenry, the council decided that it would take an in-depth look at how the new parking laws were working out in six months. Hammond felt that the program would need a year's time before it could be judged effectively, but agreed to put it on the agenda for the February council meeting.

In other action the council voted to carry over the Ad Hoc Committee Report on the Harrison Memorial Library until the Sept. 7 meeting.

— approve the authorization of hiring a new police officer to replace R.K. Richardson who is resigning Aug. 18.

— authorized the hiring of "casual" employes for beach cleanup rather than having the regular employes do the work on an overtime basis.

— approved the purchase of a radio for the Public Works Department at the "best possible price, not to exceed $800.

— tabled motions to take a position on SB2199 which relates to public transportation and bus use and tabled a resolution to support the efforts of the League of Women Voters to present presidential candidate debates.

— confirmed the employment of parking officer Patricia Williams.

— rescinded the resolution which granted council members an advance expense account, given without itemized accounting.

— voted to request revocation of the use permit of the Rio Road Motel citing problems with water and sewer capacity as well as undesirable environmental impact.

— noted that public hearings would be held Sept. 2 for consideration of a resolution adopting a Conflict of Interest Code for City Council and other designated agencies.

— unanimously adopted a motion urging the Sanitary Board to get a release from the State Quality Control Board to use effluent for city watering.

School budget hearing gets sparse attendance

The Carmel school board almost faced the problem of calling a public hearing and not having anyone show up. In fact, the board called three public hearings for last Wednesday, including final adoption of a $6.5 million budget.

The board stalled action on the public hearings by approving routine items until Gen. Ernest Easterbrook and Rich Hawkins walked in to form an audience.

Once faced by a "public," the board held hearings on, and routinely approved, the budget, a conflict of interest code and the cost of educating students from other districts, all in less than 30 minutes.

The district's final budget calls for a tax decrease of 33 cents and differs only by $8,495 with the publication budget adopted in July.

The final budget amounts to a 6.3 per cent increase over last year's budget, but will result in the lower tax rate of $2.1273 due to a 25 per cent increase in district valuation. Total district valuation is over $225 million.

Local taxes support 80 per cent of the budget with the remainder consisting of state (16 per cent), federal (2 per cent), and county funds (less than one per cent).

The board approved continuation of an inter-district attendance program which allows students to attend districts they don't reside in when special problems arise. Superintendant of schools, Harris Taylor explained to the board that the program is countywide and poses no financial burden to the district.

The board adopted a conflict of interest code to be presented to the county board of supervisors for review. The code designates which employes are subject to its provisions and what specific disclosures they must make. The code, once accepted by the county, will require annual financial disclosure statements from all designated employes.

In other action the board:

— approved bus routes for the coming school year with only one change, from last year's routes, an extension of the Big Sur run.

— cancelled its last meeting in August and set its next meeting for Sept. 8.

— passed a resolution asking the county for a routine transfer of funds for operation until the district's tax revenues are received in December.

Public Meetings

CITY COUNCIL (624-2781)
First regular bi-monthly meeting — City Hall Chambers — 8 p.m. Sept. 7.

PLANNING COMMISSION (624-6835)
First bi-monthly meeting — City Hall Chambers — 4 p.m. Aug. 18.

FORESTRY COMMISSION (624-3543)
Regular monthly meeting — City Hall Chambers — 2 p.m. Aug. 24.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)
Regular monthly meeting — City Hall Chambers — 7:30 p.m. Aug. 18.

CARMEL UNIFIED SCHOOL BOARD (624-1546)
Regular monthly meeting — Middle School Library — 8 p.m. Sept. 8.

CULTURAL COMMISSION (624-3996)
Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. Aug. 23.

CARMEL SANITARY DISTRICT (624-1248)
Regular monthly meeting — City Hall Chambers — 8 p.m. Sept. 13.

New sewer connections limited, annexations banned

The Carmel Sanitary District acknowledged potential capacity problems with the passage of two ordinances affecting future service and lowered its tax rate to 25 cents during Monday's regular meeting.

The district board unanimously approved an ordinance banning further annexation because its sewage treatment plant is reaching maximum capacity. The board also approved an ordinance to halt new connections if certain conditions are met.

Plant capacity has been a source of discussion within the district nearly as long as the plant has been built. The current evaluation by David Kennedy, district engineer, places the rated capacity at 2.4 million gallons per day (mgd). The district has exceeded capacity seasonally, according to Max Drewien, general manager, and has found itself in violation of quality standards for discharge into Carmel Bay.

When 95 per cent of plant capacity is reached for 30 days and discharge standards are not met, the district will immediately prohibit new connections. In combination with the ordinance banning annexation the district feels this conditional moratorium on connections will buy it some time until plant capacity can be increased. Both ordinances were the subject of a public hearing last month. They will go into effect in seven days.

In accordance with the ordinances, the district voted to ask the Regional Water Quality Control Board to review its capacity and revise the rated capacity to 2.4 mgd.

The board also approved by resolution a $3,296,000 budget, $312,000 of which will be raised by a 25 cent property tax rate. The rate reflects a decrease of four

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Carmel life

Irene Gaasch, editor

China trip a joyous experience

By IRENE GAASCH

When Thomas Wolfe wrote that it is impossible to go home again, he meant a psychological return, but it is possible to return to the place one lived. That's just what the two daughters of General Joseph Stilwell did on their recent trip to China.

Alison Stilwell Cameron and her sister, Nancy Stilwell Easterbrook, returned to China to see a land they love, and one that holds many pleasant memories for them. It was Nancy's first trip back since 1938 and the second trip for Alison who toured there in 1973 with a group of professional women.

Ever since the 1973 trip Alison has hoped to go back again and there were many letters written back and forth to the Vice-President of the Chinese People's Association for Friendship with Foreign Countries. "But it's really Nancy who's done most of the communicating," says Alison.

After many letters the two women received permission to visit China. Their invitation to visit was received in April of 1975 and they were invited for April and May of 1976 as guests of the government. "It's unusual to have that long a visit," said Alison, "but we were delighted. It meant that much more time to prepare for the trip."

"We began brushing up on our Mandarin right away," notes Nancy. Both women were pleased that their language ability allowed them to be on their own much of the time while they were in China. "When everything must be translated you don't feel the close friendship and easy rapport that we felt we had," adds Alison.

It was natural that Alison was interested in the art and painting of modern China and Nancy focused on education and the archeological aspects of the country, but both women were pleased to learn so much about the people's everyday lives. This was possible because they were free to go out on their own much of the time and be with people in everyday situations.

The Stilwell family first went to China in 1920. "At that time Allie wasn't even born yet," Nancy says, pointing out that her sister was born in Peking. The family returned to China for two more tours after that and Alison estimates that she has spent about 10 years of her life in China.

Alison's paintings and her home reflect those years of her life. Chinese paintings, bamboo and other plants accent the elegant furnishings of her house. "My husband is the one with the green thumb," laughs Alison. "All I have to do is look at a plant and it dies." She and Nancy point to further proof of Col. Cameron's gardening ability, a small but abundant vegetable plot. Healthy tomato plants in pots accompany pots of flowers on the deck of their home, which looks out into a pine-filled canyon.

Both sisters are married to military men, now retired. Nancy's husband is Major General Ernest Easterbrook. The Easterbrooks have three children and four granddaughters. "Isnt that marvelous!" Nancy exclaimed, indicating that this is one of the reasons for her focusing on children during the trip. Alison's husband is Colonel William Cameron, retired from the Air Force and now working for the California Council on Criminal Justice. They also have three children.

Between the two of them they took about 1,000 slides and are now busy arranging them. Both women will be giving illustrated lectured on their trip in the near future.

"One of the most remarkable changes that we noted in China was how green everything is," says Nancy, and Alison adds, "When we left China it was barren. The Chinese program of afforestation has been incredible. China's countryside was once denuded by people collecting firewood; now, in addition to the trees planted by the afforestation program there are miles and miles of crops."

CHINESE GUIDES in Nanking steered Alison Cameron and Nancy Easterbrook in the right direction.

A CRAFTSMAN in the arts and crafts factory in Yangchow shows his work to Nancy Easterbrook and Alison Cameron.

Because of airline problems with weather, most of their traveling was done by train and they loved the opportunity to see the land and be with the people. Both women found the people the same, always friendly and jolly. "The only difference is that now living conditions for the majority are much better," says Alison. Nancy commented on how healthy and content everyone seemed and added, "there has been a leveling process and everyone now has a job, food to eat, and a roof over their heads." They say the standard of living in

Continued on page 22

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Irene Gaasch, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Club news

PARENTS WITHOUT PARTNERS

The Monterey Peninsula Chapter of Parents Without Partners has planned three events for this week. On Aug. 13 it's TGIF with single parents meeting at The Whaler, 635 Cass Street, Monterey, beginning at 5 p.m.; on Sunday, the 15th, at 11:30 a.m. it will be brunch at the Windjammer on Wharf No. 2. Call Chuck, 649-4732, by the 13th, to coordinate seating. A discussion group will be held on Aug. 18 at 7:30 p.m. For place call 373-6843.

RETIRED TEACHERS ASSOCIATION

The Aug. 18 meeting of the CRTA of the Monterey County will be held at Toro Regional Park beginning at 12 noon. Each person should bring a lunch to share or a potlucck dish plus personal utensils. Games and conversation will be the afternoon diversions. For more information call membership chairman, Helen Anderson, 372-1775.

POST 512 BINGO

A no-host cocktail hour precedes the bingo game each Saturday at the American Legion Post, on Dolores between 8th and 9th. Game time is 7:30, cocktails are served at 6:30.

CARMEL MISSION KIWANIS

The Kiwanis of the Carmel Mission hold a weekly meeting every Tuesday morning at 7:30 a.m. at the Holiday Inn, Highway 1 and Rio Rd. This week's keynote speaker will be Nadine Davis on the new Handicap Services at the Monterey Peninsula College.

CANCER RECOVERY

The newly formed Cancer Recovery Group will hold a weekly meeting every Wednesday at the Presbyterian Church on Ocean and Junipero, Carmel. The meetings are from 3:30 to 5:30 and patients, their families and interested persons are invited.

Fri 13

MPC PLAYERS' "FIDDLER"

The Monterey Peninsula College Players have held over their production of "Fiddler On The Roof" tonight and Saturday at 8 p.m. in the MPC Theatre. The cost is $3 for general admission, $1.50 for students and military. Ticketts are available at the box office or may be reserved by calling 375-0455 after 5 p.m.

FOREST THEATER PRODUCTIONS

The Forest Theater Shakespeare Festival will present Thursday, Friday, and Saturday night showings of Shakespeare's tragedy "Macbeth" alternating weekends with "Comedy of Errors." "Macbeth" runs Aug. 12-14; 26-28. "Errors" will be shown Aug. 19-21; and Sept. 2-4. Curtain time is 8:30 p.m. at the outdoor Forest Theater, Mountain View and Santa Rita. Box office opens at 7:30. For more information call 624-1531.

THE IMAGINARY INVALID

A modern adaptation of Moliere's "The Imaginary Invalid" will be shown tonight at 8 p.m. in the Sunset Center. Put on by the Community Theater, entrance on Mission and 8th, the show will be performed every Friday and Saturday through Sept. 4. For more information or reservations phone, 624-2669.

Sat 14

16TH DISTRICT PANETTA CAMPAIGN

Senator Alan Cranston will campaign in the Monterey area today for Democratic congressional nominee Leon Panetta. The La Playa Hotel in Carmel will offer no-host cocktails to all Monterey area people who wish to meet Cranston and Panetta from 5 to 7 p.m.

AUDOBON FIELD TRIP

A beginner's field trip is scheduled for today at 8:30 a.m. by the Monterey Peninsula Audobon Society. Meet just south of the Carmel River Bridge on Route 1 (just south of Rio Road stoplights) and bring binoculars to look for resident birds. For more information call 375-2145.

PACIFIC GROVE CARNIVAL

The Pacific Grove Community Child Care Center will hold an old fashioned carnival at Caledonia Park in Pacific Grove from 11 a.m. to 5 p.m. Folk dancing, magicians, booths and door prizes will highlight the day. Proceeds fo to the center.

CARMEL RUMMAGE SALE

The Carmel Kiwanis will hold a rummage sale today in thee Carmel High School Gymnasium on Highway 1 and Ocean Avenue. The sale, from 9 a.m. to 3 p.m., will benefit the Kiwanis' youth activities. Many new and usable items will be up for sale and there is free parking in the CHS lot.

HIDDEN VALLEY MUSIC SEMINARS

The Hidden Valley Music Seminars will continue its 1976 Celebration of Music, today and Sunday, at the Santa Catalina Center for Performing Arts Theatre. Wayne Eagling and Marguerite Porter of the Royal Ballet of England will perform. Curtain time is 8 p.m. and reservations may be made by calling, 659-3115.

Sun 15

COMMUNITY THEATRE EVENTS

"The Community Theatre Review" will feature scenes from CT's current production, "The Imaginary Invalid," mime artist Andrea Gurtin, comedy sketches, song and dance numbers at the 2 p.m. Sunday Afternoon Concert at the Forest Theater. Admission is free and the theater is located on Mountain View and Santa Rita.

SIERRA CLUB OUTINGS

Today's hike will be a six mile easy to moderate trek through Del Monte Forest. Bring Lunch, water and good walking shoes. The group will be limited to 20. For reservations, time and place call leader, Merrill Jones, 624-3052 evenings.

CHORALE AT ALL SAINTS'

The summer Hidden Valley Music Seminar Chorale will sing medieval church music today in the All Saints' Church, 9th and Dolores, at 11 a.m. Under the direction of John Waddell, the chorale will participate in the service of Morning Prayer.

Mon 16

BIG SUR ADVISORY COMMITTEE

A planning session on land use and recreational use of the Big Sur Coastal area. Ideas will be incorporated into a master plan for the area to satisfy requirements made by the Coastal Commission. Open meetings are held 7:30 p.m. at the Big Sur Grange Hall.

MPC LATE REGISTRATION

Late registration for fall classes at Monterey Peninsula College will begin today and continue through Sept. 1 in the Student Services Building. Classes closed early in registration may open up again after school starts, Aug. 19, and students with a strong interest in a particular course should also check in. Registration fees include a College Center fee of $5 and health fees (for day students, $5).

Wed 18

CARMEL FOUNDATION PROGRAM

Lt. General Robert Coffin will present a slide show entitled "All Aboard For Italy." The Wednesday program, held in Diment Hall on Lincoln and 8th, will begin at 2:30 p.m. and be followed by tea.

CARNIVAL AGAINST DYSTROPHY

A neighborhood carnival benefitting Muscular Dystrophy will be held today at Camino Real and 13th, Carmel. John LeNeve, son of Mr. and Mrs. Brian LeNeve, will serve as Ringmaster, assisted by Alan Siegrist. The carnival begins at 1 p.m. and will feature such games as bowling, bean bag toss and balloon relays. All proceeds will go to aid the fight against dystrophy and related diseased. For additional information call 624-8497.

Pine Needles

PARSONS

Nancy Lyn Parsons, a graduate of Carmel High School, has been given an Entrance Award, at the University of Pacific, Stockton. The President's Honors award is presented to freshmen students whose grade point average is 3.5 or higher on a 4.0 scale. For this acheivement, Parsons received a $100 award as well as the honors.

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Party Plans

by Phyllis Jervey

Dishes to prepare ahead

As Carmel Post Office officials are wont to say "If the U.S. Treasury and S.S. checks were cancelled for a month everyone would starve in Carmel." To which this was a cynical reply, "That should take care of over population." The purpose of this introduction is to prove that Carmelites need not stave off starvation if French cassoulets, Spanish paellas, arroz con pollos, are made ahead and frozen for almost instant use, depending on how many drop ins with voracious appetites.

A Cassoulet consists of flageolets (white kidney beans so abundant in Provence, France). We can substitute dried limas. The method is to create a flavorsome broth with various aromatic herbs such as rosemary, thyme, whole unpeeled garlic cloves, sliced onions. Soak beans overnight. Using same water, add broth, dry white wine and simmer with cut up salt pork, any left over meats that have been kept refrigerated, such as sausage, take care so everything blends to taste. Do not add salt until just before bringing to table. Makes a subtle combination and so nourishing. Economical also, a sensible French trait.

Paella was invented by a gourmet Spanish monarch who dated on creating late supper dishes in a private apartment for his lights of love. The best of these endeavors was "Paella." This tangy arrangement is a divine mixture of chicken, fruits of the sea (shrimp, tinned or glassed mussels or whole little neck clams) frozen tiny peas, slight pinch of oregano. We have on research that His Majesty named this modified, modernized version "Para Ella" (For Her) to please his momentary enamorata.

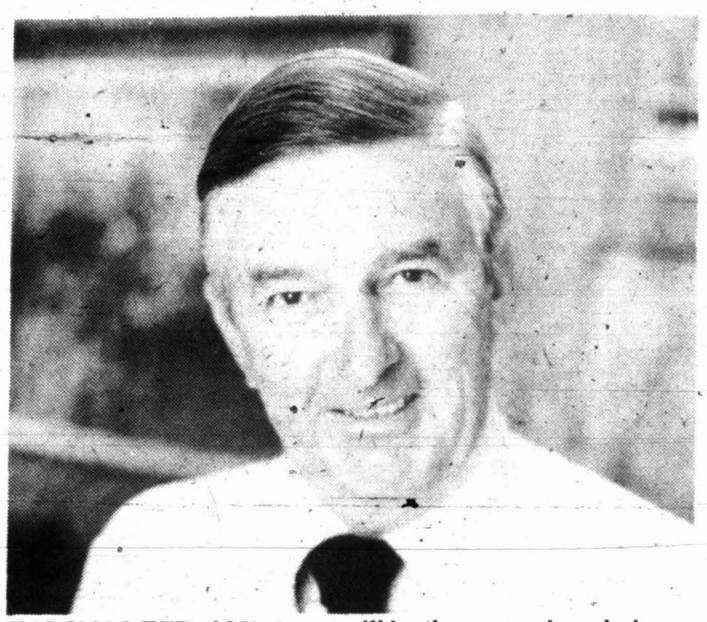
The Arabs carried rice whereever they went. In Santo Domingo our domestics kept a pot each of red kidney beans and white rice continually over open air charcoal "stoves" made from large tins left by American marines' surplus supply. Whenever anyone had an urge, in went dippers, made of gourds. Then labor started once more. This was not limited to caribbean natives. We all enjoyed that savoury mixture known in Spanish speaking countries as moros y critstianos, the dark complected beans representing the Moors of ancient Spain and the white rice Spanish Christians.

Not to get too far adrift, let me quote from my fellow Society of Woman Geographer's comments in our latest. bulletin... "When in Florida we found a case of gin no doubt abandoned by rum runners during Prohibition. Right next to it were coconut palms swaying in the beach breezes. Green coconuts are natural thermos bottles. Cut off the top with a sharp knife, pour out a little liquid, fill with gin and you have a refreshing, revitalizing drink. Somehow that special case disappeared rather fast. The same can be done with rum but we also liked the natural liquid fresh and pure, so cooling on a hot tropical day." As quiet Carmelites do not have the freshly picked green coco water, we'll quote from a charming "Guide to Tropical Treats" that Josette Pitfield sent me from Puerto Rico. Her husband was stationed at the Naval Postgraduate School several times and they loved living in Carmel.

So back to the booklet which gives a witty resumé about coconuts: "They say that the best things in life are free and that's why it comes as a surprise that our Puerto Rican commissary carries cans of grated coconut, yet the streets are lined with palm trees that never stop producing abundant fruit for our enjoyment. Of course, we do find their hard shells an almost impossible challenge. Get the help of husband, teenage son or a neighbor friend or anyone who will husk them for you. Drain the water by piercing 2 of the eyes. Save same for dessert making. Put the nuts in 350 F. oven for 15 minutes cooling them completely. Crack the shell in smaller pieces by tapping it lightly with a hammer. Separating the meat from its exterior will now be an easy operation.

To make **Coconut Milk** break white meat into small pieces (no need to pare brown skin). Measure and place in electric blender with an equal amount of hot fresh milk or evaporated milk, the latter diluted with water. Blend to a smooth puree. To do by hand, grate coconut then stir in milk or water. Press through fine sieve lined with double thickness of cleanest cheesecloth. Yield should be equal to number of liquid cups used.

This is best in many delicious drinks and desserts such as: **Bien Me Sabe** (It tastes good to me). Mix 2 cups coconut milk (not water) with 2 cups sugar. Cook for about 8 min. to obtain a simple syrup. Cool. Add 6 beaten egg yolks to syrup cooking over lowest heat while constantly stirring. As soon as it thickens pour over individual dessert cups lines with sponge cake flavored with sweet sherry. Serve cold. You can also make a meringue with the egg whites and some sugar beating at full speed. Use to top the torta (cake). Delicioso is the word.



HAL HALLETT of Monterey will be the campaign chairman for the 1976-77 Monterey Peninsula United Fund donation drive. The appointment was announced this week by James C. Glaser, Jr., United Fund president. Hallett succeeds Donald Southard, current United Fund vice-president and head of last year's drive which raised a record $300, 211 during the three-month campaign. In his new position, Hallett will soon announce the drive's starting date and the remaining campaign committee members. No numerical goal has been projected as yet.

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AN INSIDE GLIMPSE of the first barbershop in Carmel, from the Pat Hathaway collection.

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
August 20, 1926

DR. JACQUES LOEB TO BE HONORED BY DEDICATION OF NEW HOPKINS MARINE LABORATORY

The Jacques Loeb Laboratory of Marine Physiology will be the name of the splendidly equipped research laboratory building that is to be erected by Stanford University at the Hopkins Marine Station in Pacific Grove, the new laboratory being named after the distinguished physiologist who for several years conducted his research here. Funds for the new extension of Stanford University's biological plant have been provided by the Rockefeller Foundation, and the cost of the new building and its equipment will amount to $100,000. Construction work will be commenced this autumn.

Dr. Loeb came to Pacific Grove in 1899, living there for several years with his family while he did research work at the old Hopkins Marine station on Lovers' Point and later in his own laboratory which was located where Hoven's Cannery Row now stands.

25 YEARS AGO:

From the Pine Cone
August 10, 1951

DEVELOPMENT UNDERWAY FOR REPEAL OF SALES TAX

Wednesday night the Carmel City Council gave first reading of an ordinance to impose a half-cent city sales tax to be effective October 1.

Thursday Francis Whitaker started making inquires about the legal machinery necessary for a referendum.

"Let the council pass this tax. I think there are enough people in Carmel who are opposed to it so that we can put it on the ballot and repeal it," Whitaker told the **Pine Cone.**

Whitaker was among the citizens who appeared at the city council meeting to speak in opposition to the tax. He expressed surprise that nobody seems to realize that the city budget has increased 24 per cent in one year. "If my business costs went up 24 per cent in one year, I'd look into it."

He added that he was an unpaid tax collector for the state and he didn't want to become an unpaid tax collector for the city. "I've heard that sales taxes are painless," he said. "No taxes are painless unless we've become so numb from the pain that we don't notice a new jab."

In answer to Mayor Allen Knight's question as to how the budget could be reduced and the increase in city employees' salaries met, Whitaker suggested that the city pay less men more money and get more work done.

Pete Johnson said that he represented 31 business people and 29 of them are opposed to the sales tax.

James C. Kerns pointed out that it was remarkably fortunate that all three cities of the Peninsula should come up at the same time with deficit budgets because no one city could have undertaken a sales tax alone. He wanted to know if the city councils had come to an agreement on the subject.

Mrs. Green Chapman was the only citizen present to speak in support of the sales tax. She said all but 20 cities in California have sales taxes. "People have been paying it if they are making trips. I've been paying it and didn't know it."

10 YEARS AGO:

From the Pine Cone
August 11, 1966

COUNCIL APPROVES COSTS OF CULTURE

Alerted that the budgets of the Sunset Commission and the arts commission would be studied by the city council last night, interested persons filled the council chambers and remained until a unanimous motion was passed establishing a city theatre-stage management category of employment and budgeting of $5,200 to pay for this service established on the basis of an hourly rate.

Public interest was maintained also until the council allocated $2,000 for a "fund to help the Sunset Commission make up its mind to help us (city council) make up our minds about Sunset Center," as Councilmen Eben Whittlesey phrased it.

Both items fell within what Mayor Stephen Grant termed "the costs of culture." All so called requests' at present in the budget, will amount to 8.4 cents of any proposed 1966-67 tax rate, he pointed out.

The $2,000 will be used according to a proposal of Mayor Grant that the commission seek local "expertise" to aid them in planning future development of the city's municipal cultural and community center, then employ a consultant to aid them in framing recommendations to the council.

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The Animaliers (Collector's Guide to Animal Sculptors)	$11.50	$2.88
Chessmen	$ 7.95	$2.88
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China...

Continued from page 18

the cities is higher than in the countryside, but even in the country, people are comfortable, warm, and well-housed.

The new high-rise apartment buildings around Peking have made it much like any other city in the world, they observed. Although the sisters were sorry to see the old Chinese architecture being lost, they were happy to learn that it meant better living conditions for the Chinese people. They note that the population is seven times what it was when they lived there in the 1930s.

Alison feels that the people were more open and willing to talk than they were during her visit three years ago. "It is the custom to have tea and a briefing when you first meet. This is a way of getting acquainted and an opportunity to ask questions. Three years ago no one seemed interested in asking us about our lives or our country; but this time more interest was shown. We were asked about our children and upon learning they were all grown up, they wanted to know what kind of jobs they had or what work they were doing."

Although they had few questions on government, Alison and Nancy discussed and compared governmental systems with their guide. "Since we are looked upon as a capitalist country by the Chinese, they feel that our workers are oppressed so we tried to explain unions to them," Alison says.

Contrary to feelings in the United States that the Chinese people are controlled and oppressed, Nancy and Alison did not find this to be true. They found that the people themselves seemed to like having a communist government with its orderly way of life. Both women point out that the Chinese feel they have a hand in their own destiny. Alison and Nancy say many of the decisions are made at a grass roots level. "Although actual decisions are made from the top," says Alison, "these are based on ideas obtained from the people."

In speaking of communes, Alison explains that a commune is actually an area consisting of about 10 villages known as brigades. Each person works for his own area. A certain percentage of the crop is given to the state, but the rest is theirs to sell or use. There is a common treasury and the people in the commune decide what they will do with the money.

Alison and Nancy add that the Chinese now have medical care in the countryside as well as in the cities. They explain that this is due to the "barefoot doctors" which they say, are equivilant to our medics. These men and women live in the villages, work in the fields alongside the peasants, but are also responsible for the medical care of the people in the area.

"Two things you don't see in China are pet stores or hobby shops," Nancy says, explaining that people don't have time for hobbies. She describes the Chinese as people who are down to basics and Alison adds that the Chinese are putting their energies where they are most necessary.

The sisters point out that a great many people are in the military. After high school it is mandatory that a person work for two years, either in the military as a worker, or in the commune as a peasant.

One of the Alison's main interests has always centered on Chinese painting. Her hope on this particular trip was to be able to meet and study with Chinese artists. When they reached Peking, they found that the Peking Art Institute had been temporarily closed. Chairman Mao had recently issued a directive to the artists and art teachers to go into the country and to learn from the peasants. Alison wondered what effect this directive would have on the artists. Her conclusion is that it has been a very positive thing. She feels that what the artists are learning is how to work and what work is all about, plus an appreciation for the peasants and their own natural abilities.

"Everywhere we went, artists met us," says Alison. She feels one of the highlights of the trip came for her in Nanking where they went to an Art Institute and the artists did some painting for them. "I was gald to see the artists in a working situation," says Alison, as her other visits with artists had been mostly social. This particular group specialized in traditional Chinese painting techniques which is Alison's own forte.

This was not the first time Alison worked closely with Chinese artists. At the age of 15, she studied the traditional landscape style for three years with one of China's foremost artist, Prince Pu Ju, first cousin to the former Emperor of China. Then she spent a year studying with Yu Fei-an who specialized in bird and flower painting. In addition to being the place of her birth, Peking was also the site of Alison's first art exhibit. She was 17 at the time.

Since that time, Alison has had exhibits throughout the United States, has given lectures and has taught Chinese brush techniques. Her book, "Chinese Painting T[illegible] Considered one of the best books in the field of Chinese art and is now in its fourth printing.

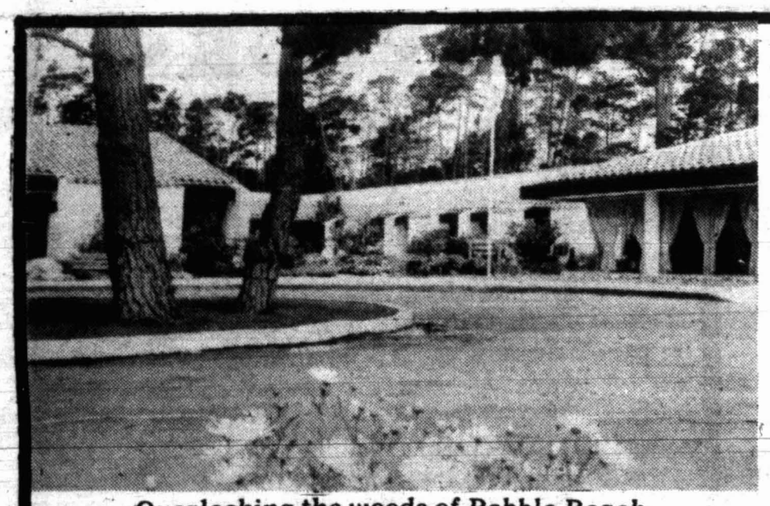
"Talking about this trip is difficult, there are just so many facets," says Alison. Nancy listed placed they enjoyed, such as the beautiful botanical gardens near the city of Hangchow and the many historical museums they visited. Both Nancy and Alison feel privileged to have seen the findings at the museum in Sian where a Neolithic village has been unearthed. In Shanghai, they viewed "a fabulous collection of porcelains and bronzes" which they decribed as "some of the best in the world."

Seeing the collections was a relief to them for they had been told that Chiang Kai-shek took 89,000 crates of treasures with him when he escaped to Taiwan. They were also happy to see how many newly discovered pieces are in the museum collection. Alison noted that many of these antiquities had been unearthed since 1949 when digging for wells, laying foundations for new factories, or building underground shelters. When these objects are found, she says, the people notify the authorities and archeologists immediately take charge of the site.

Both Nancy and Alison are impressed with what they call the Chinese spirit of cooperation. "Everybody helps everybody else," says Nancy. They found this spirit not only among the peasants, but in every walk of life. Alison says it begins in their schools where the object of school games is not to beat somebody but to help them. "In fact," she says, "one of their mottos is 'Friendship first, competition second.' "

Both women felt reluctant to leave China, even after two months and having seen so much. Both felt there is still much more to see and they hope to go back again. They said, almost in unison, "We were at home there."

ALISON CAMERON and her sister Nancy Easterbrook reminisce about their two-month trip to China.



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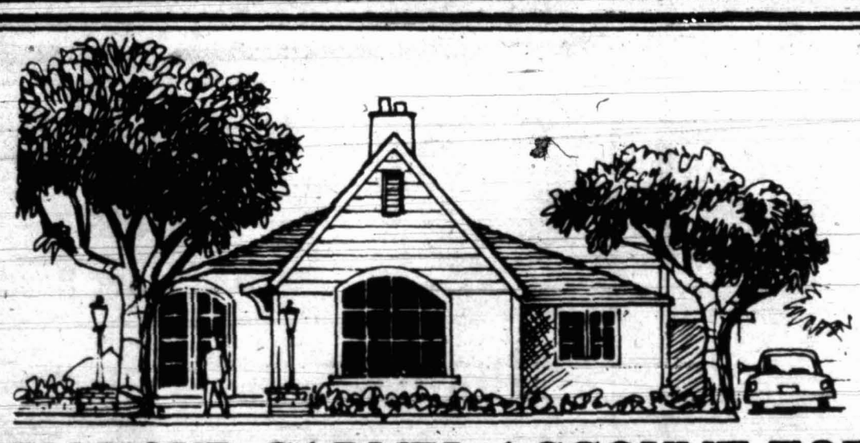

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News Briefs

CONSUMER NEWS

Monterey County residents may be receiving notices through the mail announcing that they have been "computer selected" to receive a "luxurious vacation for two in Las Vegas." The county Consumer Affairs Office is receiving numerous calls concerning the reliability of this out-of-state company. Due to past problems with similiar operations of this type, residents are advised to use caution when dealing with companies of this nature.

A spokesman for the Attorney General in San Francisco has stated that the principle officer of the Columbia Research Corporation, is the same person who was involved in the Market Development Corporation "vacation program" which affected many local residents about a year and a half ago. Legal action against the scheme was initiated by the State Attorney General's Office at that time. The Attorney General's Office is again initiating legal action against this individual.

Residents receiving notices about the "Las Vegas Vacation" are requested to send the complete contents of the envelopes to the Monterey County District Attorney's Office, Consumer Fraud Division, P.O. Box 1369, Salinas, CA 93901. Additional information may be obtained by calling either the Consumer Affairs or the District Attorney offices.

DEL MONTE EARNINGS

For the second consecutive year, Del Monte Properties Company set all-time records for revenue and earnings for the second quarter and the first half of the year.

Second quarter net income was 96 cents per common share as compared to 48 cents per common share for the second quarter a year ago. Six month net income was $1.26 per common share, as compared to 65 cents per common share for the first half of last year.

Revenue for the second quarter this year was up 35 per cent over the same three month period a year ago.

Del Monte Properties Company's board of directors recently voted an increased common stock dividend of 13 cents per share, payable Sept. 1 to shareholders of record Aug. 15, 1976.

MPT RECEIVES FEDERAL GRANT

Congressman Burt Talcott today advised Monterey Peninsula Transit of the approval of a $194,524 Federal grant. The funds will be used to pay eighty per cent of the cost of land acquisition, design of a new facility, bus stop signs, passenger shelters, and miscellaneous equipment. The grant was released by the U.S. Department of Transporation, Urban Mass Transportation Administration.

MPT Chairman Hugh Bayless stated that a 5.1 acre parcel has been purchased for a new transit building. The site is on Canyon Del Rey in the City of Monterey. The firm of Keeble and Rhoda has been selected to perform the architectural and engineering work.

Bayless also expressed his appreciation for Congressman Talcott's efforts in securing approval of grant. "Our request had been pending for months in Washington," Bayless explained. "Three weeks ago I asked Burt Talcott to assist in having our grant processed."

Monterey Peninsula Transit hopes to have its new facility ready for occupancy late in 1977. MPT presently occupies temporary quarters on Del Monte Avenue in Monterey.

FAIR ENTRANTS ENCOURAGED

Monterey County artists and craftsmen are being invited to participate in the 1976 Monterey County Fair, with folders announcing the rules in the mail to previous exhibitors and available at the Fairgrounds in Monterey. (P.O. Box 1151, phone 372-5863).

Deadline for the art exhibit entry blanks to be received at the Fair office is 6 p.m. August 17. August 20 is the deadline for entry blanks for crafts department entries. More information on specific contests may be obtained from the entry blanks available at the Fairgrounds.

NORTHERN CAL NEW BRANCH

Approval for a branch office in Carmel Valley has been given to Northern California Savings and Loan Association, it was announced today by Firmin A. Gryp, president of the $1-billion, Palo Alto-based Association. The office is to be located in the Carmel Rancho Shopping Center. It will be the 38th branch for the 83-year-old Association which has seven other facilities in Monterey County.

CHAMBER MUSIC SOCIETY SOLD OUT

The Chamber Music Society of the Monterey Peninsula can take no more subscriptions for the 1976-77 season. All memberships have now been sold. However single tickets will be on sale at the door for each 7:30 p.m. concert.

The first program of the season will be presented by the Czech Nonet ensemble Oct. 15 in Sunset Auditorium.

YWCA WOMEN'S RETREAT

The YWCA's women's retreat will be held on Aug. 20-22 at Encore in the Santa Cruz Mountains. A weekend of relaxation, reading, swimming, sauna, hiking and volleyball is planned. Meals will be served. For more information contact the YWCA of the Monterey Peninsula, 649-0834.

FLAGG APPOINTED COUNTY "SWINE FLU" COORDINATOR

Larry Flagg has been appointed program coordinator for Monterey County's upcoming mass influenza immunization program, according to Robert J. Bowersox, M.D., Director of Health. Flagg, who previously served as the Women, Infants, and Children's Food Supplement Program Coordinator with the Health Department, will direct local efforts to make immunization against swine influenza available to virtually all county residents. The program is in cooperation with the National Influenza Immunization Program.

OLDE CARMEL STATIONERS

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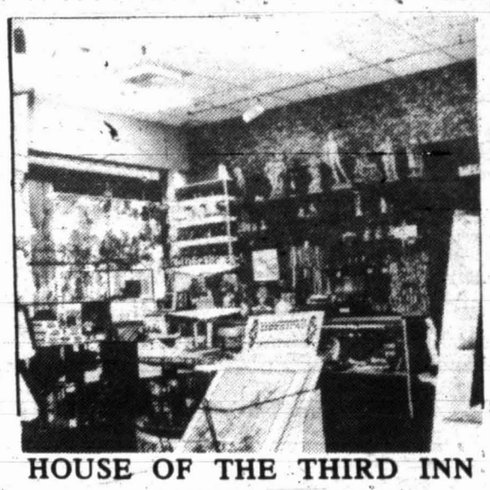

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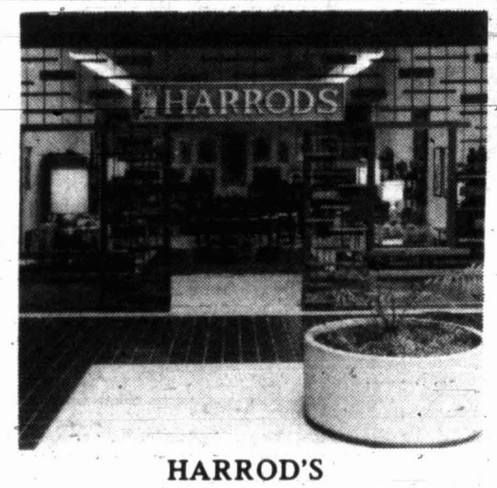

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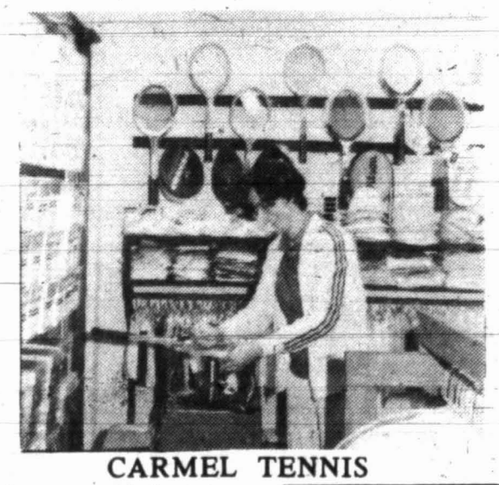

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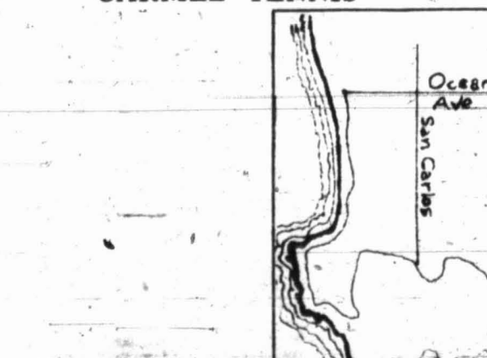

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Former exchange student remembers friends best

One of the nicest things about having been an exchange student with the American Field Service is to have friends in the United States says Christoph Tanner.

Cristoph, who was an exchange student from Switzerland at Carmel High School in 1972-73, was here visiting his former hosts, the William Camerons. His father, Hans, accompanied him on the trip.

It was his father's first trip to the United States. Besides visiting in Carmel, they have traveled to Los Angeles, visited the Grand Canyon, Las Vegas, Death Valley, Yosemite and some of the gold country.

CHRISTOPH TANNER (right) and his father Hans visited Carmel recently from their home in Switzerland. Christoph was an exchange student at Carmel High School in 1972-73.

The older Tanner, who is a teacher like his son, has found the United States much like Switzerland, only bigger. He likes the friendliness and openness of the people and finds it easy to talk to people. He feels that the people are more closed in Switzerland.

Christoph feels that his experience as an exchange student didn't change him as a whole, but widened his horizons so that he could look at things more freely. "I'm more open to acceptance," he said, "and can more easily accept people as they are."

Before returning to Switzerland on Aug. 3, the Tanners were going to Madera to see a beekeeper there. Christoph explained that his father also keeps bees. They also planned to visit a farm in Salinas and enjoy the Carmel weather. Christoph said they would be happy with whatever it was, sunshine or fog.

THEODORE R. SARBIN (right) and his wife Genevieve (left) are shown with Professor and Mrs. Norman Greenfield at a recent banquet honoring the retiring Sarbin. Sarbin and his wife plan to live in Carmel permanently, where they have maintained a second home. Sarbin was a professor of psychology and criminology at UC Santa Cruz.

Wilson-Bates marry

The Reverend Father Peter Farmer blessed the marriage of David and Sharon Bates at the Pardee Erdman Chapel in Pebble Beach on Saturday, August 7th. A fiesta supper, and dancing to a Mariachi band, followed services at the home of the groom's parents, Dr. and Mrs. Talcott Bates of Monterey.

The bride, daughter of Mr. and Mrs. Roderick N. Wilson of Carmel, was attended by her sister, Mrs. Nicki McMahan, whose daughter Kelli served as flower girl.

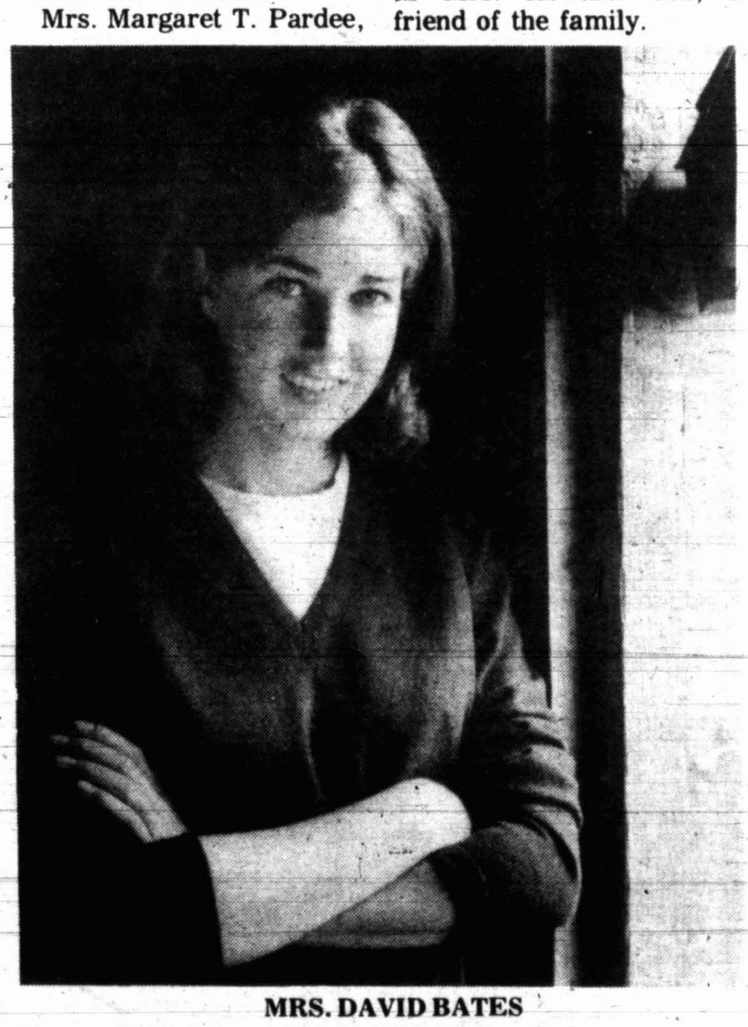
Sharon graduated from Sunset School and Carmel High before attending the University of California, Berkeley where she received a degree in anthropology.

Best man for the occasion was Mr. Robert Young and ushers included Edward F. Cox, Philip Webster, Charles M. Rice, Michael McMahan and the groom's three brothers, Seth, Anthony and Charles.

David is a graduate of the Phillip Exeter Academy, Princeton University and, after serving three years as a lieutenant in the US Navy, he attended the Stanford University School of Business and Law, graduating this year.

The couple is presently honeymooning in England and France for six weeks before returning to New York City where Bates will work with the firm of Merrill, Lynch, Pierce, Fenner and Smith.

Mrs. Margaret T. Pardee, grandmother of the groom, his aunt, Mrs. Frank Russell; and brother-in-law David Stewart, with his children David and Gil, arrived from New York to attend the festivities as well as Mrs. Howard Cox, a friend of the family.



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Pine Needles

LEANE

Coast Guard Commander Stephen P. Leane, whose wife Dana is the daughter of Mr. and Mrs. William Timmins of Carmel, the executive officer aboard the Coast Guard Cutter Burton Island, celebrated the Fourth of July in Nome, Alaska. Crew members fired a 21-gun salute from the deck of the vessel. The ship was in a stopover in its three-month deployment to the Arctic Ocean. There, crewmembers and civilian scientists will make seismologic and ocean bottom studies to determine the area's potential for future oil drilling operations. Following the studies, the ship will return to home port, Long Beach, CA.

NURSERY NEWS

July arrivals at Community Hospital are **AMELIA CATHERINE SAGEHORN**, born July 13 to Mr. and Mrs. Robert Sagehorn of Pebble Beach; **GENESTA MARIE COWEN** born July 15 to Mr. and Mrs. Edward Cowen of Carmel; **TIMOTHY LEE RAMAKER** born July 17 to Mr. and Mrs. Ronald Ramaker of Pebble Beach and **CHAD RICHARD SAXTON** also born July 17 to Mr. and Mrs. Donald Saxton of Carmel.

STOTLER & WOOD

Ferris M. Stotler and J.L. Wood have been accepted into the membership of the American Shorthorn Association. The association, with national offices in Omaha, Nebraska, registers, transfers and promotes Shorthorn and Polled Shorthorn beef cattle.

CHICO HONOR STUDENTS

Carmel students Doris Emma Hale, Karen Limov and Ginny Anne Smith have been named to the Spring 1976 Honors List at California State University, Chico. The Honors List includes those students who earned a cumulative grade point average of 3.50 or better out of a possible of 4.0, and who have completed at least 24 units at the University.

JESSICA PICKETT will speak on Saturday, Aug. 28, at 12 noon, at Cinema 70, Del Monte Shopping Center in Monterey. She is a member of the Board of Lectureship of The First Church of Christ, Scientist, in Boston, MA. She also serves in the healing ministry of the denomination. Miss Pickett is a graduate of the University of Chicago and a former businesswoman in Chicago, where she worked in the field of public relations. During World War II she served in the Navy as an officer in the Women's Reserve.

PROF. M. B. KLINE (right) receives from Rear Admiral Isham Linder, Naval Postgraduate School (NPS) superintendent, a certificate naming him a Certified Professional Contracts Manager. The NPS faculty member is one of an initial group to receive the professional designation from the American Contract Management Association. A member of the MPS faculty since 1970 and a Carmel resident, Dr. Kline has had 35 years of experience in engineering, management and education.

CAL POLY HONORS LIST

Four area students have been named to the 1976 President's Honors List released this week by California Polytechnic State University, San Luis Obispo.

To be chosen, the undergraduate students must have been included on the Dean's List of the university during at least three of the four academic quarters during the 1975-76 academic year. They must have been enrolled in 12 or more units of course work during each of the quarters.

Students selected to the President's Honors List are Carolyn Beach of Carmel, a junior majoring in liberal studies; Rita Cappelli, a senior, majoring in liberal studies, Fletcher Lee, a senior, majoring in child development, and Diane M. Rogers of Pebble Beach, a junior student in liberal studies.

O'SHAUGHNESSY

Cadet John F. O'Shaughnessy Jr., whose parents live in Pebble Beach, is receiving practical work in military leadership in the Army Reserve Officer's Training Corps advanced camp at Ft. Lewis, WA.

Cadet O'Shaughnessy, a student at the University of Santa Clara, is one of more than 48,000 cadets from colleges and universities across the nation, enrolled in Army ROTC training.

CSU FRESNO DEANS' LIST

John Darch of Carmel and Dorothy Murphy and Frank P. Smith of Pebble Beach were named to the Dean's List for academic achievement during the spring 1976 semester at California State University, Fresno. The list includes students who maintained a grade point average from 3.5 to 4.0. Darch received a 4.0, Murphy a 3.76 and Smith a 3.71.

UC SANTA BARBARA DEAN' LIST

Honors undergraduate students of high academic standing named to the Dean's List for the spring quarter at the University of California, Santa Barbara include four local students. Named to the list were sophomore students Charles Cooper Dunn of Carmel and Peter David Granoff of Carmel Valley. Dunn is majoring in biological Sciences and Granoff in communication studies. Senior Spanish major Laura Lee Harris and junior art major Perihan Shefik, both of Carmel were also named to the list.

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FOR THIS SUNDAY'S (Aug. 15) free program at the outdoor Forest Theater, the Community Theatre of the Monterey Peninsula will offer an al fresco gala. There will be selections from the current Community Theatre production, "The Imaginary Invalid." There will be vignettes by Community Theatre's resident mime, Andrea Gurtin. Various comedy skits in the tradition of "Beyond the Fringe" will be presented, as well as some song and dance numbers. The Community Theatre of the Monterey Peninsula has been performing in Carmel for a long time. Many actors in the area, as well as those who aspire to be actors, have appeared in one or another of the Community Theatre productions. The group is wholly dependent on community support. Drama, comedy, tragedy — musicals, poetic works, and classics — traditional and modern — have all been presented by the theatre. The group is currently housed in quarters known as Room No. 20 at Sunset Center. The entrance is on Mission Street just south of 8th Avenue; and the current production is Moliere's, "Imaginary Invalid," in a modern adaptation set in the California of 1939. Everyone is invited to this free entertainment sponsored by the cultural activities department of Carmel at the Forest Theater on Mountain View at Santa Rita avenues. The performance begins promptly at 2 p.m. Andrea Gurtin, the theatre's resident mime, is pictured above.

Sunset season announced

Sunset Center has made preliminary announcement of several city sponsored programs to be offered in the coming fall and winter season.

The Annual Carmel Festival of Dance will be presenting four ballet companies between October and March. Reserved seat series tickets will be offered beginning in mid-August at which time a descriptive brochure with ticket order forms enclosed will be distributed. Performances scheduled include: Richard Thomas Theatre Ballet in October; American Chamber Ballet in November; Lotte Goslar Pantomine Circus in February; and the Oakland Ballet in March.

A new series of great plays on film will be presented on the second Tuesday evening of each month beginning in September and continuing through June. A special series ticket for all ten plays will soon be available. The schedule for the film series is Sept. 14, Romeo and Juliet with Harvey and Gielgud; Oct. 12, Murder in the Cathedral with old Vic cast; Nov. 9, Midsummer Night's Dream directed by Peter Hall; Dec. 14, Long Day's Journey into Night with Hepburn, Robards, and Richardson; Jan. 11, Henry V with Olivier; Feb. 2, Arms and the Man with a foreign cast; March 3, Macbeth featuring Evans and Anderson; April 12, Madwoman of Chaillot with Hepburn, Kaye, and Brynner; May 10, Julius Caesar with Heston, Robards and Gielgud; and June 14, Hamlet with Olivier and a British cast.

A special Thursday afternoon activity especially designed for, but not limited to, participation by senior citizens. It will start at 12:15 p.m. on the Third Thursday of each month. Everyone is invited to come to Sunset Center with a brown bag lunch. The center will have free coffee available. On fair days people can eat picnic style on the patio; when the weather doesn't cooperate, things will be moved indoors. After lunch, the group will move to the theatre for free movies. There will be two films each time — one about recent developments in science and one dealing with the arts. All the films for the 10-month series are from the collection of Time-Life, Inc. series. The first Third Thursday event is scheduled for 12:15 p.m. Sept 16. A complete schedule of films will be released in August.

Sunset Center will be presenting the full length film of Prokoffief's ballet, Romeo and Juliet, with Rudolph Nureyev and Margot Fonteyn for six performances on Jan. 27-30. Advance ticket sales with special rates for schools, clubs and other groups of 15 or more, will be available soon.

These events are in addition to the usual Carmel Music Society, Chamber Music Society and Symphony music series and also the 14 Explorama travelogue performances scheduled for the 1976-77 season.

'Fiddler' held over

Monterey Peninsula College Players' production of "Fiddler on the Roof" is being held over for another week. It will play Thursday, Friday and Saturday (Aug. 12, 13 and 14) with an 8 p.m. curtain in the MPC Theater.

The holdover is in the tradition of the original "Fiddler on the Roof" which set the record for the longest-running show in Broadway history with 3,242 performances given from the time it opened in 1964 to the final curtain eight years later. Its melodies still remain popular — "Sunrise, Sunset," "Matchmaker," "If I were a Rich Man" and "Tradition."

Tickets for the production are $3 for general admission and $1.50 for students and military. Reservations should be made by calling 375-0455 after 5 p.m. on performance nights.

Barracudas lose to Gilroy

In a "Tri-Dual" meet at Carmel, the Barracudas hosted the Gilroy Gators and the Homeward Pool Team of the De Anza Swim Club. The heretofore undefeated Carmel Barracuda swimmers dropped their first league dual meet in four years on Saturday to an unbeaten Gilroy Gators Club, 359.5 to 387.5, while swamping the travelling De Anza Club, 454-187.

Head Coach Larry Challis commends the coaches, Rich Holine, Dana Whitesides, and Chaco Mohler, and the swimmers on their record-breaking performances on Saturday. The 13-14 girls' Free Relay team of Stacey Hicks, Maureen Falge, Suzy Hermanson, and Pam Gayman shattered a record that had held since 1963, following the record-breaking performance of Stacey, Maureen, Suzy and Beth Allard in the 200 Medley Relay. Nancy Parsons set a new record in the 15-18 100 free stroke and Kathy Walthour in the 15-18 100 breast stroke. For the boys, Adam Sherburne equalled his record in the 13-14 100 backstroke and the 15-18 team of Jeff Mink, Andy Fitton, Rogan Hatton, and Ron Gayman set a new record in the 200 free relay.

RESULTS

6 and Under Girls: Hailey Franke — 25 Free, 23.6 second; 25 Back, 29.7, second. Tanna Franke — 25 Free, 22.0, first; 25 Back, 25.0, first.

6 and Under Boys: Joey Davey, 25 Free, 28.1, third; 25 Back, 32.4, third.

8 and Under Girls; Margaret Morris — 25 Free, 18.6, third; 25 Back, 25.5, third. Erika Radon — 100 IM, 2:19.6, fifth. Melinda Crandall — 25 Free, 22.4, fourth; 25 Back, 27.2, sixth. Hailey Franke — 25 Fly, 26.5, second. Lisa Tweddell — 25 Fly, 29.0, sixth. Neily Mathias — 25 Breast, 25.9, third; 100 IM, 2:05.8, third. Kathy Brinton — 25 Breast, 37.0, fifth. 100 Medley Relay — M. Morris, L. Palma, H. Franke, N. Mathias, 1:33.0, second. 100 Free Relay — N. Mathias, T. Franke, M. Crandall, M. Morris, 1:25.7, first.

8 and Under Boys: Andrew White — 25 Free, 19.4, second. Josh Hardy — 25 Free, 19.5, third; 25 Back, 23.4, second. Sabin Speiser — 25 Breast, 27.8, fourth. Mike Allard — 25 Fly, 24.6, third; 25 Breast 29.8, third (tie). Greg Falge — 25 Fly, 24.6, fourth; 100 IM, 1:59.3, second. Shane Pina — 25 Back, 25.5, fourth. 100 Medley Relay — J. Hardy, M. Allard, G. Falge, S. Pina, 1:31.3, second. 100 Free Relay — S. Pina, T. Whitesides, G. Falge, J. Hardy, 1:18.1, first.

10 and Under Girls: Jennifer Lloyd — 50 Free, 36.1, fourth. Lisa Radon — 50 Free, 40.3, sixth. Lisa Paik — 50 Fly, 39.4, second; 100 IM, 1:28.3, second (Tie); 50 Breast, 44.0, A time. Jill Mink — 50 Back, 46.4, fourth; 50 Breast, 48.1, third (Tie); 100 IM, 1:39.5, sixth. Indi Zeleny — 50 Back, 47.8, fifth. Stacey Wester — 50 Breast, 49.0, third (Tie). 200 Medley Relay — I. Zeleny, J. Mink, L. Paik, J. Lloyd, 2:49.6, third. 200 Free Relay — J. Lloyd, S. Wester, L. Radon, L. Paik, 2:28.2, second.

10 and Under Boys: Mike Kelly — 50 Free, 36.9, fourth; 100 IM, 1:45.5, 6th. Mike Falge — 50 Free, 37.8, fifth; 50 Breast, 49.0, fifth. Bobby Walthour — 50 Fly, 42.4, fourth; 50 Breast, 42.5, first, A time. Bill Woodward — 50 Back, 39.4, second, A time; 100 IM, 1:29.5, second (Tie). Ali Voskay — 50 Back, 57.1, sixth. 200 Medley Relay — B. Woodward, H. Brooks, B. Walthour, M. Kelly, 2:48.8, second. 100 Free Relay — B. Walthour, M. Falge, M. Kelly, B. Woodward, 2:28.5, first.

11-12 Girls: Jennifer McNamara — 50 Free, 31.6, second (Tie); 100 IM, 1:26.8, fourth. Susie Brandt — 50 Free, 33.5, fourth. Sarah Hicks — 50 Fly, 34.1, first; 100 IM, 1:19.2, second, A time. Katie Falge — 50 Fly, 39.7, third, 50 Back, 40.3, second. Jody Mink, 50 Back, 42.8, third. Ellen Harbert — 50 Breast, 41.6, third. Liz Weiss — 50 Breast, 44.7, fourth. 200 Medley Relay — K. Falge, E. Harbert, S. Hicks, J. McNamara, 2:27.1, first. 200 Free Relay — S. Hicks, S. Brandt, K. Falge, J. McNamara, 2:09.2, first.

11-12 Boys: Pete Woodward — 50 Free, 31.4, third; 50 Back, 40.8, fifth. Tom Zeleny — 50 Free, 33.3, fifth; 50 Fly, 44.0, sixth. Dany Weiss — 50 Fly, 47.5, fifth; 50 Breast, 45.4, sixth. Mike Hardy — 50 Back, 39.2, third; 50 Breast, 41.5, second (Tie); 100 IM, 1:23.9, fifth. 200 Medley Relay — P. Woodward, M. Hardy, D. Weiss, T. Zeleny, 2:36.4, third. 200 Free Relay — T. Zeleny, J. Crandall, M. Schuler, P. Woodward, 2:17.5, second.

13-14 Girls: Suzy Hermanson — 50 Free, 28.1, first, A Time; 100 Back, 1:16.2, first. Mary Jane Reuter — 100 Breast, 1:28.2, third. Maureen Falge — 50 Free, 30.3, second. Mary Harris — 100 Free, 1:07.5, first; 100 Back, 1:24.4, fourth. Pam Gayman — 100 Free, 1:07.5, second; 200 IM, 2:53.1, second. Stacey Hicks — 100 Fly, 1:11.2, first; 200 IM, 2:34.8, first, A time. Beth Allard — 100 Breast, 1:22.2, first, A time. 200 Medley Relay — S. Hermanson, B. Allard, S. Hicks, M. Falge, 2:10.9, first, new record. 200 Free Relay — S. Hicks, P. Gayman, M. Falge, S. Hermanson, 1:56.0, first, new record.

13-14 Boys: Arthur Strum — 50 Free, 27.8, third, A time; 100 Free, 1:01.0, second; 100 Breast, 1:20.4, third. Randy Paik — 50 Free, 30.2, fifth; 100 Fly, 1:32.4, fifth. Garth Hatton, 100 Free, 1:19.4, sixth. Adam Sherburne — 100 Fly, 1:08.0, first; 100 Back, 1:11.6, first (Tied Record); 200 IM, 2:29.5, first. Konrad Schuler — 100 Breast, 1:32.0, fourth. Randy Berry — 100 Back, 1:43.8, sixth. 200 Medley Relay — R. Berry, B. Wirtz, R. Paik, G. Hatton, 2:46.4, third. 200 Free Relay — A. Sherburne, R. Paik, G. Hatton, A. Strum, 1:59.8, first.

15-18 Girls: Kathy Walthour — 50 Free, 28.2, first, A time; 100 Breast, 1:18.3, first, A time, new record.

Barracuda divers win

The Carmel Barracudas Diving Team traveled to Cabrillo College recently to compete in the 1976 Tri-County League finals and emerged as winners by an overwhelming margin. Admiring the team's gigantic trophy, Coaches Karen Limov, Scott Rose, and Anita Campbell singled out the performances of divers Kathy Lockwood, Trey Whipple, Roxanne Mahroom and Theresa DeAmeral in this last league meet of the season.

RESULTS

6 and Under: Craig Cox, second.

7 and 8 Boys: Mike Cox, first.

7 and 8 Girls: Aliza Lazanoff, second.

9 and 10 Boys: Trey Whipple, second.

9 and 10 Girls: Laura Horan, first; Tara Speiser and Stacey Stainbrook, tie for second.

11 and 12 Girls: Kathryn Warner, eighth; Theresa DeAmeral, seventh; Heather Douglas, sixth; Lori George, fifth; Sioban Scanlon, first.

13 and 14 Girls: Therese Rudzis, 12th; Diane Mahroom, 11th; Amanda Mallery, 10th; Gretchen Siegrist, ninth; Kathy Acker, seventh; Maria Aliotti, third; Kathy Lockwood, second; Anna Aliotti, first.

13 and 14 Boys: Rich Gistelli, fourth.

15-18 Girls: Alison Hardy, seventh; Laura Douglas, sixth; Liz DeBartolo, fifth; Deanna Campbell, fourth; Roxanne Mahroom, second.

15-18 Boys: Shawn Sweiss, fifth; Alan Crockett, fourth; John Giacomazzi, second.

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Alvarez-Poncia wed

After a honeymoon in the Caribbean, Mr. and Mrs. Raymond Terome Poncia Jr. will be at home in Reno, Nevada.

The bride is the former Margarita Roberta Alvarez, daughter of Robert Alvarez of Carmel and Mrs. Friz Wuthrich of Carmel Valley.

The groom is the son of Mrs. Lola Poncia of Orlando, Florida. He is a graduate of Western Reserve University and the University of Reno. He is a partner in Poncia and Merill architectural firm in Reno as well as being in the hotel and casino business there.

The bride, who is currently working on her master's degree in political science at the University of Reno, is a graduate of Carmel High School. She did her undergraduate work at Monterey Peninsula College and the University of Davis.

Scene of the July 9 wedding was the Reno-Nevada Courthouse.

News Briefs

DISTINGUISHED SERVICE AWARD BANQUET

The Monterey Peninsula Jaycees will be hosting their 20th Annual Distinguished Service Award Banquet on Aug. 25 at the Rancho Canada Golf Club, on Carmel Valley Rd. The Outstanding Young Man of the Year will be recognized at the showcase event open to both men and women.

Gordon Paul Smith, past finance director for the State of California, will deliver the keynote address. The event is open to the general public with tickets on sale through the Jaycees and at Peninsula offices of Valley National Bank and Monterey Savings and Loan. The Distinguished Service Award Banquet is presented each year by the local Jaycees as their primary community showcase event.

FROG JUMPING CONTEST

The Active 20-30 Club of the Monterey Peninsula is holding its annual Frog-Jumping Contest on Sept. 4. The contest will be held at the Monterey County Fairgrounds arena at 3 p.m. This event is sanctioned by International Frog Jump, Angel's Camp and the winner is invited to jump at the Grand Final Jump at Angel's Camp World Jumping Jubilee. Trophies will be awarded. For more information contact the Active 20-30 Club, P.O. Box 2036, Monterey. Entry deadline is Aug. 23.

NOTICE OF PUBLIC HEARING
(Carmel area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of William Gallwey (ZA-2905) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a guest house on Lot 1 of Sub 4 of Lot 2, Hatton Partition, Candad de la Segundo Rancho, Carmel area, fronting on and easterly of Mesa Drive, between Oak Place and Mountain View.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: August 26, 1976 at the hour of 2:10 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR

Date of Publication:
August 12, 1976
(PC 808)

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STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
FILE NO. F5207-25

The following person has abandoned the use of the fictitious business name FORGET-ME-NOTS at 5th and Dolores, Carmel 93921.

Dudley de Rouen
P.O. Box 446
Carmel, 93921
AND
Karin de Rouen
P.O. Box 446
Carmel, 93921

This business was conducted by above partners.

DUDLEY DE ROUEN
KARIN DE ROUEN

This statement was filed with the County Clerk of Monterey County on August 5, 1976.

Dates of Publication:
August 5, 12, 19, 26, 1976
(PC 804)

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5235-03

The following persons are doing business as: BEACH HOUSE PRODUCTIONS at P.O. Box 2982, Carmel-by-the-Sea, California 93921.

Richard C. Wilkerson
P.O. Box 2142
Carmel-by-the-Sea, California 93921.
AND
John G. Todd
P.O. Box 2982
Carmel-by-the-Sea, California 93921

This business is conducted by a general partnership.

RICHARD C. WILKERSON

This statement was filed with the County Clerk of Monterey County on August 5, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Expires: December 31, 1981
Dates of Publication:
August 5, 12, 19, 26, 1976
(PC 802)

ORDINANCE NO. 67
AN ORDINANCE LIMITING SEWER CONNECTIONS

WHEREAS, SEWAGE FLOW THROUGH THE Carmel Sanitary District treatment plant is approaching the capacity of the plant to treat sewage, and

WHEREAS, any substantial additions to the sewage flow occassioned by new connections to the District system may cause a significant degradation of the quality of treatment of sewage in the District plant, thereby causing unacceptable pollution of the receiving waters of Carmel Bay, and

WHEREAS, numerous applications for new connections have been recently received, and

WHEREAS, the Board of the Carmel Sanitary District finds that the issuance of additional sewer connection permits may endanger the public health and welfare;

NOW, THEREFORE, the Board of the Carmel Sanitary District does ordain as follows:

(1) From and after the effective date of this ordinance, when for a thirty day period the average daily treatment plant influent reaches 95 per cent of the rated treatment plant capacity and the treatment plant effluent does not meet the then current requirements in accordance with the National Pollutant Discharge Elimination System (NPDES) discharge permit, the General Manager shall immediately prohibit the issuance of new connection permits.

This matter shall then come up for review at the next regularly scheduled board meeting of the Carmel Sanitary District.

(2) At such time as the General Manager prohibits additional connection permits, notice of said action shall be posted in a public place, and the General Manager shall cause to be published in the **Carmel Pine Cone**, a newspaper of general circulation published in this District, notice that new connection permits have been terminated.

(3) All ordinances and parts of ordinances insofar as they conflict with this ordinance are hereby repealed.

(4) This ordinance shall be published once in the **Carmel Pine Cone**, a newspaper of general circulation published in this District.

(5) That this ordinance shall be in full force and effect one week after the date of publication.

PASSED AND ADOPTED at a regular meeting of the Board of the Carmel Sanitary District, held on the 9th day of August, 1976, at the regular meeting place of the Board by the following vote:

AYES, MEMBERS: Hurst, Kirk, McGinnis, Weller
NOES, MEMBERS: None
ABSENT, MEMBERS: Pruitt

S· **DONALD E. KIRK**
President of the Carmel Sanitary District Board

Countersigned:
O.K. BIGELOW
Secretary of the Board

I, the undersigned Secretary of the Board of the Carmel Sanitary District, do hereby certify:

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That the foregoing Ordinance is a true and correct copy of Ordinance No. 67 of said Board, which was introduced at a regular meeting of said Carmel Sanitary District Board held on the 9th day of August, 1976, at 8:00 P.M. and passed and adopted by said Board.

ATTEST: **O.K. BIGELOW**
Secretary, Carmel
Sanitary District Board.

SEAL

Date of Publication:
August 12, 1976

(PC 810)

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. F5230-21

The following person is doing business as: CHICO'S LEATHER FOREVER at 5th and Dolores, Carmel, Calif. 93921.

Dudley de Rouen
P.O. Box 446
Carmel, 93921
AND
Karin De Rouen
P.O. Box 446
Carmel, 93921

This business is conducted by above partners.

DUDLEY DE ROUEN
KARIN DE ROUEN

This statement was filed with the County Clerk of Monterey County on August 5, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By **LOUISE TAULBER**
Deputy

Expires: December 31, 1981
Dates of Publication:
August 5, 12, 19, 26, 1976

(PC 803)

ORDINANCE NO. 66
AN ORDINANCE
LIMITING ANNEXATION

WHEREAS, sewage flow through the Carmel Sanitary District treatment plant is approaching the capacity of the plant to treat sewage, and;

WHEREAS, any substantial additions to this sewage flow occasioned by annexations to the District system may cause a significant degradation of the quality of treatment of sewage in the District plant, thereby causing unacceptable pollution of the receiving waters of Carmel Bay, and;

WHEREAS, the Board of the Carmel Sanitary District finds that future annexations may endanger the public's health and welfare;

NOW THEREFORE, the Board of the Carmel Sanitary District does ordain as follows:

(1) From the effective date of this ordinance, no new annexations to the District shall be considered, except for property which has been certified by the County Health Department as a public health hazard.

(2) All ordinances and parts of ordinances insofar as they conflict with this ordinance are hereby repealed.

(3) This ordinance shall be published once in the **Carmel Pine Cone,** a newspaper of general circulation published in this District.

(4) That this ordinance shall be in full force and effect one week after the date of publication.

PASSED AND ADOPTED at a regular meeting of the Board of the Carmel Sanitary District, held on the 9th day of August, 1976, at the regular meeting place of the Board by the following vote:

AYES, MEMBERS: Hurst, Kirk, McGinnis, Weller
NOES, MEMBERS: None
ABSENT, MEMBERS: Pruitt.

-S- **DONALD E. KIRK**
President of the Carmel Sanitary
District Board.

Countersigned:
O.K. BIGELOW
Secretary of the Board.

I, the undersigned Secretary of the Board of the Carmel Sanitary District, do hereby certify:

That the foregoing instrument is a true and correct copy of Ordinance No. 66 of said Board, which was introduced at a regular meeting of said Carmel Sanitary District Board held on the 9th day of August, 1976, at 8:00 P.M. and passed and adopted by said Board.

ATTEST: **O.K. BIGELOW**
Secretary, Carmel
Sanitary District Board.

SEAL

Date of Publication:
August 12, 1976

(PC 809)

FICTITIOUS BUSINESS NAME STATEMENT File No. F 5232-24

The following persons are doing business as: Olde English Brass Rubbing, Ltd. at N-W Corner Mission & 8th Streets, Carmel California.

William Alfred Sanford
25325 Arriba del Mundo
Carmel
and
Barbara Bernhard Sanford
25315 Arriba del Mundo
Carmel

This business is conducted by individuals.

S: **William A. Sanford**
Barbara B. Sanford

This statement was filed with the County Clerk of Monterey County on August 5, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By: **Kathryn Riley**
Deputy

Expires: December 31, 1981
Dates of Publication:
August 5, 12, 19, 26, 1976

(PC 805)

FICTITIOUS BUSINESS NAME STATEMENT F 5234-01

The following persons are doing business as CARMEL ASSOCIATES at San Carlos and 7th, Carmel, California. 93921.

Rod Santos
2925 Ribera Road
Carmel, California
AND
Charles W. McEwen
No. 1, 3600 High Meadow Drive
Carmel, California

This business is conducted as a partnership.

S-**ROD SANTOS**
S-**CHARLES W. McEWEN**

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By JUDIE SEADLER
Deputy
EXPIRES Dec. 31, 1981

Dates of Publication:
July 29, 1976 and
Aug. 5, 12, 19, 1976

(PC 730)

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. F5233-20

The following persons are doing business as: THE WORKERY at Pescadero Road and First Avenue, Carmel, California.

Shirley Davey
P.O. Box 2153
Carmel, California 93921
AND
Robin Davey
P.O. Box 671
Carmel, California 93921
AND
Mary Wagner
General Delivery
Carmel, California 93921

This business is conducted by a general partnership.

ROBIN DAVEY
Partner

This statement was filed with the County Clerk of Monterey County on August 5, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk
By **KATHRYN RILEY**
Deputy

Expires: December 31, 1981
Dates of Publication:
August 5, 12, 19, 26, 1976

(PC 801)

Business Opportunities

TOD COX
625-2654 BROKER 659-2729

BUSINESS OPPORTUNITIES

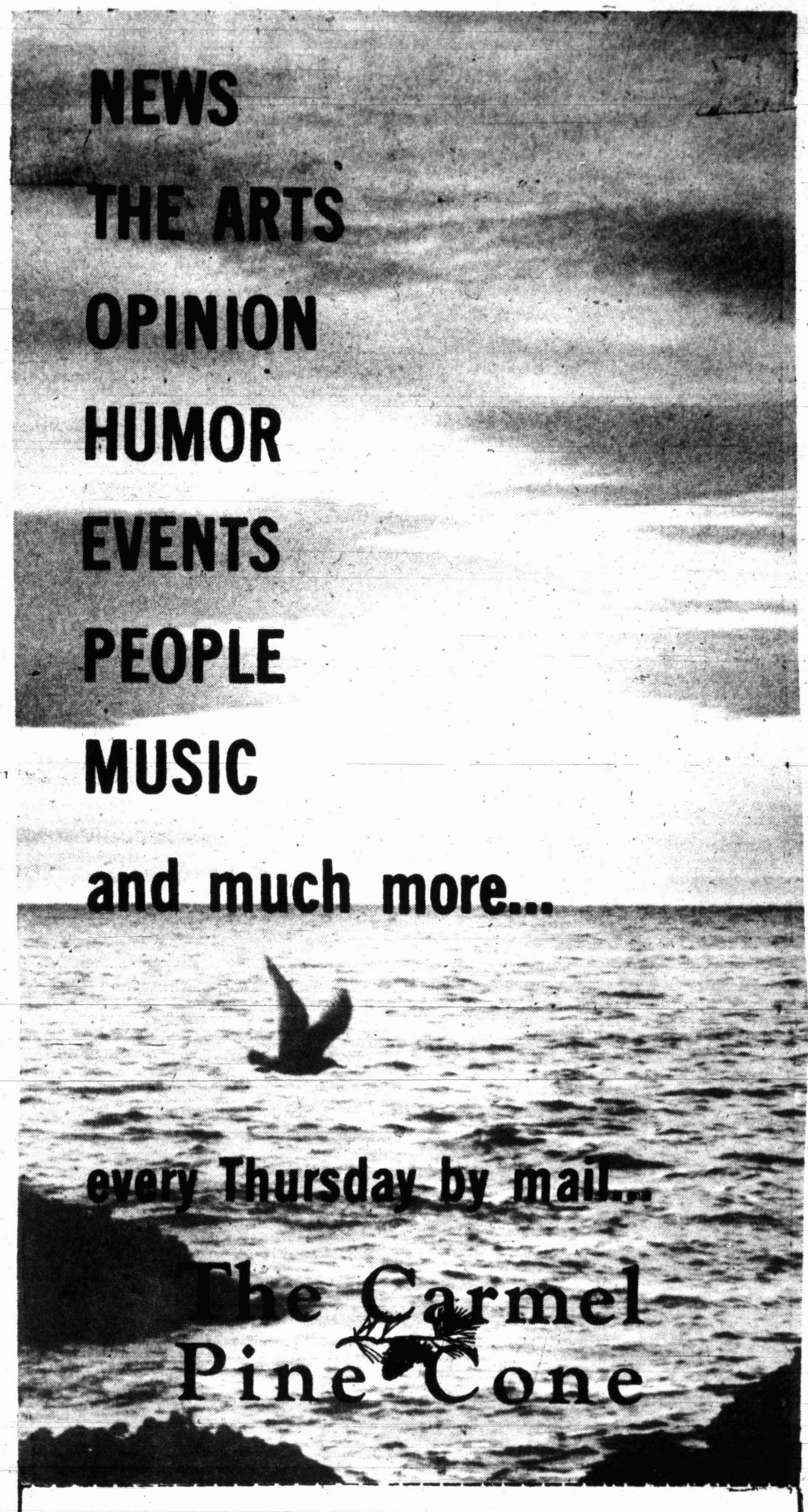
CARMEL GIFT SHOP, unique items and imports. Netting over $20,000. Price $40,000 plus inventory with terms.

CARMEL LEASE $15,000 cash. Excellent business location for retail store.

Tune in on 'Tunatini' for Lunch...

LA PLAYA HOTEL

Eighth & Camino Real, Carmel **624-6476**



Subscribe Today

Yearly in Carmel: $8.80 *in California: $12.00*
in the U.S.: $16.00 *foreign: $25.00*

NAME: _____

ADDRESS: _____

ZIP: _____

MAIL WITH YOUR CHECK TO
THE CARMEL PINE CONE
BOX G-1, CARMEL, CALIFORNIA 93921

classified ads

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

LAST CHANCE... We've only got 150 copies left of the 2nd printing of Bill Bates first cartoon book Serra's Place. Available at the Carmel Pine Cone office, Dolores between 7th and 8th, Carmel or by mail order $3.50 each. Send your check to Box G-1, Carmel. 93921. Hurry... they won't last long and we are not printing any more. No dealers — please.

BRASS RUBBING CENTRE — Mission and 8th, upstairs. 624-2990. English brasses available for rubbing.

KELLER AND SCOTT presents Early English commemorative wares 1660-1815 and 18th century English procelain figures. A lecture and seminar by Mr. Peter Pryce, London. Saturday evening, August 14th, 8:00 p.m. at Keller and Scott, Mission between 4th and 5th. Call 624-0465 for reservations. A donation of $1.00 towards Mr. Pryce's expenses is asked.

Lost & Found

LOST — JULY 21, Yellow and orange striped cat wearing blue collar. "Apple." Call 625-2159 or 624-1718.

FOUND: LADIES WATCH in front of Monterey Pottery, one week ago. Call to identify. 659-2967.

Pets & Livestock

AUSTRALIAN SHEPHERD PUPPIES 3 left; 2 females and 1 male. Will be 7 weeks old this Thursday. Call 372-6287 after 6:00-weekends, anytime.

GOOD NATURED, 2 year old shepard-malamute. Needs new home. Evenings, 373-6074.

FOR SALE: REGISTERED thoroughbred gelding; good family horse. Call 372-0415, evenings.

GORDON-IRISH SETTER PUPS: take the noble character of the Gordon Setter and combine the brite spirit of the Irish Setter — results — fine 9 week old Gordon-Irish Setter pups. Pattie Sheldall, 625-1851.

Services Offered

HELPING HANDS: Gardening, painting, cleaning, unusual odd jobs. Call 659-4093, mornings or evenings.

KRAIG CARROLL — PAINTING contractor (License No. 309797). Bonded. Repaint specialist. References. 649-1861.

GARDENING, SERVICE, LANDSCAPING, pruning, new lawns, yard work and hauling. Estimates 624-3706.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930

METAL FRAMED EYEGLASS repair. New location, Out of Hand Shop, Village Plaza, Carmel Valley, 659-3364 Tuesday-Saturday.

LAYOUT and DESIGN: Posters, menus, flyers, newspaper ads. Reasonable. Out of Hand Shop, Village Plaza, Carmel Valley. 659-3364 Tuesday-Saturday.

DON'T WAIT FOR hauling, yard care, clean up. Call Speedy in Carmel. Dump truck or pick-up service. 624-4980 all day, everyday.

PAINTING AND PAPERHANGING done by the professional with 15 years experience. Reasonable prices, free estimates. Local references. Joseph diMauro, 624-1207.

THE GARDENER — GARDEN and yard work $4.00-hour, rototiller $5.50-hour. Call 375-9264.

MOVING — HAVE A Large van for safe transportation of furniture, etc. Working through college. Reliable. 625-2868.

PAINTER: INTERIOR-EXTERIOR. Clean and neat. Quality work by John. Good workmanship. 373-2857.

FINE SEWING and **ALTERATIONS** done in my home. 37 Via Contenta, Carmel Valley Village; opposite the fire station. If inconvenient, for you to come to me, I may be able to fit you in your home. Pick-up and delivery. Please call, 659-4066.

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed., 624-4678.

PROFESSIONAL LANDSCAPE and garden care. Reasonable. Please call 624-0468, evenings.

IF YOU NEED HELP in your home, or if you need a job helping someone in their home, Call 624-8499.

RICHARD'S RENOVATIONS: Housepainting, wallpapering, carpentry, paneling, plumbing, gardening, cleanup. Richard Elia, 625-2433.

INTERIOR, EXTERIOR, AIRLESS SPRAY: residential, commercial. Free estimates, very reasonable rates. 372-3056.

CARPENTRY and **RELATED JOBS** by skillful and highly reliable local resident. 649-1755.

HELLO — I'LL BRING SUNSHINE to your yard. Year round yard service; Pebble Beach, Carmel area. References. 625-2248.

Situations Wanted

COLLEGE STUDENT AVAILABLE for indoor-outdoor watering and pet care. Call 624-4344.

CARETAKER — EXPERIENCED in gardening and landscaping, seeks permanent position. References. Call (408) 227-9530.

PRACTICAL NURSE SEEKS live-in. Drive, shop, cook. Call 375-6560 between 6:30 p.m.-9:00 p.m. only.

Help Wanted

MAKE MONEY — WIN PRIZES
Kids Wanted — to sell The Pine Cone every Thursday and Friday. Sign up any weekday — ages 6-12. Dolores between 7th & 8th. 624-3881.

DRIVER NEEDED FOR Friday (8:00 a.m.) newspaper delivery route on the Monterey Peninsula. 6-7 hours. A sound operating vehicle will be necessary for this position. Apply in person The Carmel Pine Cone Newspaper, Dolores between 7th and 8th, Carmel. EOE M-F.

DRIVER NEEDED FOR Friday (8:00 a.m.) newspaper delivery route on the Monterey Peninsula. 6-7 hours. Transportation provided. Knowledge of area will prove helpful. Apply in person The Carmel Pine Cone Newspaper, Dolores between 7th and 8th, Carmel. EOE M-F.

PART TIME WORK available in mail order house. Located Carmel Valley Village. 659-4366.

CHILD LOVING SITTER needed, mid-valley area. Two mornings per week starting September for 3 month old infant. Please call 624-7678.

WANTED: KITCHEN HELPER-dishwasher for daytime. Must be neat and over 21. 624-2516.

PART-TIME GARDENER and maintenance person needed. One day a week. Prefer valley resident. 659-2268.

SITTER NEEDED FOR 4 year old and one year old. 30 hours a week, pays well. Please call 625-0981.

Yard Sales

GARAGE SALE — SATURDAY between 10:00-2:00. Rio Avenue, Carmel Point. Some antiques and numerous miscellaneous items.

Misc. For Sale

PLASTIC BAGS 5½x16 — $1.00 a hundred. Call Cass, 624-3881.

ALUMINIUM PLATES, 23x35...used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

TURQUOISE, OPAL, GEMSTONES, jewelry, silver beads, etc. Carmel Valley Plaza Linda — "Patrick," 659-4722.

SEASONED OAK WOOD $50-cord. You haul. 659-3380 after six.

RESTAURANT SUPPLIES, EQUIPMENT, household items, appliances, furniture, art objects, accessories and clothing (excellent condition), sport and camping items. Symphony Benefit Sale at the MPVS Thrift Shop, 785 Broadway, Seaside. Monday thru Friday, 11:00 a.m. to 3 p.m.

CARDBOARD MAILING TUBES: 2x26 inches. Take all 100 for $30.00 or purchase at 40 cents each. Contact Pamela, Monday-Thursday at the Carmel Pine Cone Newspaper, Dolores between 7th and 8th, Carmel. Cash only, please.

HAINES BROS. AMPICO (A) Art Grand; rare Spanish cabinet, fully restored. (408) 293-5726.

FOR SALE — Hoyt commercial gas dryer, 18 lbs. capacity. Perfect for hotel or laundramat use. Asking $450. Please Call 372-1226.

CLOTHING, EXCELLENT CONDITION — Accessories, notions, yardage, household items, appliances, art objects, sport and camping equipment, toys, games, general supplies. Symphony Benefit Sale at the MPVS Thrift Shop, 785 Broadway, Seaside. Monday thru Friday, 11 a.m. to 3 p.m.

CLIVUS MULTRUM WATERLESS composting toilet system. Contact L. Daniels, 1528 Salinas Hwy., Monterey. Telephone 373-2223.

60" LOVESEAT SPRING down construction. Outside shell in sauterne vinyl. Loose seat and back cushions in English chintz. $400. Rocking revolving large chair, matching ottoman. $150. 624-2902.

ENGLISH SADDLE WITH white fleece and girth tube. (Both used only once.) $120 or best offer. Hunter jumper chest band, $10 or best offer. English bridle with drop nose band. Also cavison. $20 or best offer. Call 625-1569, evenings.

A BARBIZON LONG pink quilted robe. Large, never worn. Half price $15. 659-2462.

HAMMOND SPINET M-100 walnut organ, bench, excellent condition. $995. 624-6381.

ANTIQUES-SILVER-PAINTINGS — clothing, accessories, notions, etc. Household items and furniture, appliances, general supplies, clothing (excellent condition), toys, art objects, restaurant equipment, sport and camping items, art objects. Symphony Benefit Sale at the MPVS Thrift Shop, 785 Broadway, Seaside. Monday thru Friday.

ENGLISH SADDLE with white fleece and girth tube (both only used once) $120 or best offer. Hunter jumper chest band $10 or best offer. Good English bridle with drop nose band also cavison $20 or best offer. Call 625-1529 evenings.

Wanted

WANTED: SERIOUS BUYERS WANTING to locate in Carmel Valley. Principals only. Up to $90,000. Write: P.O. Box 1100, La Canada, Calif. 91011.

WANTED: OLD INDIAN rugs, baskets, beadwork, jewelry, etc. Western paintings, guns, and oriental rugs. (408) 426-0134.

YOUR ANTIQUES, FINE furniture, porcelain, silver, paintings, old glass, objets d' art. Davis-Holdship, Mission near 6th. 624-5757.

Autos For Sale

1973 BMW 2002 Tii. Excellent condition, FM Stereo. $5,800. 394-8864.

'74 VEGA. GOOD condition. 4 speed, 2 door, 24,500 miles. 624-5701.

Business Opportunities

ESTABLISHED BOUTIQUE for sale Carmel Valley, 9 Delfino Place. 659-3364.

MAUI CONDOMINIUM PARTNER WANTED: Own 1-10th of a 2 bedroom, 2 bath waterfront condominium including car for as little as $2,360 down and $70-month. 659-2018.

Vacation Rentals

STUDIO APARTMENT — WALKING distance to town. Clean, cozy, reasonable. By day or week. 624-1608.

TAHOE, NORTH SHORE. 3 bedrooms, deluxe lake view house. Tennis, pool, beach privileges. (213) 439-9681.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

WE HAVE FURNISHED HOMES available by the week or month — Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty, 624-6482.

FURNISHED CONDOMINIUM FOR LEASE: 2 bedroom, 2 bath, architecturally designed with walled patio, balcony, deck and garage. Located in sheltered warm-belt near Carmel. Set in 48 acre greenbelt with 2 tennis courts and pool. Completely furnished. Elegant two-story living room. Kitchen includes all built-ins. This is not an adults only condominium. Pets on approval. $650 per month for June, July and August or any portion thereof. Available immediately. Available by the month. Strathmeyer Real Estate. 624-5368

MAUI VACATION SPECIAL for rent: 2 bedroom, 2 bath waterfront condominium just made available for full month of September. $850. 659-2018.

For Rent Commercial

DOWNTOWN CARMEL — 440 sq. ft. in new building suitable for office, shop or studio. 624-9541.

CARMEL LEASE — MINI office building: Excellent for attorney, realtor, insurance, decorator, small business. Off street parking. 624-5634.

For Rent

CARMEL: UNFURNISHED, TWO bedroom, 1½ bath condominium. Dishwasher, disposal, compactor. Laundry hook-ups. Maintenance paid. Views. Swimming pool. Tennis courts. Without fireplace $400-month on lease. Jim Winterbotham, Carmel Realty Company. 624-6484.

DOWNTOWN CARMEL. 2 bedroom, unfurnished, in new building. Carpets, drapes, dishwasher, disposal, self-defrosting refrigerator, self-cleaning oven. Utilities included except electricity, lease. $375. 624-9541. 624-1266.

RANCHO CERRITOS MOBILE HOME park, Santa Cruz Countys newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

MOBILE HOME on 6 acres in Cachagua. No children. References. 659-2026.

FOR RENT: NEWLY furnished bedroom; private bath, private entry. 1 employed gentleman. 624-1741.

FURNISHED SHORT-TERM Rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

CARMEL VALLEY VILLAGE — large shop or store space with small kitchen. $225. Phone 659-4286.

FOR RENT: UNFURNISHED three bedroom, two bath home on one acre estate in Carmel Highlands. $550 per month. Ocean Avenue Realty, 625-1343.

CONDOMINIUM TOWNHOUSE, original High Meadows. 2 bedroom, 2½ bath, all exterior maintenance. $450-month. 624-8205, after 5:00.

LARGE SUNNY FURNISHED STUDIO room. Private bath and entrance. All utilities included. Convenient Carmel location. 625-2390.

CARMEL HOUSE SOUTH of Ocean; 2 bedrooms, 2 baths, dining room, fireplace, workroom-studio. Lease available September 1. First and last plus deposit. $475-month. No pets. Call 624-4539.

Real Estate For Sale

FOR SALE: CARMEL style home, centrally located. Cheerful, clean. 2 large bedrooms, 2 bathrooms; Plus, den with bathroom, private entrance. Off street parking, easy maintenance. Good potential income property. 624-3317 — 624-5120.

CARMEL VALLEY — 82 Laurel Drive. Open daily 3 to 5 p.m. — new, master-crafted cedar and redwood home on view lot — 3 bedrooms — 2 baths — many unusual features create a most desirable home in this unique area. $95,000. Call 625-2340 — Broker.

Business Services Directory

C.V. Mobil Service
TUNE—UPS
BRAKES
659-2572

Carpentry and Woodworking Service
Small jobs and general repairs
Free estimates gladly given
Barry Elkins
624-1075

CARMEL VALLEY DISPOSAL SERVICE
Serving You
From Big Sur to Cachagua
COMMERCIAL CONTAINERIZED SYSTEM
P.O. Box 746, CARMEL
you can now pay your bills
Oak Tree Pharmacy
624-3310

DEL MONTE COIN-OPERATED LAUNDRY
(between Hastings and Saks)
Featuring NEW Maytag Dial-a-Fabric Washers
Frigidaire top loaders. Philco-Bendix front loaders single and double. 2 heavy-duty 30 lb washers
Open 7 days a week
7 a.m. til 11 p.m.

Painting Service
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside...All around the house."
624-2927 CARMEL

Mary Kay Cosmetics
624-9724
JOAN WINTERS
Professional Beauty Consultant
Senior Sales Director
P.O. Box 5072
Carmel-By-The-Sea
After 5:00 p.m. 624-5395

BUILDING & GEN'L. REMODELING
Carpentry Painting
Plumbing Electrical
Expert Craftsmen
Free Estimates
Robert 624-8142 or
Dan 659-4479
Evenings

Jerry Winters Florist
Carmel Rancho Center
GIFTS — CANDLES — BASKETS
624-5395
Next to Hatchcover

DIRTY
Carpets and Upholstery
Call ROTH
Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 871 Foam St. Monterey

WANTED
Overweight people who want to eat normally and lose weight.
Phone 649-1938
"THE EASIER WAY"

Conlan Electric
Residential & Commercial
15 years in Carmel Valley Village
Lic No 205 933
659-2105

Classified ads

MINUMUM ORDER: 10 WORDS

1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

Each additional week:
15¢ per word

Ads run in BOTH
CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK

624-3881

Deadlines: Tuesday Noon

Real Estate

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

COPY DEADLINE: MONDAY AT NOON

VIEW
OF MOUNTAINS

3 3

$92,500

Additional Features:
Guest bedroom /Could-be-anything room, professionally landscaped.

VIEW
OF THE BAY

3 1½

$46,950

Additional Features:
Extremely well kept family home in excellent residential area, close to shopping, schools, and parks.

Donna Dougherty Real Estate
Lincoln & 7th, P. O. Box 1067, Carmel
625-1113

CARMEL BEACHFRONT

One of a kind. Dramatic, substantial, rustic house; several fireplaces, 4 bedrooms, 3 baths, double garage, separate downstairs qtrs.; magnificent protected views, $175,000; principals only. 624-8914.

CARMEL TWO BEDROOM
By owner

Immaculate, well constructed, with lovely private fenced backyard, close to town. Asking $62,500. Stop by Torres between Third and Fourth anytime to see. Or call 625-0850.

THE VILLAGE REALTY

Sales – Rentals Property management
Elisabeth Setchel, Realtor
Ada Roxbury 624-4772
Ocean Ave. & Lincoln
Phone 624-3754 P.O. Box BB, Carmel

TWO WATER METERS!

Two lots, two cottages, desirable Carmel location. $89,500 principles only. 624-8914.

ALL REDWOOD HOME BY
STONE, POST & FLOWER
FOR SALE BY OWNER

3 bedrooms, 2 baths, fully insulated, large deck, dramatic beamed ceiling living room, fireplace, redwood & tile kitchen, walk-in pantry, utility room, ceramic tiled entry hall, corral-fenced level acre in sunny Robles del Rio above Carmel Valley Village. 659-4049.

Open Daily 2 to 5

82 Laurel Drive, Carmel Valley

New, mastercrafted cedar and redwood home on panoramic view lot...3 BR, 2 BA....Many unusual features create a unique home in this desirable area. Priced to sell at $95,000

Call 625-2340, or 659-2711
Vic Colton, Broker

Building Site with Water
By Owner

Unique view of Carmel Mission, Fish Ranch, Santa Lucia Mountains. Within Carmel City, yet with underground utilities (no telephone poles), and extended footage — 60 x 105 plus. Elevated above street, but comfortably level for building. Good Soil. $45,000. Call 624-2452.

CARMEL KNOLLS DRIVE BY OWNER

Over 3000 sq. ft. of modern, near-new home on a ¾ acre setting that captures the best the Monterey Peninsula has to offer: valley and ocean views, wooded setting, above the fog, close to Carmel schools and shopping.

Four bedrooms, 3½ baths, den, family kitchen, recreation room, utility room.

Top line appliances, floor covering and draperies; Stone-lite tile counters; plaster walls; many other custom features included in this architect-designed family home.

To inspect this investment in gracious and carefree living, call 624-2437.

$137,000

Less than appraised value and considerably below replacement cost

PEBBLE BEACH
Exclusive

Perfection custom built home. Two years old, not the usual run of the mill. A Spanish gem of interesting architecture inside and out. Antique Spanish doors. Three twin size spacious bedrooms, three baths. Card room, dining room, beamed living room with unusual and beautiful tiled fireplace. Enclosed secluded back yard for deer to admire. Peek of ocean. What more could you ask of perfection? $130,000.

MCGREGOR REAL ESTATE
624-5800 ..... anytime
Specializing in Pebble Beach Properties

OWNER TRANSFERRED
IMPRESSIVE CARMEL POINT HOME
PRIME LOCATION

"Ebbtide"...Gracious older 2200 sq. foot family home. Impressive landscaping, panoramic views. Steps to beach, school. 2½ lots. Interior reminiscent of cozy turn-of-the-century Colonial New England. Spacious living and dining rooms with hand-hewn beams, random oak pegged floors, shutters. Four bedrooms (library), dressing room, three baths. Charming country kitchen, (cathedral ceiling), butler's pantry, laundry room. Intercoms. Tremendous expansion potential. Bank appraisal $169,000.00. Immediate possession. 26386 Carmelo, (5th house sw 16th). 625-1535.

CARMEL VALLEY
QUALITY BUILT HOUSE

Secluded 2½ plus acres. Fabulous views. Three bedrooms, three full baths. 34 ft. living room with 14 ft. ceiling. Oaks, solarium, patios. Skylights throughout, luxury appliances. Beautiful landscaping, automatic sprinklers and cable. $137,500. Call 659-4996.

MONTEREY
Alta Mesa Circle

Seeking expensive, secluded neighborhood surrounded by lovely green oaks and pines, yet within walking of shopping? Beautiful, unspoilable bay view from large, high mesa lot with many trees? With mostly native plants requiring little attention, with water system installed?

This top quality, approximately 3,000 sq. ft. home, A.I.A. designed, custom built by Kraftzeck, has 4 bedrooms, 3 baths or 3 bedrooms and family room, all looking to Monterey Bay. Cathedral plank flooring, Franciscan tile hall floors, Vermont marble bathrooms, large working adobe fireplace and many other unusual features. Reluctantly offered by owners. Phone 375-0862 or 659-4784 for appointment.

OFFICE OR RETAIL BUILDING
"SALE OR LEASE"

1350 sq. ft. Excellent location in Carmel Valley Village. Single story, ample parking, zoned C-1-P-D. Presently used as doctor's office, but has two entrances so could be divided.

625-1800
Agent

anchor investments

SPACIOUS HOME
and
SECLUDED LOCATION

Over 4,000 sq. ft. of living space on 1.8 acre view lot directly above Highlands Inn. Amenities include large stone fireplace, space for guest, maid or in-law quarters; health spa includes jacuzzi bath and sauna; security system; workshop, etc. Asking $185,000. Call for an appointment to view the many features of this retreat-like complex. Bob Hager; broker.

ANCHOR REALTY & INVESTMENT CO.
Capitular Hall Professional Building
400 Pacific Street Suite A, Mtry.
(408) 649-1250

CARMEL...BEST BUY

We think so. If you need 3 bedrooms, here you are. If you need only 2 bedrooms, treat the loft bedroom as a den or study. There are 3 baths...a quiet canyon setting only 6 blocks from Magnins. Seven years young and reduced from the original price by over $8,000!

Better hurry...now $79,700!

BURCHELL & BAYNE, REALTORS

Serving buyer and seller...to the benefit of both...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

2 bedroom CONDOMINIUM IN CARMEL VALLEY

This 2 bedroom, den, 2½ bath home is situated in a 21 condominium cluster atop an oak studded knoll overlooking the fourth fairway of the Carmel Valley Golf and Country Club, only 3½ miles from Carmel.

Spacious, two-story living room faces east with elevated deck affording an unobstructed view of the entire Carmel Valley. It's an award-winning complex of homes and has been featured in Sunset Magazine. This particular unit offers two-level living with a second-level main entrance — bedrooms above and a stairway leading to living room, den, ½ bath and kitchen below. Carpets and draperies. Beautifully landscaped. Exclusive listing at $125,000.

CARMEL VALLEY GOLF CLUB REALTY
In Carmel Valley 624-1581
At the Carmel Valley Golf & Country Club (EXT. 296)
8000 Valley Greens Dr., Carmel, Ca. 93921

Maggie Arnold Real Estate

29 ACRES NEAR PARADISE near new college and airport. Open mesa with good trees and lovely views, seasonal stream. $29,000. Good terms.

SALINAS COMMERCIAL 18+ acres, approximately 1,500 feet to new regional shopping center. Excellent residential backup. $400,000, terms.

COMPLETELY UNIQUE. Carmel Valley 140 acres divided into 4 parcels. 5 older houses produce approximately $4,500 per year. Good well, river frontage. Seller anxious. Excellent terms.

VARIETY OF RETAIL OFFICE space available. Call for details.

550 C2 Harnell St., Monterey
373-4427

The Gallery OF HOMES

For 25 years, Gallery has been bringing people home!

Rio Rancho Realty
26555 Carmel Rancho Blvd. Carmel
625-2200

M|M
M|M
THE MITCHELL GROUP
William F. Mitchell, Realtor 624-0136

CARMEL AREA

Sharp 3 bedroom 2 bath custom built house has vaulted ceiling, glass and adobe walls in living room — all appliance kitchen has wet bar with NuTone equipment and icemaker refrigerator. Interior dark room or can be used as a walk in closet. There are two walled patios, room for guest house and the double garage has electric opener.

EXCLUSIVE.....$85,000.

LLEWLLYN H. MILLER. Realtor

MARGARET MILLER
JOYCE HAYS

Lincoln & Eighth 624-6551
Carmel, California 93921

Spacious Family Home Lower Carmel Valley

One level acre completely fenced. Large living room with fireplace and private patio, dining room, and large kitchen with all appliances. Four bedrooms with 2½ bath plus a room off garage with half-bath. The extra large patio off the dining room has a tea house for entertaining. Built-in vacuum cleaner for entire house and all tools for extensive gardening. There are large outbuildings for storage or hobbies. The entire interior has been newly painted and all carpeting cleaned. This home is truly ready to move into, and has been properly priced at $130,000.

The Thirteenth at Spyglass

Enjoy the amenities of Pebble Beach. Three bedrooms, two baths, dining room, wet bar, fireplace, random width oak floors. Living room and three beautiful patios overlooking the thirteenth green. Qualified buyer can obtain up to a $90,000 loan. $119,500.

A Carmel Shop

A good location especially for a small retail business. New lease for $15,000.

CARMEL BAY, REALTORS
P.O. Box 7167
Mission at 5th, Carmel
624-1162 Anytime

CARMEL VALLEY GOLF CLUB

Architect designed

Walk to the club — tennis courts — and first tee. Living room faces 13th Green — garden overlooks Carmel River.

Two bedrooms — den — dining room. Tastefully appointed.

Owner will finance — $137,500.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
(Parking always available)

624-2789

Don McLean Marjorie Pittman John Kvenild

WHITE ROCK
Private Club

Two cabins now available in White Rock Private Club at the end of Robinson Canyon Rd., 10 miles from Carmel Valley Road at Mid Valley. One is up high, with two — plus bedrooms and view of the mountains. The other is on a creek with a pathway to the lake and has three bedrooms. Owners share the luxury of almost 2,500 acres and the private lake, adjoining Los Padres National Forest. Purchase must be approved by vote of membership. Properties are not available for permanent residency, but as a second home in a beautiful, close in area.

STRATHMEYER REAL ESTATE

Serving Carmel Valley, Carmel, Pebble Beach from the Valley to the Sea
624-5368 8 AM to 9 PM
6 miles up Carmel Valley to Dorris Drive across from Safeway
27890 Dorris Drive, Carmel, CA 93921

YANKEE POINT

On the Carmel Riviera, a lovely home well situated on one-half acre secluded wooded site. Custom built and in immaculate condition, with 3 bedrooms, 2 baths, separate dining room. Beamed ceilings with Redwood interior, driftwood finish and oak floors. Access to private Beach areas. Offered at $98,500.

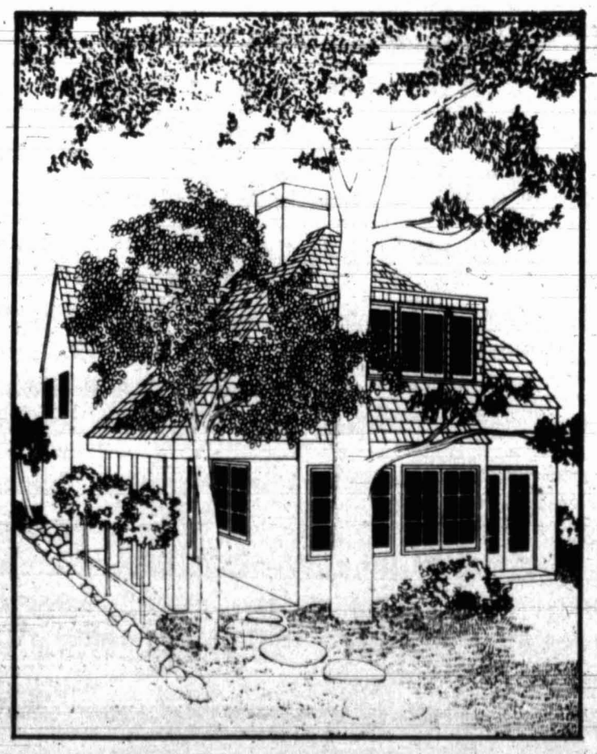
CARMEL GIFT SHOP

Good location in a beautiful Court. 550 sq. ft. Long term lease. Offered at $8,000. plus inventory.

CARMEL ASSOCIATES

Rod Santos — Chas. W. McEwen
Realtors

PO. Box 3262 San Carlos & 7th
Carmel, 93921 Tel. (408) 624-5373



Carmel

Just off Santa Lucia on Mission

DELIGHTFUL NEW HOUSE OF SOME CHARACTER DESIGNED BY RICHARD FERSON BARRETT

peaceful position south of Ocean Avenue• well timbered grounds close and distant outlooks • 2 bedrooms plus study or 3rd bedroom 2 bathrooms• well fitted kitchen• private dining room • 2 fireplaces window seats, bays, and dormers•wealth of closets and storage space superior appointments • exceptional woodwork• $149,500

Post Office Box 2997 ■ Telephone (408) 624–2536

CARMEL CLASSIC

A most unusual offering — an opportunity to acquire a home located on a double, corner lot less than 100 yards from Carmel Beach — with a magnificent cypress-laced *ocean view.* 3 bedrooms, 2½ baths with charming enclosed patio. *An exclusive at $165,000.*

FUTURE HOMSESITE

A gently sloping, beautifully wooded one and one-third acres on Rancho Mar Monte...with a fine ocean view to boot! No water meter, but *very sensibly priced at $35,000.*

HOME — or INVESTMENT

Carmel home, 12 years old, close to the Village. Buy this 2 bedroom, 2 bath "perfect condition" home — and the one next door if you want a good *investment package.* Check with us for further details on this *special opportunity. $79,500 each.*

WELL LOCATED FIXER UPPER

A property located close to the water — a corner 1¾ Carmel lots with an older residential building in need of some *tender loving repair. Check with us if you have an interest* — It might be just what you've been looking for. *An exclusive listing at $69,000.*

Offering properties in Carmel, the Monterey Peninsula, Pebble Beach, and the Carmel Valley.

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Realtors •
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Ocean Ave: Between Dolores & Lincoln
PO. Box K — Carmel
Tel: 408 624-3829

G. ROBERT HENRY, PARTNER

PETE [illegible]ING
FRED [illegible]AIETA
RICHARD WATSON
JOHN GIBBS

CARMEL KNOLLS

HERE'S A CUSTOM-BUILT and immaculate family home, offering fine views of Carmel Valley and the mountains. You'll be impressed with the excellent care this three-bedroom, two-bath home has received...with its convenient floor plan...and with its many fine features, including modern kitchen. Shows beautifully! Mrs. Bernhardt. $94,500.

MPCC CHARMER

A SUPREMELY well planned and livable home in a desirable location of MPCC, set off to perfection by attractively landscaped gardens. Two good-sized bedrooms, plus spacious living room with fireplace, and dining room with built-in barbecue. Mint condition. Mrs. Bigelow. $89,50.

HEALTH SHOP

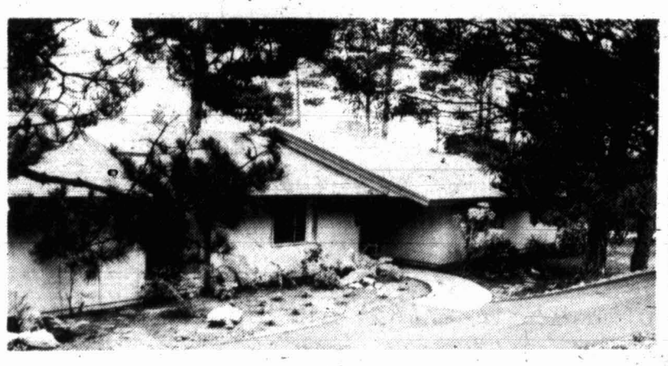
The buyer seeking a GOLDEN business opportunity should investigate this thriving health food store in the heart of downtown Carmel. A PROVEN money maker with excellent repeat trade. Mr. Welchner. $20,000.

RICHARD CATLIN
AND ASSOCIATES

REALTORS — 624-8525
MISSION NEAR SEVENTH — CARMEL

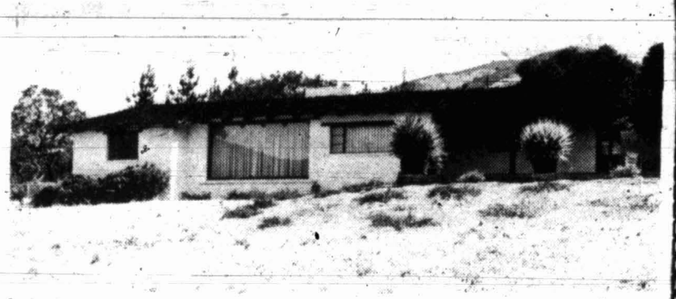
YOUR CHOICE
OF ANY OF THESE BEAUTIFUL PROPERTIES

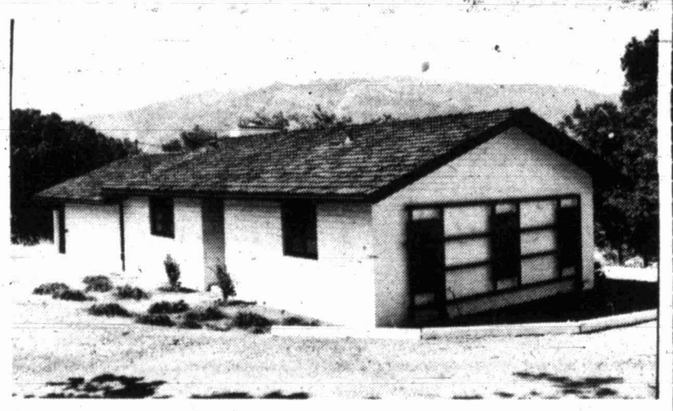
PEBBLE BEACH



Golf, tennis, swimming, horseback riding. All of the amenities are within walking distance of this 3 bedroom, 3 bath executive home situated on one acre near Del Monte Lodge. A pleasure to show. Asking $187,500.

CARMEL VALLEY





A real mini estate. Two charming adobe homes on a gently sloping two acre site in the choicest area of the valley on Rancho Road. Asking $180,000.

CARMEL

Top location on Monte Verde near the beach and village. A contemporary seven year old two bedroom, two and a half bath home. Modern kitchen, dining room and living room with fireplace and cathedral beamed ceiling. Automatic lighting and sprinkler systems. Asking $125,000.

OCEAN AVENUE REALTY
Leo Tanous, Realtor
625-1343

Don Norman, 625-2411
Vince Bramlet, 624-4129
Carr Packnold, 624-2004
Leo Tanous, 624-4818
Dick Clark 624-7490

SOME OF OUR FINE HOMES FOR UNDER $100,000

Typical Carmel Redwood Charmer

Redwood charmer in the pines — 3 bedroom, 2 bath family home. Lovely oak floors. 2 blocks to tennis court and Carmel Woods School. $86,000.

Monte Vista — $59,500

A new listing in the prime Monte Vista Park area of Monterey, close to schools and shopping. This adobe-style charmer has 3 bedrooms, a very large living room with massive Carmel stone fireplace and a very private sunny patio. Nicely sited on a large lot, this home offers great potential for the very low asking price of $59,500.

Ocean View Cottage

A Pacific Grove charmer with front row unobstructed views of the Bay. This ideal vacation home or couples residence features one bedroom and bath, a large attached garage and a 15x38 foot basement. Unusual possibilities for expansion in this VERY RARE FRONT LINE OCEAN VIEW BOULEVARD PROPERTY. Asking $68,000, but bring us an offer that the out-of-town owners just can't refuse.

Family Home! Fruit-Laden Trees! Fragrant Roses! In Carmel!

Country kitchen! Dining-family room with a used brick wall BBQ! All together spell warmth and friendliness. Four bedrooms, two baths, double garage with extra parking pad. A well-planned HOME for a family oriented family. $86,500.

In The Country Club With Ocean View

Cart distance from the clubhouse, we offer this custom home with its Forest and Ocean view and private setting adjacent to a green-belt. There are three bedrooms, three full baths, a large family room, a den (or could be 4th bedroom). The living room and dining room has extra high vaulted ceilings and a massive fireplace. The kitchen has all the modern amenities including a Jen Air cooktop. There are decks, easy care grounds, and a circular drive. Priced at only $96,500 for immediate sale.

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77 Soledad Drive, Monterey — *372-4508*

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Remarkable Rental
Room, bath, VIEW
Non-smoking please. $225 monthly
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DEL MONTE
REALTY COMPANY

A Division of First Capital Properties

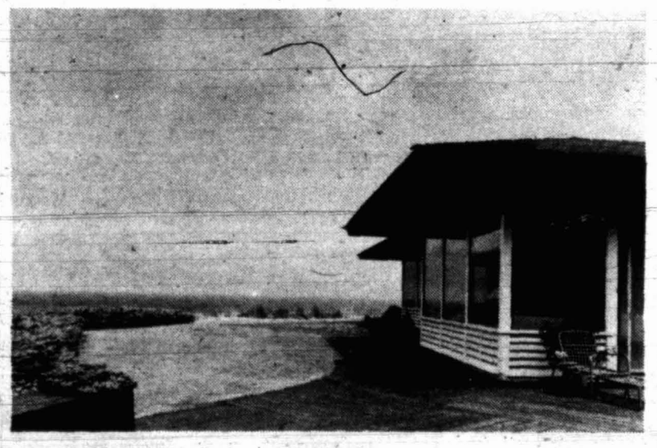
CYPRESS POINT VIEW

This distinctive rustic home has a nice location in the Monterey Peninsula Country Club. Open beamed ceilings throughout, random width hardwood floors, wood paneling, much use of glass and wide expanses of decking all combined to form open living spaces. Attractive large living room with raised hearth, Carmel stone fireplace, three bedrooms, two bathrooms. All new appliances. 1900 sq. ft. of pleasure priced at only $98,000. Bring your offers today!

COUNTRY CLUB DELIGHT

This gorgeous family home has a total of 3600 sq. ft. 4 huge bedrooms, 4½ baths, two fireplaces (one in the living room, the other in the family room), large breakfast room, dining room and recreation room. The early California design and view of Cypress Point make it a very desirable home in a very desirable location. Priced at $229,000.

ELEGANCE, PRIVACY, PRESTIGE



All this lies before you in this lovely estate in Pebble Beach. The main house has four bedrooms, four baths, large living room with fireplace, large dining room, 2 car garage. The guest cottage has 2 bedrooms, 2 baths. Located in an unusually beautiful location with enjoyable views. Priced at $375,000.

(Photographs by George Robinson)

Monterey	498 Calle Principal	373-1361
Carmel	5th & Dolores	624-1536
Pebble Beach	on the mall near the Lodge	624-5378

Monterey Peninsula Country Club Area — 375-5107

SEVEN CITIES
·By the Sea·

Sunny Splendor

137 Littlefield Road, Monterey. Aguajito Oaks new Spanish designed home in sun belt. 3 bedrooms 2 baths, large master bedroom with fireplace and dressing area. Large living room has beamed ceilings with wet bar. Bright kitchen with built-ins, central vacuum system. Woodsy setting with complete privacy. Immediate occupancy. $110,000.

Pebble Beach Pleasure

4021 Costado Rd. Just reduced the price from $97,500 to $92,500!!! Charming 3 bedroom, 2½ bath home, complete with modern built-in appliances in kitchen. Customized dramatic mirrored fireplace, exciting light fixtures, W-W carpeting, great entertaining family room — many other quality features.

Builders Sacrifice Your Opportunity!!!

25225 Pine Hills Drive—Reduction to $99,500 gets you into a brand new custom contemporary near top of Carmel Views, overlooking incredible view to the sea. Separate dining room, 3 bedroom, 2 bath with big lower level to expand in.

Carmel Valley Country

Water...trees...a humble adobe and enough space for another! $45,000 in Camp Steffani for a year-around one bedroom and loft rustic on three and one half lots. Includes Monterey County preliminary approval to divide into two (2) sites of approx. 7450 square feet each. Drive east three-tenths miles past Carmel Valley Village to Camp Steffani Road and turn right to Wawona Road. Look for Seven Cities sign on 2nd property on right. Shown on 24 hour notice by appointment.

780 Munras Ave. Monterey 375-2273

Carmel Rancho Shopping Center 624-7711 P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

COUNTRY CLUB SPECIALS!

Vacant Lot With Water and Coastal Approval!

The owner has plans and approval to build but his plans have changed. Now the entire package can be yours for only

$32,500. Hurry!

Home Plus Indoor Pool!

2600 feet of luxury are yours in this fine 3 bedroom, 2½ bath home very well located in the MPCC area. Relocation of the owners has brought this prime property to the market for only

$109,500!

CHRISTOPHER BOCK
Real Estate

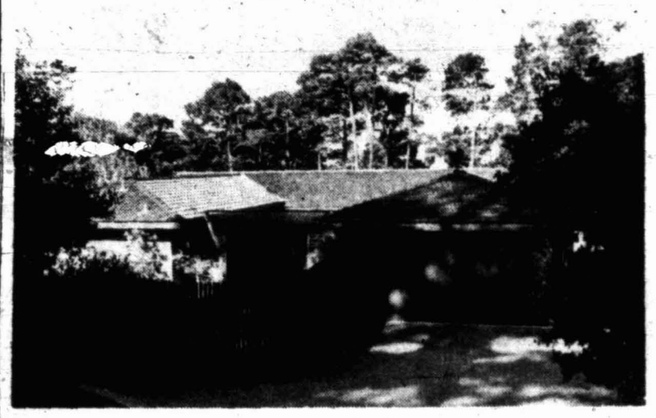
MISSION BETWEEN FOURTH & FIFTH
PHONE (408) 624-1838
CARMEL, CALIFORNIA 93921

9 DEL FINO PL.
659-3434
CARMEL VALLEY

Two Classic Three-Bedroom Homes

NEAR THE HIGH SCHOOL BUT IN THE CITY LIMITS

And that puts it in what Carmel Old-timers call the Banana Belt because it's sometimes sunny when other areas are enveloped in fog. The home is in immaculate condition; it's older but most tastefully decorated and remodeled. It has a separate dining room, a den, two baths, sunny patio, double garage, and a nicely-landscaped, easy-care garden. Asking $115,000.



ON A VERY QUIET STREET IN A VERY FINE NEIGHBORHOOD

This 5-year old, 3-bedroom, 2-bath home is in one of the best areas in Carmel Woods (San Marcus near San Juan Rd.) The kitchen and laundry are completely equipped. The large, beamed-ceiling living room has exposures east and west, making it bright and cheery all day long. The approach is through a large atrium. The quality is excellent. Asking $110,000.

(Photos by Batista – Moon Studio)

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

Dolores, South of Seventh

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"Buy With Confidence ..... Sell With Security"
Since 1910

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We Are Here To Serve You Any Hour— Seven Days a Week
We List All Carmel Highlands Properties
Except Those That Are Over-Priced
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Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

COME IN — & LET'S TALK REAL ESTATE!

8TH & SAN CARLOS

SUNSET CORNER REALTY

624-5656

P.O. BOX 1655, CARMEL-BY-THE-SEA, CA 93921

DELIGHTFUL HIGH MEADOW TOWNHOUSE — Newly listed one bedroom unit professionally remodelled with addition of a den-loft, enlarged breakfast area, etc. A stone's throw to the tennis courts and pool. $59,900.

IF THIS HOME COULD ONLY TALK — what stories it could tell! South of Ocean on two level lots, we have listed the home of one of the old-time Carmel artists. The two-story living room with two north light studio windows and a balcony was the setting for many parties where Carmel artists gathered and displayed their paintings. There was one bedroom and bath with the original home and later a huge second bedroom with its own fireplace was added along with a large second bath. It has central heat and a big kitchen with many cupboards. It needs some sprucing up and decorating, but basically it is the essence of CARMEL CHARM. $120,000.

PRICE REDUCED on this Hatton Fields home which boasts over 3400 square feet of living area. There are three bedrooms and two baths in the main part of the house plus a huge room with its own bath which would make a great in-law apartment. The area can't be beat for weather, and its proximity to schools and shopping. If you can use this much space, you couldn't begin to build it for the new price of $105,000.

NEAR THE MISSION — adjoining a greenbelt, this family home has four bedrooms, a family room, den and two baths. Conveniently located to everything. Interestingly decorated. $104,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 — Ocean Ave. at Monte Verde 624-3887

P.O. Box 5478, Carmel

JAY HOPKINS
AND ASSOCIATES

MPCC Real Estate

PEOPLE ZONED

Enjoy active family participation in this spacious (2480 square feet) almost new MPCC home. The split level design separately zones the large family room with fireplace and wet-bar from the quiet three bedroom, two and one-half bath-zone. A large living dining room combination and kitchen plus dinette all combines with the close to MPCC clubhouse location and three car garage to make this home a fulfillment of your family's fondest dreams. Call today $129,500.

Call 625-0300 Come In

Garden Court of the Pine Inn

Jay Hopkins Merv Lingle Tom Leaver Karleen Garland

LOCATION! LOCATION!

PEBBLE BEACH $93,500

Beautiful view of the 17th hole of M. P.C.C. 3 bedroom, 2 bath home with glassed family room.

M.P.C.C. $89,500

3 bedroom, 2 bath home. Formal dining room, family room, 2 fireplaces. Lots of cabinets. Carpets and draperies.

CARMEL VALLEY $87,500

Sunshine special! 3 bedroom, 2½ bath home. Level lot.

CARMEL VALLEY LOT $33,500

One acre, all utilities and *water.*

MONTEREY CONDOMINIUM $51,500

Overlooking forest — seclusion without isolation. 2 bedrooms, fireplace, electric kitchen. Drapes and carpets.

CARMEL COMMERCIAL

Building ideal for store or office. Call for details.

JIM MUSTARD, Realtor

Business Opportunities — Insurance

PHONE 624-3807 ANYTIME

Clint Downing

Jerry Duncan John Ridley Jeannette Kortlander

S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

CARMEL POINT — JUST LISTED! An architect designed Early American (about 12 years young), all wood interior (hemlock), cedar shake exterior, a two story family home one short block to the River Beach. There are 5 bedrooms and 2 baths (the master bedroom has a cozy fireplace), a family style kitchen with dining area, living room with raised hearth fireplace. Open beams throughout and the second story has high cathedral ceilings (story and a half) with double tie-beams. The interior fixtures are hand made Early American replicas, the floors are random width oak, the plumbing, gutters and downspouts are copper, and there is a used brick rear terrace, brick paths and redwood fencing. Great warmth and charm here and a wonderful family home. $125,000.

BUILDERS ATTENTION! A choice building site with a water meter and running water already in place, ideally located walking distance to town on north Lincoln Ave. One of the few buildable lots left! $38,500.

NEAR DEL MONTE LODGE. A Comstock built quality home of adobe and redwood on a sunny corner acre....adaptable to any form of entertaining .... barbecues on the delightful terrace, formal dinners fireside in the dining room, wet bar and fireplace in the paneled family room. There are three bedrooms (spacious master bedroom suite), three baths, a den which can be opened up as an extension of the living room, and a beautiful kitchen equipped for the gourmet cook. Two fireplaces plus a barbecue fireplace, handsome wood paneling, heavy beams. A quality home and an excellent buy at $185,000.

DEL MESA CARMEL. We have listed a most attractive one bedroom condominium in this outstanding retirement community just minutes from the heart of Carmel. This unit is ideally located on the rim of the valley bluff and offers a sweeping view of the hills and valley from the bedroom, living room and deck. In immaculate condition and ready for immediate occupancy. $65,000.

A GRACIOUS HOME in an estate like setting....a rambling adobe and frame home with over 3000 sq. ft. of living area. You will be captivated by the 30' living room with cathedral ceiling and there is a charming lanai or patio room with its own fireplace. Three bedrooms (master bedroom is 27'), 3½ baths, formal dining room, small den and a hideaway "crow's nest" with ocean view. Beautiful private grounds and large sunny protected patio. Truly a beautiful home. $159,500.

We've a Home for You.

CROSS & FOSTER, REALTORS

San Carlos Street North of Fifth

Telephone 624-1569 P.O. Box 1172, Carmel

OPEN HOUSE PEBBLE BEACH

Sunday, Aug. 15, 1-4:30

Ranch style — barn red facing Peter Hay Golf Course with view of Pt. Lobos. Intersection 17 Mile Dr., Ondulado & Forest Lake Rd. Terrific 5 bedroom 4 bath home suitable for family or golfers who enjoy house guests. Two bedrooms with connecting bath separate from main house. Huge family room with wet bar, den, separate dining & breakfast rooms. Exclusive.

PEBBLE BEACH WATERFRONT: Fantastic contemporary designed for total privacy, warmth and sun on over 3 ACRES with 800 feet of beach front. Nothing like it on the West Coast. Exclusive.

6,000 square feet of elegance. This magnificent Colonial Estate has an unlimited Ocean View in a parklike setting of 12 Lots. Exclusive.

Pebble Beach Realty

RUTLEDGE BRAY JACQUELINE BRAY

REALTORS

BOX 851 PEBBLE BEACH 1-408-624-5900

Lines from Lois

Early Big Sur Home

Charming old timer nestled in a grove of live oaks. Readily accessible, but secluded and peaceful on its 1.7 acre site in the Coastlands. Convenient to the post office, parks, natural forest, beach and inns of the area.

Cozy, rustic interior with a delightful fireplace. The three bedrooms and two baths are interestingly arranged to provide separate entrances, increasing the sense of privacy for the residents and permitting great guest facilities.

Sundecks provide white water views of the Pacific Ocean through Mule Canyon. Garden terraces and patios serve the different levels. The wood structure is beautifully weathered into a silvery gray color.

Unusual to find a really good house at anything like this price in the Big Sur area these days. Taxes are low, too — $373.36 this year, with an annual water and road maintenance fee of $150.

$79,000

8-12-76

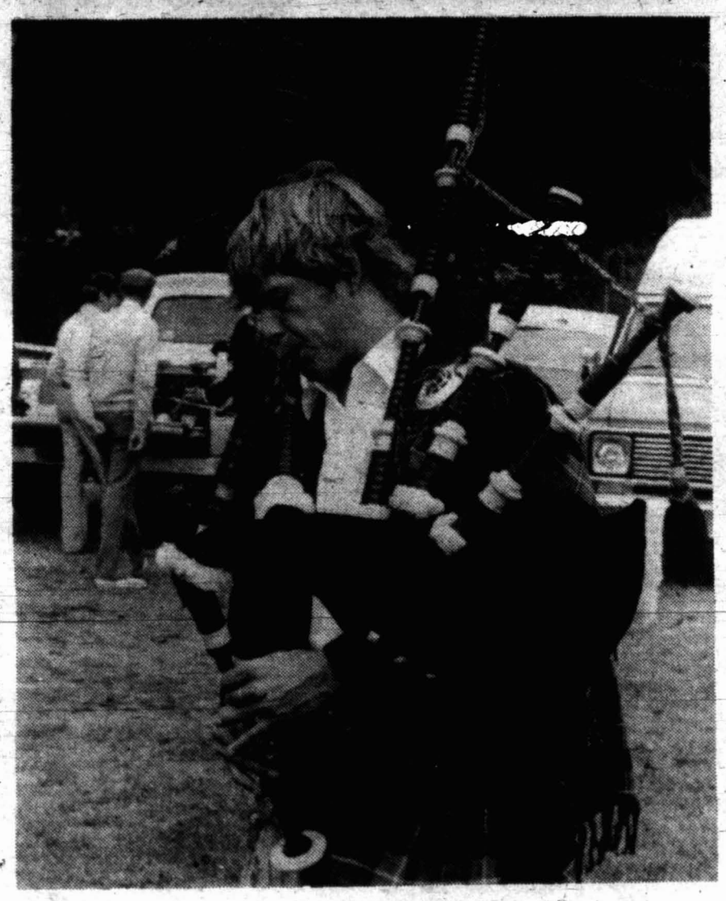
Lois Renk & Associates

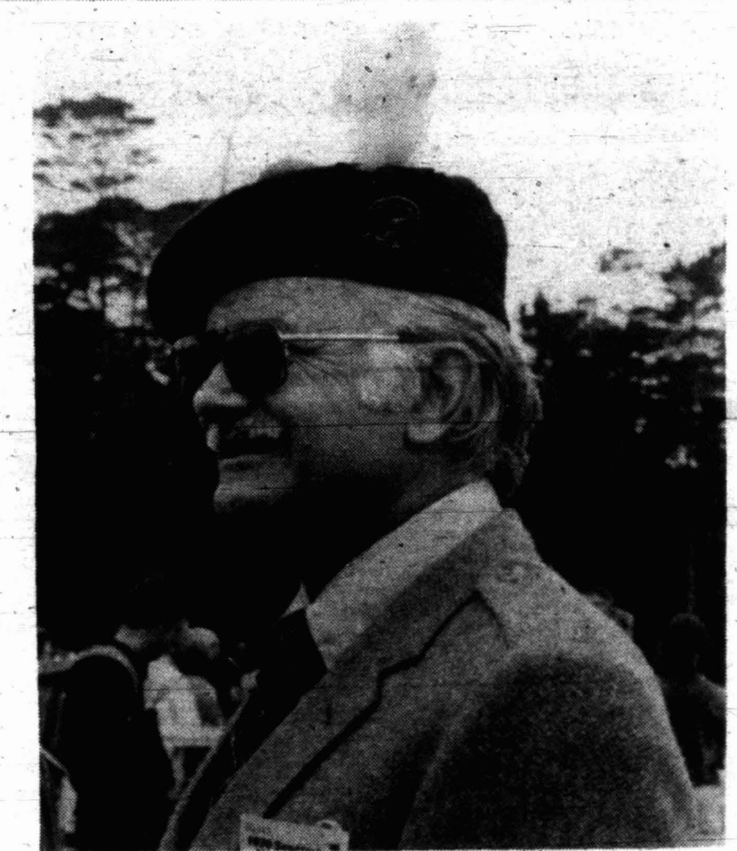
Real Estate By The Sea

Phone (408) 624-1593

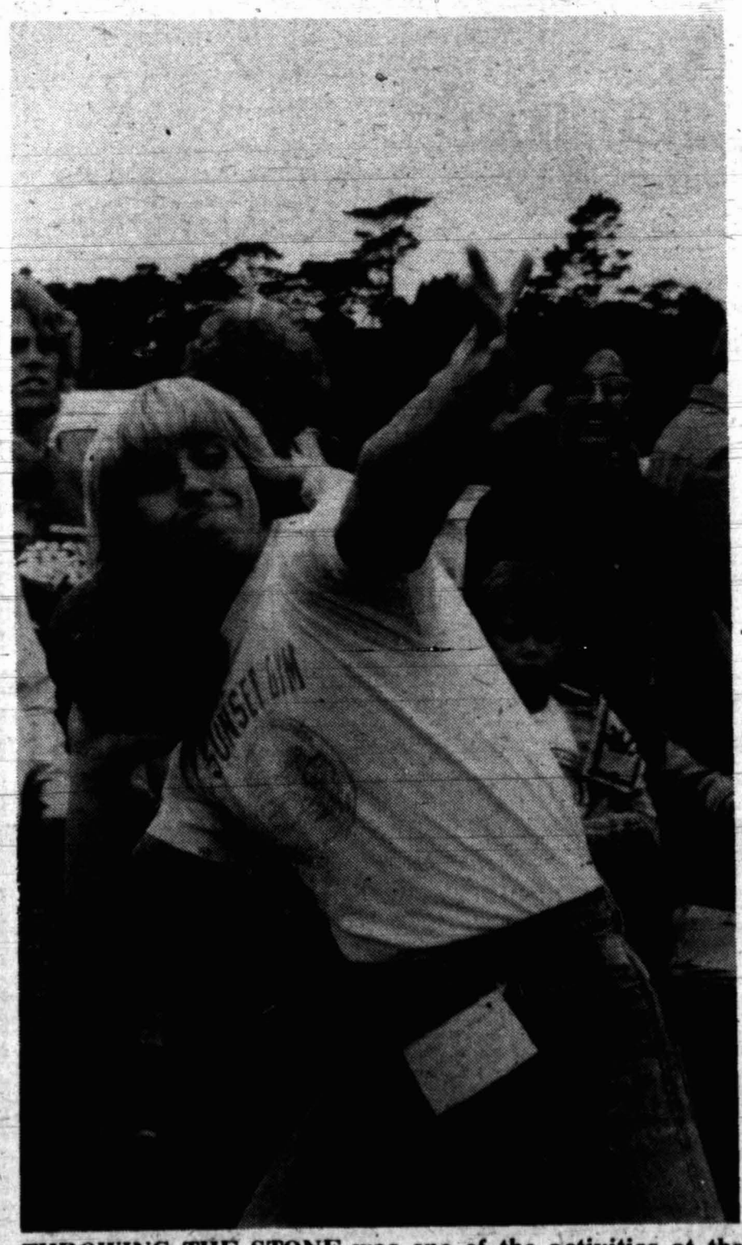
Junipero Near Fifth • P.O. Bin 5367 • Carmel, Ca.

Scotsmen play music, games

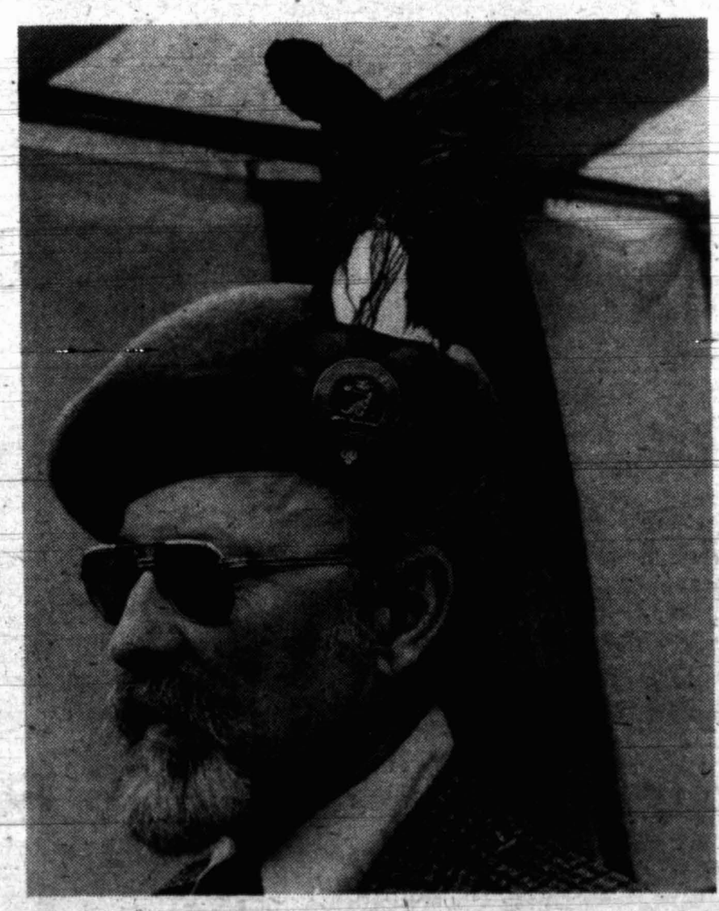




CARMEL CITY ADMINISTRATOR Hugh Bayless wore a balmoral adorned with white feathers.



THROWING THE STONE was one of the activities at the Highlands Games.



FRANK CONLEY of Carmel Valley sports bonnet feathers from a piper and a branch of heather which Conley obtained from the Isle of Scotland.

New sewer...

Continued from page 17

cents from last year's rate.

Board member Ted Weller raised the only objection to the district budget. He wanted to keep the tax rate at 29 cents and accumulate funds for increasing plant capacity. He indicated that the district might well have to go to the taxpayers in the future for capital funds and it would be cheaper in the long run if the tax rate were not altered.

The district expects to receive $1,234,000 in various grant and fee revenues and has $1,750,000 in cash on hand, earmarked for increasing plant capacity.

Details for implementation of an areawide facilities plan project costing the district $325,000 (a grant will reimburse the cost) were worked out. The board will split income and expense on the project with the Pebble Beach Sanitary District based on its current general agreement and will ask the county to financially participate in the project as well.

A series of public agencies and community groups will be invited to participate in the project either on a policy or technical advisory basis. The board also limited to four the number of firms eligible for selection to perform the environmental impact statement (EIS).

Prior to passing the ordinance banning annexation (except in cases of declared health hazards), the board agreed to annex a portion of the Carmel River Inn property bordered on two sides by the district. But, the district limited the number of sewer hookups it would allow on the property. The property currently has 22 cottages all with septic tanks. Though the owners planned expansion of the units, the board voted to allow only the 22 units or their replacements to be hooked up. The board indicated, however, that the limitation is not permanent.

In other action the board voted to call for bids on a sewer cleaner estimated at $28,000 and amended an agreement on an access road in High Meadows.